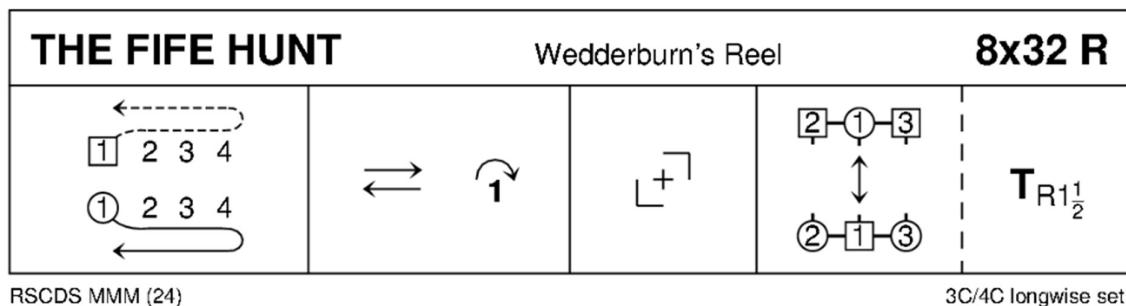


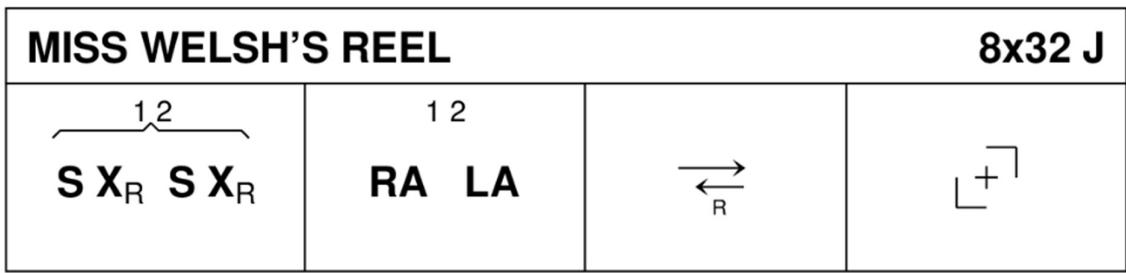
THE FIFE HUNT (Wedderburn's Reel) (R8x32) 3C (4C set) MMM 1

1- 8 1s cast down below 3s turn out and cast back to top
 9-16 1s lead down the middle for 3 steps, back to top and cast to 2nd place and face 1st corners
 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH and partner LH to end 2nd place opposite sides
 25-32 2s+1s+3s advance and retire, 1s turn RH 1½ times



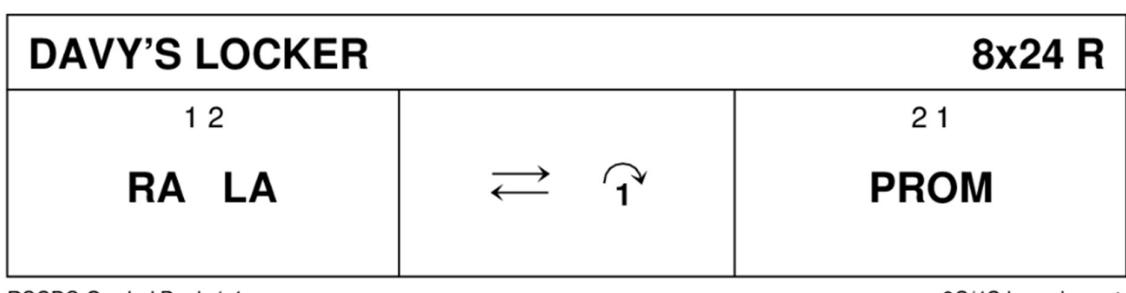
MISS WELSH'S REEL (J8x32) 3C (4C set) Book of Graded SCDs

1- 8 1s+2s set, cross RH, set and cross back RH
 9-16 1s+2s dance RH across and LH across back
 17-24 1s lead down the middle and back to face 1st corners
 25-32 1s turn 1st corners RH, partner LH, 2nd corner RH and partner LH to places



DAVY'S LOCKER (R8x24) 2C (4C set) Book of Graded SCDs

1- 8 1s+2s dance RH across and LH back
 9-16 1s lead down for 3 steps, back to top and cast to 2nd places
 17-24 2s+1s Promenade



