

**Halsway Friday Evening mini-crib 1<sup>st</sup> half**

**THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14**

1- 8 1s+2s set and dance RH across  $\frac{1}{2}$  way, set and dance LH across  $\frac{1}{2}$  way back to place  
9-16 1s lead down the middle and back to top  
17-24 1s+2s dance Allemande  
25-32 2s+1s+3s circle 6H round and back. 213

**MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set Roy Goldring 14 Social Dances**

1- 8 1s set and cast 1 place, 1s followed by 3s dance up and cast - 1s to 3rd place and 3s to 2nd place  
9-16 1s cross down and dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides  
17-24 1s cross up and dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides  
25-32 1s set and cast down 1 place, 1s followed by 5s dance up between 4s and cast - 1s to 5th place and 5s to 4th place. 23451

**MISS CATHERINE ANN (S3x32) 3C set David G Queen Queen Collection of SCD 1**

1- 8 1L+2L set and link while 1M+2M Reverse set and link, 1s dance  $\frac{1}{2}$  Fig of 8 round 2s  
9-16 1M+3L set and link while 1L+3M Reverse set and link, 1s dance  $\frac{1}{2}$  Fig of 8 round 3s  
17-24 2s+3s+1s petronella turn into centre and set to partners,  $\frac{1}{2}$  turn 2H and petronella turn back to sides for...  
25-32 2s+3s+1s circle 6H round and back

**GRANVILLE MARKET (J8x32) 3C (4C set) Elinor M Vandegrift 2nd Graded Book SCDs**

1- 8 1s+2s dance RH across and LH back  
9-16 1s cross RH and cast 1 place. 1s dance  $\frac{1}{2}$  Fig of 8 round 2s and end facing 1st corners  
17-24 1s turn corners RH and pass RSh to face 2nd corners, 1s turn 2nd corners RH and pass RSh to end 2nd place own sides  
25-32 2S+1s+3s circle 6H round and back

**SHIFTIN' BOBBINS (R8x32) 3C (4C set) Roy Clowes Ormskirk 6**

1- 8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s  
9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre  
17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L  
25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance  $\frac{1}{2}$  Fig of 8 around 2s to end in 2nd place on own sides. 213

## **Halsway Friday evening 2<sup>nd</sup> half**

### **Halsway Anniversary (R8x40) 3C (4C set) Peter Wright**

1-8 1s lead down (2s up on 3 & 4) 1s set, face up NHJ dance up to approx. 3<sup>rd</sup> position  
9-16 1s turn 3s (M LH, Ls RH) 1s NHJ dance up to 2s, repeat with 2s to finish in 2<sup>nd</sup> pl in centre, 3s step in ready for...  
17-24 1s & 3s dance 2cpl Allemande  
25-32 3s & 1s Set & Rotate  
33-40 All 3 cpls dance 6 hands round & back

### **FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Book 52**

1- 8 1s+2s circle 4H round and back  
9-16 1s+2s set and link; 1s+3s set and link  
17-24 \*2s start\* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)  
25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)  
\*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars  
17-32 ending back in 5th place\*

### **SALUTE TO IAN ROBERTSON (S3x32) 3C set Jane and Brian Rose 2017**

1- 8 2s cross down RH, cast up round 3s; cross up RH and cast round 1s to end facing 1st corners  
9-16 2s set to and turn 1st corners 2H; set to and turn 2nd corners 2H, ending between corners. 2(1)3  
17-24 Mirror reels of 3 on sides (2s cross down, 1s out/down, 3s out/up to start). 123  
25-32 1s+2s+3s dance the Slip Knot:  
25-30 All 3 couples dance first 6 bars of standard Knot. (3)(2)(1)  
31-32 1s (at bottom) turn LH to own side while 3s+2s dance ½ LH across to end on own side. 231

### **NAPIER'S INDEX (J8x40) 3C (4C set) Brian Charlton RSCDS Book 45**

1- 8 1s set and cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1st corners  
9-16 1s+1st corners Balance-in-Line and turn corners RH (4 bars) to Balance-in-Line again with 1st corners  
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) and end diagonally between 2nd corners  
25-32 1s+2nd corners Balance-in-Line and turn corners RH (4 bars), Balance-in-Line again with 2nd corners  
33-40 1s dance reels of 3 across (LSh to 3rd corners) and cross RH to 2nd places. 213

### **THE TRI-MARINER (R8x32) 3C (4C set) Ann Dix Reel Friends 2**

1- 8 1s set, cast 2 places and lead up to top while 2s (bar 3) set, cast 1 place and lead up to 2nd place while 3s (bar 5) set, cast into middle  
9-16 1s+2s+3s Promenade and end with 1s casting to 2nd place  
17-24 1s cross down, cast up behind 3s, cross up and cast to 2nd place  
25-32 All petronella turn into middle, set and turn partner RH 1¼ times

## Halsway Saturday evening 1<sup>st</sup> half

### **MAXWELL'S RANT** (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

1- 8 1s cross down to dance reflection reels of 3 on opposite sides  
9-16 1s cross down to dance reflection reels of 3 on own sides  
17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s  
25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

### **PELORUS JACK** (J8x32) 3C (4C set) Barry Skelton RSCDS Book 41

1- 8 1s cross RH and cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him  
9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem ½ reel of 3 with 2nd corners  
17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies' 1st corner (pstn), 1s dance Alternating Tandem ½ reel with Ladies' 2nd corner (pstn)  
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to own sides and 2s+1s+3s set

