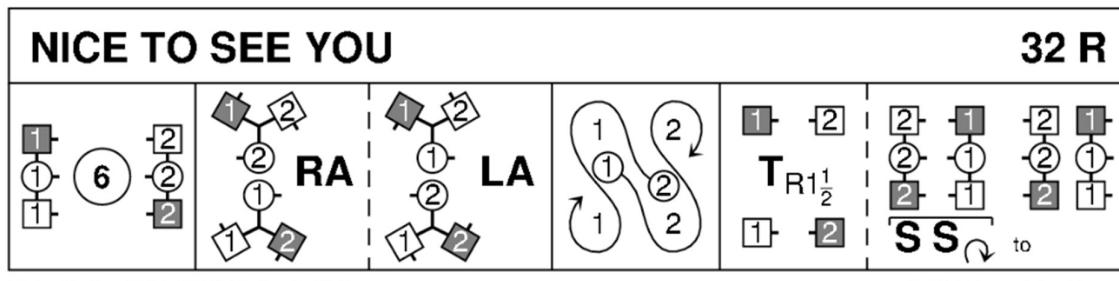


NICE TO SEE YOU (R32) Round the Room Elsie Craig RSCDS Book 40
 Round the room dance, 3 facing 3

1- 8 All circle 6H round and back
 9-16 Centre Man dances RH across with partner on right and opposite dancer and LH across with partner on left and opposite dancer
 17-24 Centre Man dances out to the right and dances a Fig of 8 round the opposite 2 Ladies ending between them
 25-32 All Ladies turn opposite Lady RH 1½ times back to their partners, all join hands set in lines of 3 and set again turning to right to face next group of 3

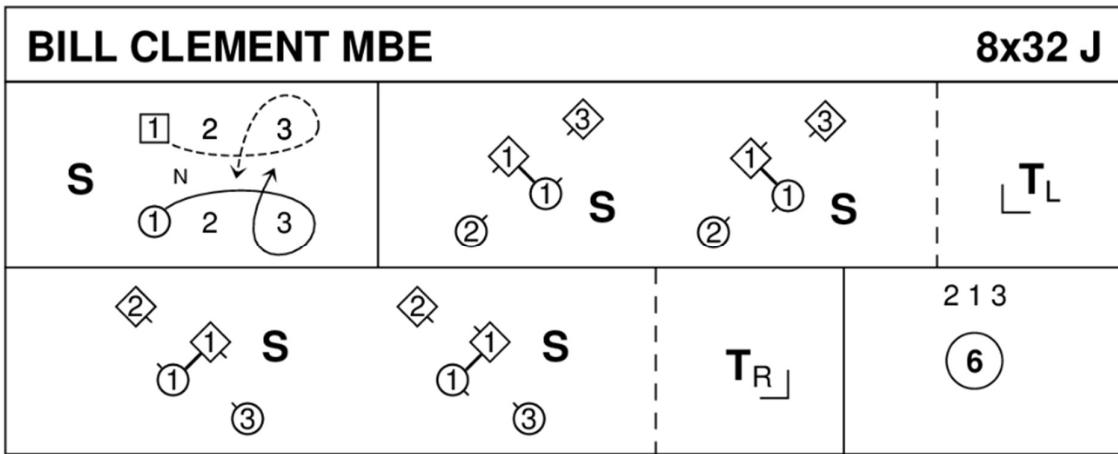


Elsie Craig, 1995, RSCDS Book 40.3

2T/2T Round the Room.

BILL CLEMENT MBE (J8x32) 3C (4C set) John Wilkinson RSCDS Book 47

1- 8 1s set and dance down between 3s and cast up to end LH with partner facing 1st corners
 9-16 1s set and turn inwards to face 3rd corners, 1s set to 3rd corners and turn corners LH to end RH with partner facing 2nd corners
 17-24 1s set and turn inwards to face 4th corners, 1s set to 4th corners and turn corners RH to end 2nd place own side
 25-32 2s+1s+3s circle 6H round and back

