

Halsway Friday Evening mini-crib 1st half

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14

1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place
9-16 1s lead down the middle and back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round and back. 213

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set Roy Goldring 14 Social Dances

1- 8 1s set and cast 1 place, 1s followed by 3s dance up and cast - 1s to 3rd place and 3s to 2nd place
9-16 1s cross down and dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
17-24 1s cross up and dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
25-32 1s set and cast down 1 place, 1s followed by 5s dance up between 4s and cast - 1s to 5th place and 5s to 4th place. 23451

MISS CATHERINE ANN (S3x32) 3C set David G Queen Queen Collection of SCD 1

1- 8 1L+2L set and link while 1M+2M Reverse set and link, 1s dance ½ Fig of 8 round 2s
9-16 1M+3L set and link while 1L+3M Reverse set and link, 1s dance ½ Fig of 8 round 3s
17-24 2s+3s+1s petronella turn into centre and set to partners, ½ turn 2H and petronella turn back to sides for...
25-32 2s+3s+1s circle 6H round and back

GRANVILLE MARKET (J8x32) 3C (4C set) Elinor M Vandegrift 2nd Graded Book SCDs

1- 8 1s+2s dance RH across and LH back
9-16 1s cross RH and cast 1 place. 1s dance ½ Fig of 8 round 2s and end facing 1st corners
17-24 1s turn corners RH and pass RSh to face 2nd corners, 1s turn 2nd corners RH and pass RSh to end 2nd place own sides
25-32 2S+1s+3s circle 6H round and back

SHIFTIN' BOBBINS (R8x32) 3C (4C set) Roy Clowes Ormskirk 6

1- 8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s
9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides. 213

Halsway Friday evening 2nd half

Halsway Anniversary (R8x40) 3C (4C set) Peter Wright

1-8 1s lead down (2s up on 3 &4) 1s set, face up NHJ dance up to approx. 3rd position
9-16 1s turn 3s (M LH, Ls RH) 1s NHJ dance up to 2s, repeat with 2s to finish in 2nd pl in centre, 3s step in ready for...
17-24 1s & 3s dance 2cpl Allemande
25-32 3s & 1s Set & Rotate
33-40 All 3 cpls dance 6 hands round & back

FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Book 52

1- 8 1s+2s circle 4H round and back
9-16 1s+2s set and link; 1s+3s set and link
17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)
*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars
17-32 ending back in 5th place*

SALUTE TO IAN ROBERTSON (S3x32) 3C set Jane and Brian Rose 2017

1- 8 2s cross down RH, cast up round 3s; cross up RH and cast round 1s to end facing 1st corners
9-16 2s set to and turn 1st corners 2H; set to and turn 2nd corners 2H, ending between corners. 2(1)3
17-24 Mirror reels of 3 on sides (2s cross down, 1s out/down, 3s out/up to start). 123
25-32 1s+2s+3s dance the Slip Knot:
25-30 All 3 couples dance first 6 bars of standard Knot. (3)(2)(1)
31-32 1s (at bottom) turn LH to own side while 3s+2s dance ½ LH across to end on own side. 231

NAPIER'S INDEX (J8x40) 3C (4C set) Brian Charlton RSCDS Book 45

1- 8 1s set and cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1st corners
9-16 1s+1st corners Balance-in-Line and turn corners RH (4 bars) to Balance-in-Line again with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) and end diagonally between 2nd corners
25-32 1s+2nd corners Balance-in-Line and turn corners RH (4 bars), Balance-in-Line again with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) and cross RH to 2nd places. 213

THE TRI-MARINER (R8x32) 3C (4C set) Ann Dix Reel Friends 2

1- 8 1s set, cast 2 places and lead up to top while 2s (bar 3) set, cast 1 place and lead up to 2nd place while 3s (bar 5) set, cast into middle
9-16 1s+2s+3s Promenade and end with 1s casting to 2nd place
17-24 1s cross down, cast up behind 3s, cross up and cast to 2nd place
25-32 All petronella turn into middle, set and turn partner RH 1¼ times

Halsway Saturday evening 1st half

MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s
25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

PELORUS JACK (J8x32) 3C (4C set) Barry Skelton RSCDS Book 41

1- 8 1s cross RH and cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem ½ reel of 3 with 2nd corners
17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies' 1st corner (pstn), 1s dance Alternating Tandem ½ reel with Ladies' 2nd corner (pstn)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to own sides and 2s+1s+3s set

BRUNETTE D'ÉCOSSE (S8x32) 3C (4C set) Ann Dix Reel Friends 2

1- 8 1s+2s set and link, 2s+1s+3s set and turn partners 2H remaining in the middle facing up
9-16 2s+1s+3s dance Allemande 1s end facing 1st corners
17-24 1s set to 1st corner and turn 2H to face 2nd corner, set to 2nd corner and turn 2H to end side by side (LSh to LSh) facing own sides
25-32 3s+1s (dancing out)+2s chase clockwise ½ way, 2s+1s+3s turn 2H 1½ times

