

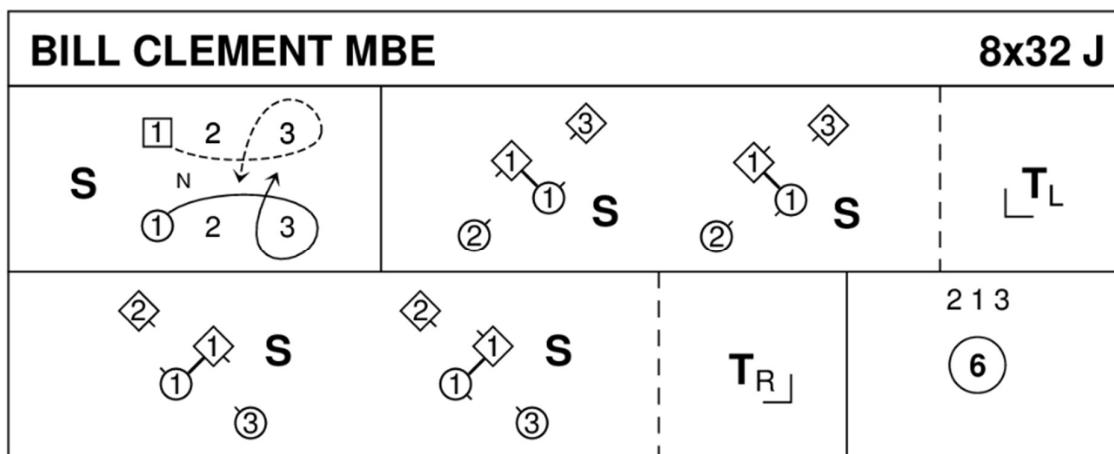
**BILL CLEMENT MBE (J8x32) 3C (4C set) John Wilkinson RSCDS Book 47**

1- 8 1s set and dance down between 3s and cast up to end LH with partner facing 1st corners

9-16 1s set and turn inwards to face 3rd corners, 1s set to 3rd corners and turn corners LH to end RH with partner facing 2nd corners

17-24 1s set and turn inwards to face 4th corners, 1s set to 4th corners and turn corners RH to end 2nd place own side

25-32 2s+1s+3s circle 6H round and back



John Wilkinson, 2008, RSCDS Book 47.1

3C/4C longwise set.

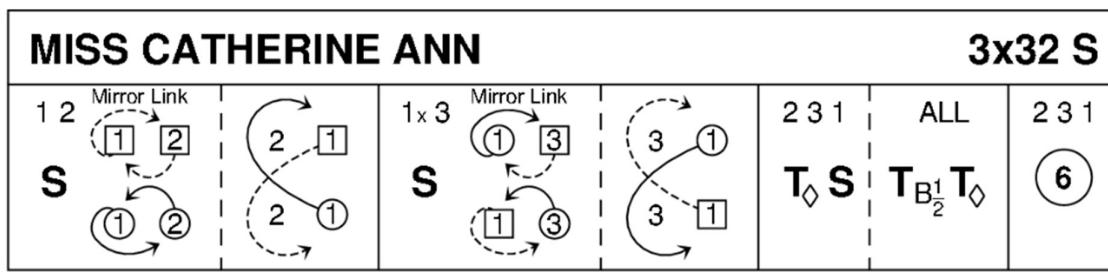
**MISS CATHERINE ANN (S3x32) 3C set David G Queen Queen Collection of SCD 1**

1- 8 1L+2L set and link while 1M+2M Reverse set and link, 1s dance ½ Fig of 8 round 2s

9-16 1M+3L set and link while 1L+3M Reverse set and link, 1s dance ½ Fig of 8 round 3s

17-24 2s+3s+1s petronella turn into centre and set to partners, ½ turn 2H and petronella turn back to sides for...

25-32 2s+3s+1s circle 6H round and back



David G Queen, Queen Collection 1

3C/3C longwise set.

**FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Book 52**

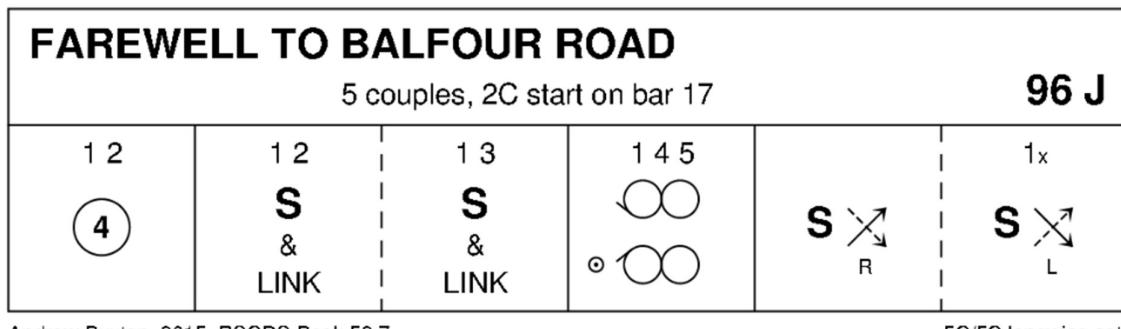
1- 8 1s+2s circle 4H round and back

9-16 1s+2s set and link; 1s+3s set and link

17-24 \*2s start\* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)

25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

\*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\*



**NICE TO SEE YOU (R32) Round the Room Elsie Craig RSCDS Book 40**

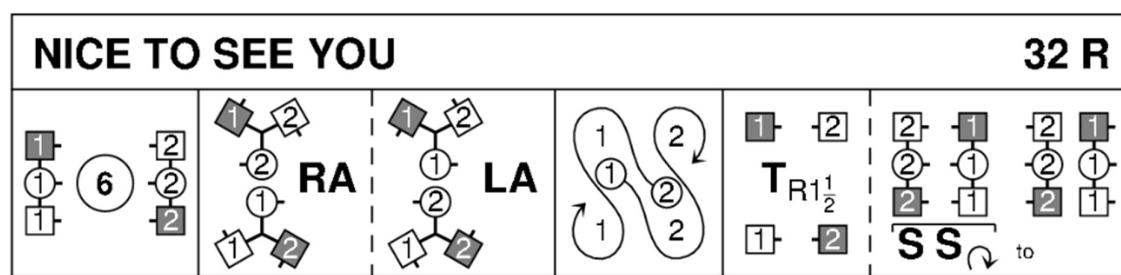
Round the room dance, 3 facing 3

1- 8 All circle 6H round and back

9-16 Centre Man dances RH across with partner on right and opposite dancer and LH across with partner on left and opposite dancer

17-24 Centre Man dances out to the right and dances a Fig of 8 round the opposite 2 Ladies ending between them

25-32 All Ladies turn opposite Lady RH 1½ times back to their partners, all join hands set in lines of 3 and set again turning to right to face next group of 3



Elsie Craig, 1995, RSCDS Book 40.3

2T/2T Round the Room.

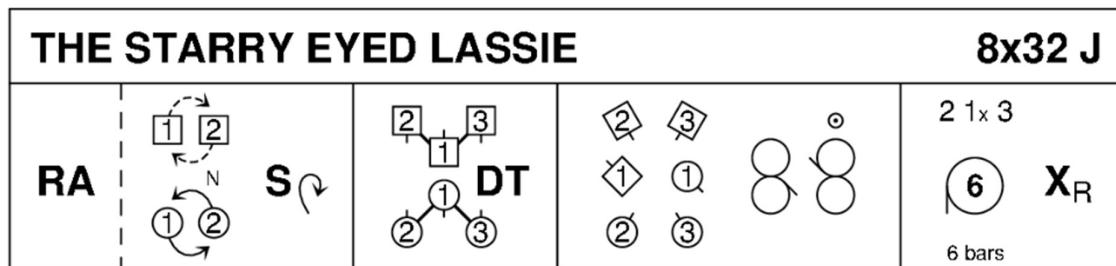
**THE STARRY EYED LASSIE (J8x32) 3C (4C set) Martin Sprague RSCDS Book 23**

1- 8 1s+2s dance RH across; 1s cast down 1 place while 2s dance up to top, 1s set advancing, turning right about to end BtoB facing own sides for ready for...

9-16 2s+1s+3s dance Double Triangles, ending with petronella turn to 1L between 2s and 1M between 3s facing 4th corners

17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides. 2(1)3

25-32 2s+1s+3s circle 6H round to left (6 bars) and 1s cross RH to 2nd place own sides