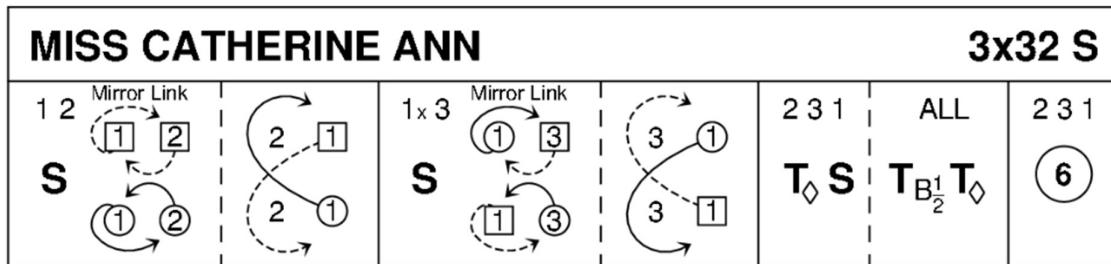


John Wilkinson, 2008, RSCDS Book 47.1

3C/4C longwise set.

MISS CATHERINE ANN (S3x32) 3C set David G Queen Queen Collection of SCD 1

1- 8 1L+2L set and link while 1M+2M Reverse set and link, 1s dance $\frac{1}{2}$ Fig of 8 round 2s
 9-16 1M+3L set and link while 1L+3M Reverse set and link, 1s dance $\frac{1}{2}$ Fig of 8 round 3s
 17-24 2s+3s+1s petronella turn into centre and set to partners, $\frac{1}{2}$ turn 2H and petronella
 turn back to sides for...
 25-32 2s+3s+1s circle 6H round and back

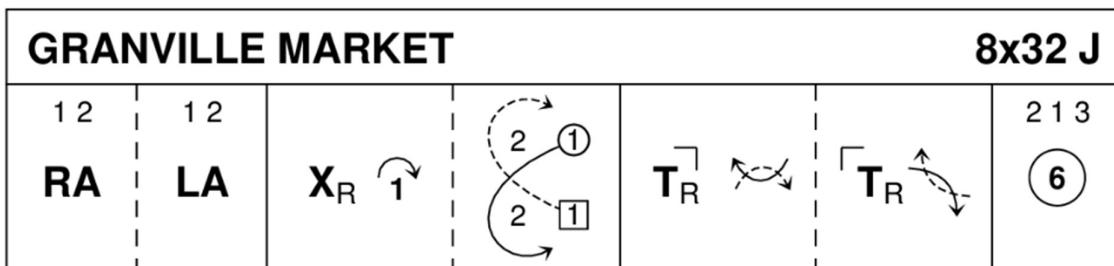


David G Queen, Queen Collection 1

3C/3C longwise set.

GRANVILLE MARKET (J8x32) 3C (4C set) Elinor M Vandegrift 2nd Graded Book SCDs

1- 8 1s+2s dance RH across and LH back
 9-16 1s cross RH and cast 1 place. 1s dance $\frac{1}{2}$ Fig of 8 round 2s and end facing 1st corners
 17-24 1s turn corners RH and pass RSh to face 2nd corners, 1s turn 2nd corners RH and pass
 RSh to end 2nd place own sides
 25-32 2S+1s+3s circle 6H round and back



Elinor M Vandegrift, RSCDS Graded Book 2.18

3C/4C longwise set.

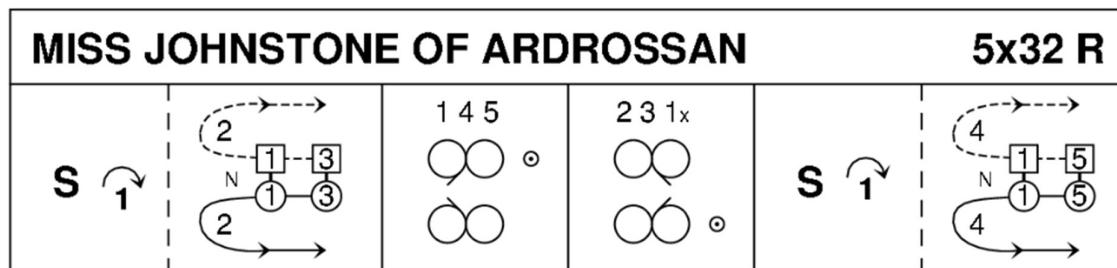
MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set Roy Goldring 14 Social Dances

1- 8 1s set and cast 1 place, 1s followed by 3s dance up and cast - 1s to 3rd place and 3s to 2nd place

9-16 1s cross down and dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides

17-24 1s cross up and dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides

25-32 1s set and cast down 1 place, 1s followed by 5s dance up between 4s and cast - 1s to 5th place and 5s to 4th place. 23451



Roy Goldring, 2000, 14 Social Dances for 2000, RSCDS Thirty Popular Dances Vol 2

5C/5C longwise set.

