

THE FINDLAYS' JIG (J8x32) 3C (4C set) Roy Goldring 14 Social Dances

1- 8 1s lead down the middle and back
9-16 1s+2s+3s dance Allemande
17-24 1s dance in and cast up to top, 2s dance in and cast up to top
25-32 2s+1s+3s circle 6H round and back

BOBBY BROWN'S CANADIAN BREAKDOWN (R4x32) Sq.Set Bob Millar

2 chords - Honour partner and corner

1- 8 All dance DoSiDo with corners, 1s+3s dance $\frac{1}{2}$ R&L
9-16 Repeat but with 2s+4s dancing R&L
17-24 All Men dance advancing to face Lady on Right and set, $\frac{1}{2}$ turn Lady RH into centre to face her partner and all set
25-32 All dance DoSiDo with partner and turn RH $1\frac{1}{4}$ times to new positions in Square Set. 4123

THE SHORES OF SOLWAY (S8x32) 3C (4C set) Roy Goldring 10 Social Dances

1- 8 1s dance in and cast to 3rd place, 2s repeat
9-16 3s+1s+2s dance the Knot, 1s end facing 1st corners
17-24 1s set to 1st corners and dance by the right round each other to face 2nd corners, 1s set to 2nd corners and dance round each other to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

LANA'S JIG 3X32 JIG 3C set

1s Fig of 8 on own sides
All set, all Petronella in Tandem 2 places
(fin men @ ft facing up / Ls @ top facing dn)
Repeat to finish all on opp side
All dance dn x 2, pass lady under Ms arm to own side,
dance up, top cpl cast to 3rd pl, 2s to 2nd pl, 1s at top facing out
1s & 2s T 1&1/2, 1s & 3s T 1&1/2
(finish 231)

THE TRI-MARINER (R8x32) 3C (4C set) Ann Dix Reel Friends 2

1- 8 1s set, cast 2 places and lead up to top while 2s (bar 3) set, cast 1 place and lead up to 2nd place while 3s (bar 5) set, cast into middle
9-16 1s+2s+3s Promenade and end with 1s casting to 2nd place
17-24 1s cross down, cast up behind 3s, cross up and cast to 2nd place
25-32 All petronella turn into middle, set and turn partner RH $1\frac{1}{4}$ times

THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set) Thomas Skillern RSCDS Book 16

1- 8 1s+2s set, dance $\frac{1}{2}$ RH across, set and dance $\frac{1}{2}$ LH across back to places
9-16 1M+2L set advancing and turn RH back to places, 1L+2M set advancing and turn RH back to places
17-24 1s cross RH, cast to 2nd place and dance $\frac{1}{2}$ Fig of 8 round 2s to 2nd place on own sides
25-32 2s+1s dance R&L

CRAIGLEITH (R88) Sq.Set Roy Goldring G and S Dances 2

1- 8 1s+3s dance R&L
9-16 1s+3s dance Ladies' Chain
17-32 2s+4s repeat bars 1-16
33-40 All Ladies advance and retire for 2 steps and dance RH across to places facing out
41-48 All Ladies dance clockwise round outside of set
49-56 All Men advance and retire for 2 steps and dance LH across to places facing out
57-64 All Men dance anticlockwise round set
65-72 1s+3s Promenade anticlockwise round inside of set and set facing in
73-80 2s+4s Promenade clockwise round inside of set and set facing in
81-88 All circle 8H round and back

THE SILVER GREY (S3x32) 3C set Roy Goldring G and S Dances 2

1- 8 1s+2s+3s set, cross RH, set and cross back RH
9-16 1s+2s+3s circle 6H round and back, 1s and 3s remaining in the middle facing up/down
17-24 1s+3s dance $\frac{3}{4}$ R&L, 1s cast to 2nd place opposite sides as 3s cross over LH
25-32 1s dance $\frac{1}{2}$ Fig of 8 round 3s, 1s followed by 3s dance up between 2s and cast, 1s to 3rd place and 3s to 2nd place

THE FLIGHT OF THE FALCON (J8x32) 3C (4C set) Barry Priddey Anniversary Tensome

1- 8 1s set, cast 1 place and turn LH to 1M facing his 1st corner with his partner behind him
9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners and end facing Lady's 2nd corner
17-24 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2nd corners and 1s end facing own 1st corners
25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH and pass RSh to 2nd place own sides (corners turn for 4 bars)

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee 1987

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s
17-24 1s+2s+3s dance down the middle and back
25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side and turn RH
33-40 2s+1s+3s circle 6H round and back