THE STARRY EYED LASSIE (J8x32) 3C (4C set) Martin Sprague RSCDS Book 23

1- 8 1s+2s dance RH across; 1s cast down 1 place while 2s dance up to top, 1s set advancing, turning right about to end BtoB facing own sides for ready for...
9-16 2s+1s+3s dance Double Triangles, ending with petronella turn to 1L between 2s and 1M between 3s facing 4th corners
17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides. 2(1)3
25-32 2s+1s+3s circle 6H round to left (6 bars) and 1s cross RH to 2nd place own sides

THE SILVER GREY (S3x32) 3C set Roy Goldring G and S Dances 2

1- 8 1s+2s+3s set, cross RH, set and cross back RH
9-16 1s+2s+3s circle 6H round and back, 1s and 3s remaining in the middle facing up/down
17-24 1s+3s dance ¾ R&L, 1s cast to 2nd place opposite sides as 3s cross over LH
25-32 1s dance ½ Fig of 8 round 3s, 1s followed by 3s dance up between 2s and cast, 1s to 3rd place and 3s to 2nd place

THE SPRING FLING REEL (R8x40) 3C (4C set) Samantha Burton RSCDS Book 50

1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up
9-16 1L+2s and 1M+3s advance and retire, circle 6H ½ round to Left
17-24 1M+3s and 1L+2s advance and retire, 1s turn RH 1¼ times to face 1st corners
25-32 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh, ½ diagonal reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides
33-40 1L+2s and 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1½ times to own side. 213

Halsway Saturday evening 2nd half

GAELFORCE WIND (J8x32) 3C (4C set) Derek Haynes Carnforth Collection 3

1- 8 1s set, cross RH, 1s+2s set and link (Ladies face out)

9-16 2s+1s Men's Chain

17-24 1s ½ Figs of 8 (L round 2s and M round 3s), 2s+1s+3s turn RH and open into

25-32 2s+1s+3s circle 6H round and back

MATHILDE IS A DELIGHT (S3x32) 3C set Raphaëlle Orgeret RSCDS Book 50

1- 8 1s+2s+3s dance Grand Chain

9-16 1L followed by 1M casts to 2nd place opposite sides (2s step up). 1M followed by 1L casts to 3rd place own side (3s step up)

17-24 2s+3s+1s set, turn partners ½ RH, pull back RSh and dance out to opposite sides. All set

25-26 2s+3s+1s circle 6H ½ round to Left. 132

27-32 1s+2s dance The Capstan:

27-28 1s nearer hands joined dance down 2 places while 2s cast up to 1st place

29-30 2s nearer hands joined dance down 2 places while 1s cast up to 1st place

31-32 1s nearer hands joined dance down 2 places curving into 3rd place while 2s cast up to first place

FOUR'S A SCORE (R8x32) 3C (4C set) Elaine Brunken Moments in Time

1- 8 1s dance ½ Fig of 8 around 2s, 1s dance ½ Fig of 8 around 3s (2s step up bars 7-8)

9-16 1s cross LH, cast (Man up/Lady down), approach up and down in middle of set, turn RH to face 1st corners

17-24 1s dance corners pass and turn, 1s finish in 2nd place own side

25-32 2s+1s+3s circle 6H round and back

THE EDINBURGH TOY SHOP (J8x32) 3C (4C set) Ethan Bailey RSCDS Book 51

1- 8 1s set, dance down and cast up round 3s (2s step up 3-4), 2s+1s+3s set

9-16 ½ Fig of 8 (1L round 2M, 1M round 3L) to 2nd place opposite sides, 2s+1s+3s set and 1s turn LH to face 1st corners

17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

TRIPLE HAPPINESS (S3x32) 3C Yoshiki Oyama RSCDS Book 52

1- 8 1s advance and retire (1 step each) taking RH briefly, 1s ½ turn LH, cross down between 2s and cast up to place

9-16 1s+2s dance the Knot. 1s end facing 1st corners

17-24 1s dance Corners pass and turn with 1st corners, pass RSh, Repeat with 2nd corners and 1s pass RSh into 2nd place own sides (corners turn 2H in centre)

25-32 All chase clockwise ½ round to opposite sides, all ½ turn 2H, pull back RSh and dance out to own sides. 312

The Reel of the 51st Division (3-Couple Version) J.E.M. Atkinson (and others) Adapted from RSCDS Book 13

Reel 3 x 32 bars 3 Couple Repeat 3 Couple Set Longwise Set

1-2 1s set;

3-8 1s cast two places, meet, take left hands and lead up to face first corners;

9-12 1s set and turn first corners by the right, finishing 2M1L1M3L in line on the first corners' diagonal;

13-14 2M1L1M3L balance; **15-16** 1s turn by the left;

17-20 1s set and turn second corners by the right, finishing 3M1L1M2L in line on the second corners' diagonal;

21-22 3M1L1M2L balance; **23-24** 1s cross by the left to own sides in 2nd place;

25-32 2s1s3s 6 hands round and back.