MATHILDE IS A DELIGHT (S3x32) 3C set Raphaëlle Orgeret RSCDS Book 50

1- 8 1s+2s+3s dance Grand Chain

9-16 1L followed by 1M casts to 2nd place opposite sides (2s step up). 1M followed by 1L casts to 3rd place own side (3s step up)

17-24 2s+3s+1s set, turn partners ½ RH, pull back RSh and dance out to opposite sides. All set

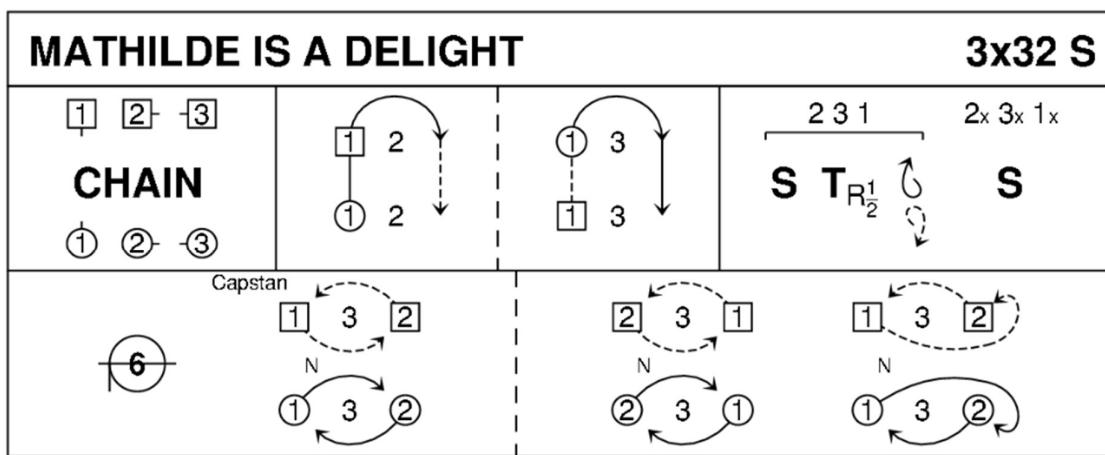
25-26 2s+3s+1s circle 6H ½ round to Left. 132

27-32 1s+2s dance The Capstan:

27-28 1s nearer hands joined dance down 2 places while 2s cast up to 1st place

29-30 2s nearer hands joined dance down 2 places while 1s cast up to 1st place

31-32 1s nearer hands joined dance down 2 places curving into 3rd place while 2s cast up to first place

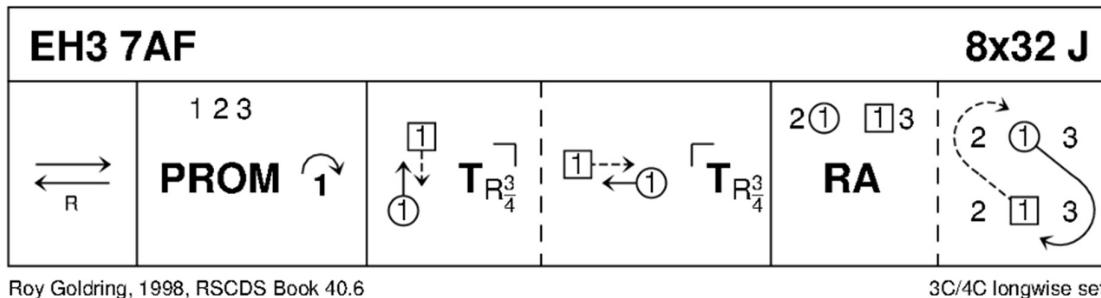


Raphaëlle Orgeret, 2011, RSCDS Book 50.6

3C/3C longwise set.