### **BRUNETTE D'ÉCOSSE** (S8x32) 3C (4C set) Ann Dix Reel Friends 2

1- 8 1s+2s set and link, 2s+1s+3s set and turn partners 2H remaining in the middle facing up  
9-16 2s+1s+3s dance Allemande 1s end facing 1st corners  
17-24 1s set to 1st corner and turn 2H to face 2nd corner, set to 2nd corner and turn 2H to end side by side (LSh to LSh) facing own sides  
25-32 3s+1s (dancing out)+2s chase clockwise ½ way, 2s+1s+3s turn 2H 1½ times

### **THE STARRY EYED LASSIE** (J8x32) 3C (4C set) Martin Sprague RSCDS Book 23

1- 8 1s+2s dance RH across; 1s cast down 1 place while 2s dance up to top, 1s set advancing, turning right about to end BtoB facing own sides for ready for...  
9-16 2s+1s+3s dance Double Triangles, ending with petronella turn to 1L between 2s and 1M between 3s facing 4th corners  
17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides. 2(1)3  
25-32 2s+1s+3s circle 6H round to left (6 bars) and 1s cross RH to 2nd place own sides

### **THE SILVER GREY** (S3x32) 3C set Roy Goldring G and S Dances 2

1- 8 1s+2s+3s set, cross RH, set and cross back RH  
9-16 1s+2s+3s circle 6H round and back, 1s and 3s remaining in the middle facing up/down  
17-24 1s+3s dance ¾ R&L, 1s cast to 2nd place opposite sides as 3s cross over LH  
25-32 1s dance ½ Fig of 8 round 3s, 1s followed by 3s dance up between 2s and cast, 1s to 3rd place and 3s to 2nd place

### **THE SPRING FLING REEL** (R8x40) 3C (4C set) Samantha Burton RSCDS Book 50

1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up  
9-16 1L+2s and 1M+3s advance and retire, circle 6H ½ round to Left  
17-24 1M+3s and 1L+2s advance and retire, 1s turn RH 1¼ times to face 1st corners  
25-32 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh, ½ diagonal reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides  
33-40 1L+2s and 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1½ times to own side. 213

## Halsway Saturday evening 2<sup>nd</sup> half

### **GAELFORCE WIND** (J8x32) 3C (4C set) Derek Haynes Carnforth Collection 3

1- 8 1s set, cross RH, 1s+2s set and link (Ladies face out)

9-16 2s+1s Men's Chain

17-24 1s ½ Figs of 8 (L round 2s and M round 3s), 2s+1s+3s turn RH and open into

25-32 2s+1s+3s circle 6H round and back

### **MATHILDE IS A DELIGHT** (S3x32) 3C set Raphaëlle Orgeret RSCDS Book 50

1- 8 1s+2s+3s dance Grand Chain

9-16 1L followed by 1M casts to 2nd place opposite sides (2s step up). 1M followed by 1L casts to 3rd place own side (3s step up)

17-24 2s+3s+1s set, turn partners ½ RH, pull back RSh and dance out to opposite sides. All set

25-26 2s+3s+1s circle 6H ½ round to Left. 132

27-32 1s+2s dance The Capstan:

27-28 1s nearer hands joined dance down 2 places while 2s cast up to 1st place

29-30 2s nearer hands joined dance down 2 places while 1s cast up to 1st place

31-32 1s nearer hands joined dance down 2 places curving into 3rd place while 2s cast up to first place

### **FOUR'S A SCORE** (R8x32) 3C (4C set) Elaine Brunken Moments in Time

1- 8 1s dance ½ Fig of 8 around 2s, 1s dance ½ Fig of 8 around 3s (2s step up bars 7-8)

9-16 1s cross LH, cast (Man up/Lady down), approach up and down in middle of set, turn RH to face 1st corners

17-24 1s dance corners pass and turn, 1s finish in 2nd place own side

25-32 2s+1s+3s circle 6H round and back

### **THE EDINBURGH TOY SHOP** (J8x32) 3C (4C set) Ethan Bailey RSCDS Book 51

1- 8 1s set, dance down and cast up round 3s (2s step up 3-4), 2s+1s+3s set

9-16 ½ Fig of 8 (1L round 2M, 1M round 3L) to 2nd place opposite sides, 2s+1s+3s set and 1s turn LH to face 1st corners

17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

### **TRIPLE HAPPINESS** (S3x32) 3C Yoshiki Oyama RSCDS Book 52

1- 8 1s advance and retire (1 step each) taking RH briefly, 1s ½ turn LH, cross down between 2s and cast up to place

9-16 1s+2s dance the Knot. 1s end facing 1st corners

17-24 1s dance Corners pass and turn with 1st corners, pass RSh, Repeat with 2nd corners and 1s pass RSh into 2nd place own sides (corners turn 2H in centre)

25-32 All chase clockwise ½ round to opposite sides, all ½ turn 2H, pull back RSh and dance out to own sides. 312

### **The Reel of the 51st Division (3-Couple Version)** J.E.M. Atkinson (and others) Adapted from RSCDS Book 13

*Reel 3 x 32 bars 3 Couple Repeat 3 Couple Set Longwise Set*

**1-2** 1s set;

**3-8** 1s cast two places, meet, take left hands and lead up to face first corners;

**9-12** 1s set and turn first corners by the right, finishing 2M1L1M3L in line on the first corners' diagonal;

**13-14** 2M1L1M3L balance; **15-16** 1s turn by the left;

**17-20** 1s set and turn second corners by the right, finishing 3M1L1M2L in line on the second corners' diagonal;

**21-22** 3M1L1M2L balance; **23-24** 1s cross by the left to own sides in 2nd place;

**25-32** 2s1s3s 6 hands round and back.