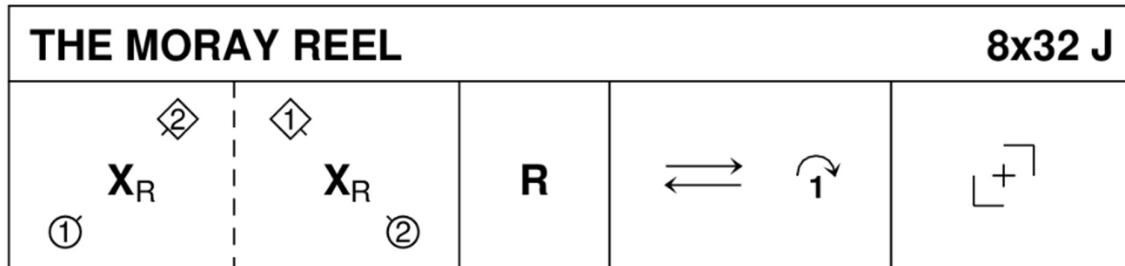
THE MORAY REEL (J8x32) 3C (4C set) Book of Graded SCDs

1- 8 1M+2L cross RH, 1L+2M cross RH

9-16 Repeat above Fig Bars 1- 8 back to places

17-24 1s lead down the middle for 3 steps, back to top and cast to face 1st corners

25-32 1s turn 1st corners RH, partner LH, 2nd corners RH and partner LH back to 2nd places



RSCDS Graded Book 1.11

3C/4C longwise set.

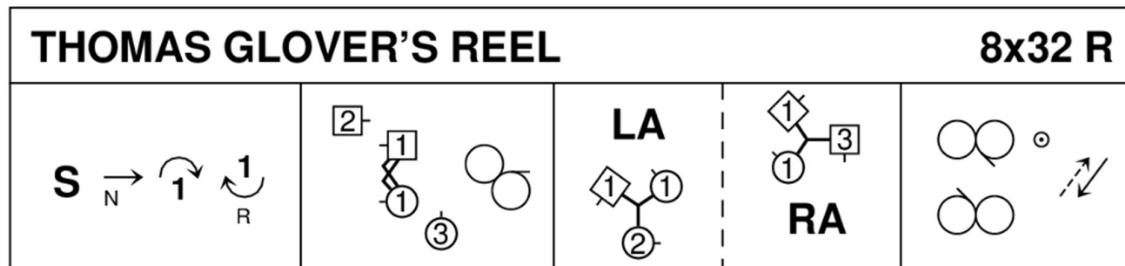
THOMAS GLOVER'S REEL (R8x32) 3C (4C set) John Drewry Cherry Blossom Book

1- 8 1s set, dance down, cast down behind 3s and lead up (RH joined) to face 2L (Man's 2nd corner) in prom hold

9-16 1s dance diagonal reel of 3 with 2nd corners

17-24 1s dance LH across with 2M (1L leading), RH across with 3L and 1s dance out 2nd place opposite sides into...

25-32 1s dance LSh reels of 3 on opposite sides (1M up and 1L down) and cross diagonally to 2nd place own sides



John Drewry, 1998, Cherry Blossom Book

3C/4C longwise set.

FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Book 52

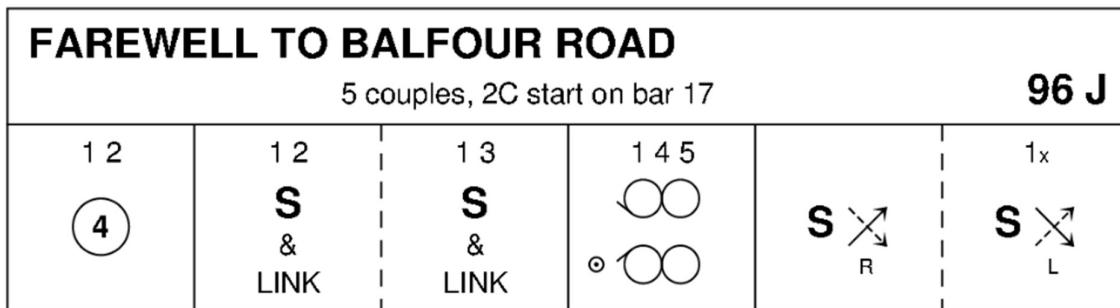
1- 8 1s+2s circle 4H round and back

9-16 1s+2s set and link; 1s+3s set and link

17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)

25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place



Andrew Buxton, 2015, RSCDS Book 52.7

5C/5C longwise set.