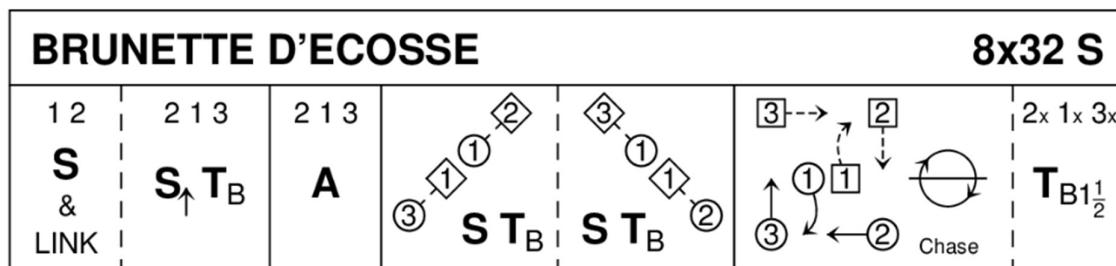
**BRUNETTE D'ÉCOSSE (S8x32) 3C (4C set) Ann Dix Reel Friends 2**

1- 8 1s+2s set and link, 2s+1s+3s set and turn partners 2H remaining in the middle facing up

9-16 2s+1s+3s dance Allemande 1s end facing 1st corners

17-24 1s set to 1st corner and turn 2H to face 2nd corner, set to 2nd corner and turn 2H to end side by side (LSh to LSh) facing own sides

25-32 3s+1s (dancing out)+2s chase clockwise ½ way, 2s+1s+3s turn 2H 1½ times



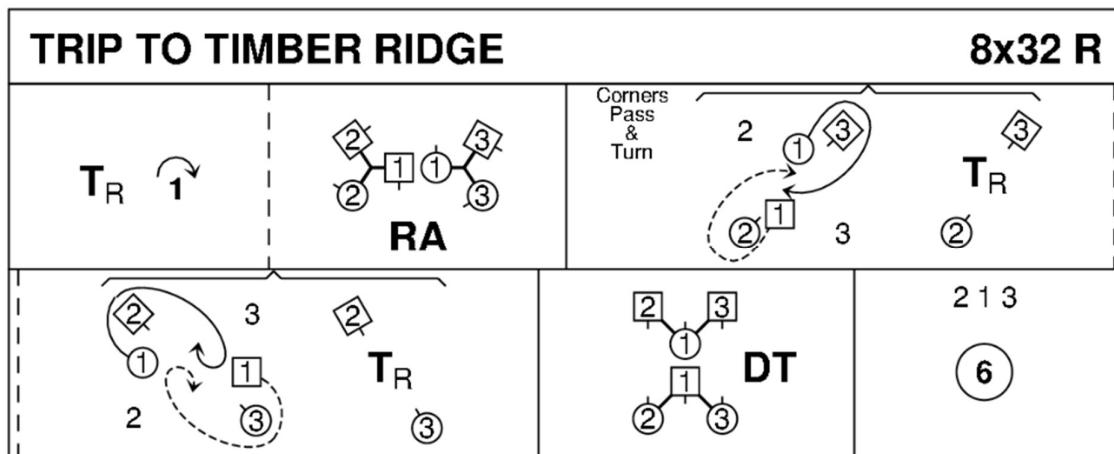
**TRIP TO TIMBER RIDGE (R8x32) 3C (4C set) Linda Henderson Heart of San Francisco and RSCDS Book 52**

1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners

9-16 1s dance Corner pass and turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides

17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back



Linda Henderson, 2010, RSCDS Book 52.12

3C/4C longwise set.

**THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee 1987**

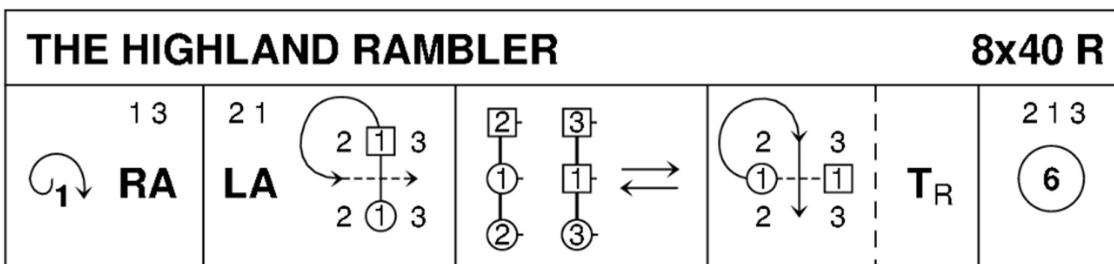
1- 8 1s dance in and cast to 2nd place, dance RH across with 3s

9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s

17-24 1s+2s+3s dance down the middle and back

25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side and turn RH

33-40 2s+1s+3s circle 6H round and back



Roy Goldring, 1985, Leeds Silver Jubilee, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.