SALUTE TO IAN ROBERTSON (S3x32) 3C set Jane and Brian Rose 2017

1- 8 2s cross down RH, cast up round 3s; cross up RH and cast round 1s to end facing 1st corners

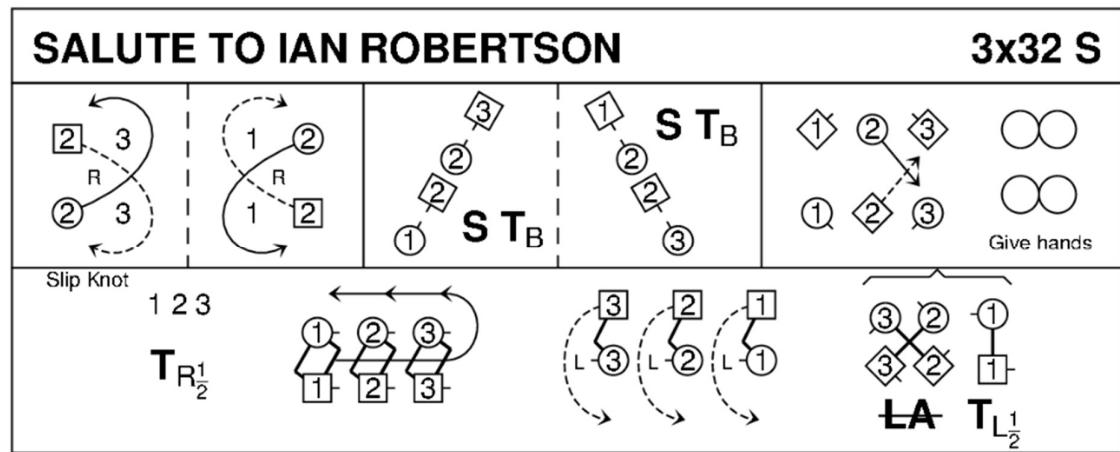
9-16 2s set to and turn 1st corners 2H; set to and turn 2nd corners 2H, ending between corners. 2(1)3

17-24 Mirror reels of 3 on sides (2s cross down, 1s out/down, 3s out/up to start). 123

25-32 1s+2s+3s dance the Slip Knot:

25-30 All 3 couples dance first 6 bars of standard Knot. (3)(2)(1)

31-32 1s (at bottom) turn LH to own side while 3s+2s dance ½ LH across to end on own side. 231



Jane and Brian Rose, 2017

3C/3C longwise set.

HALSWAY ANNIVERSARY (J4x40) 3C/4C set, Peter Wright, The Bristol 40th Anniversary Book

1-8 1s lead down (2s up on 3&4), 1s set, face up NHJ dance up to approx. 3rd position

9-16 1s turn 3s (M LH, L RH), 1s NHJ dance up to 2s, repeat with 2s to finish in 2nd pl in centre, 3s step in ready for ...

17-24 1s+3s dance 2cpl Allemande

25-32 3s+1s Set & Rotate

33-40 All 3 cpls dance 6 hands round & back

No diagram available

FLOWERS OF DUNBEG (R5x32) 5C set Sue Porter and Primary 7, DUNBEG

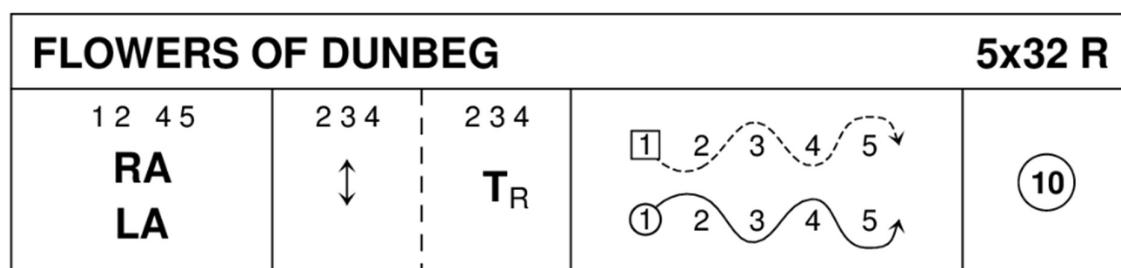
1- 8 1s+2s also 4s+5s dance RH across and LH back

9-16 2s+3s+4s advance and retire and turn partners RH

17-24 1s dance in front of 2s and behind 3s, in front of 4s and behind 5s to 5th place

2s+3s+4s+5s step up as 1s pass them

25-32 All circle 10H round and back



Sue Porter, 2003, Dunbeg

5C/5C longwise set