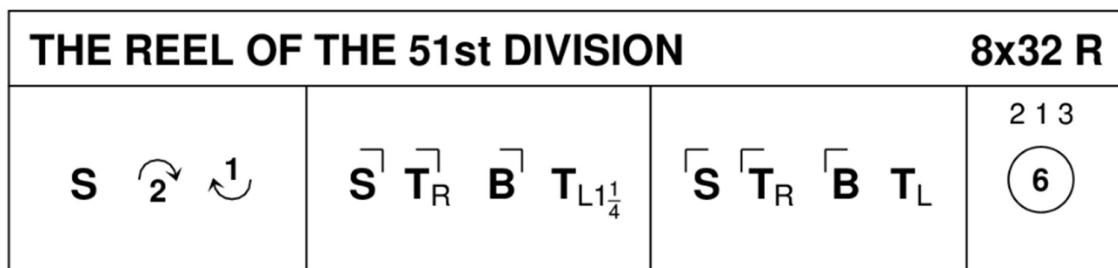
EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40

1- 8 1s lead down the middle and back to top
 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
 17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s,
 1s pass by the right and turn 2nd corners RH to end between corners
 25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to
 2nd place own side as 1M dances between 3s and casts up



THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) Jimmy Atkinson and Peter Oliver RSCDS Book 13

1- 8 1s set and cast below 3s, lead up to face 1st corners
 9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face
 2nd corners
 17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place
 own sides
 25-32 2s+1s+3s circle 6H round and back



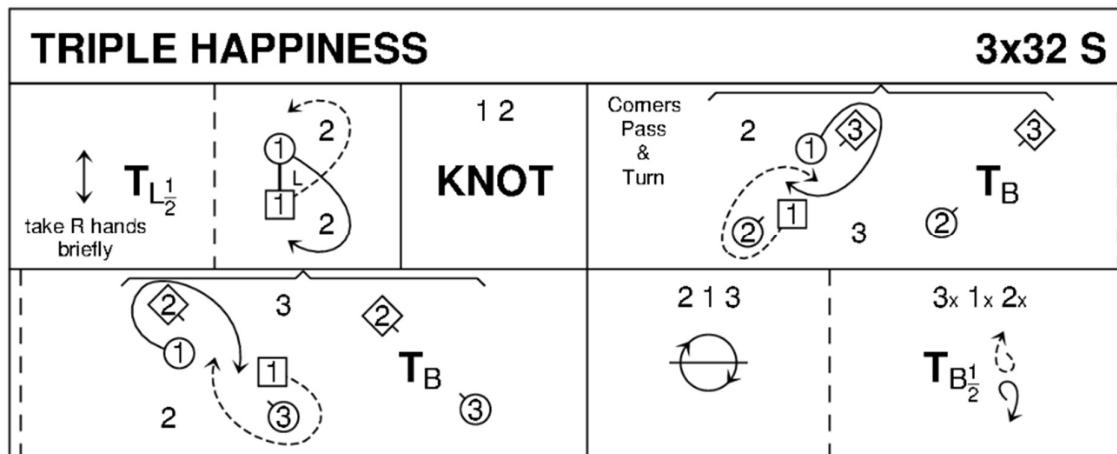
TRIPLE HAPPINESS (S3x32) 3C Yoshiki Oyama RSCDS Book 52

1- 8 1s advance and retire (1 step each) taking RH briefly, 1s $\frac{1}{2}$ turn LH, cross down between 2s and cast up to place

9-16 1s+2s dance the Knot. 1s end facing 1st corners

17-24 1s dance Corners pass and turn with 1st corners, pass RSh, Repeat with 2nd corners and 1s pass RSh into 2nd place own sides (corners turn 2H in centre)

25-32 All chase clockwise $\frac{1}{2}$ round to opposite sides, all $\frac{1}{2}$ turn 2H, pull back RSh and dance out to own sides. 312



FLOWERS OF DUNBEG (R5x32) 5C set Sue Porter and Primary 7, DUNBEG

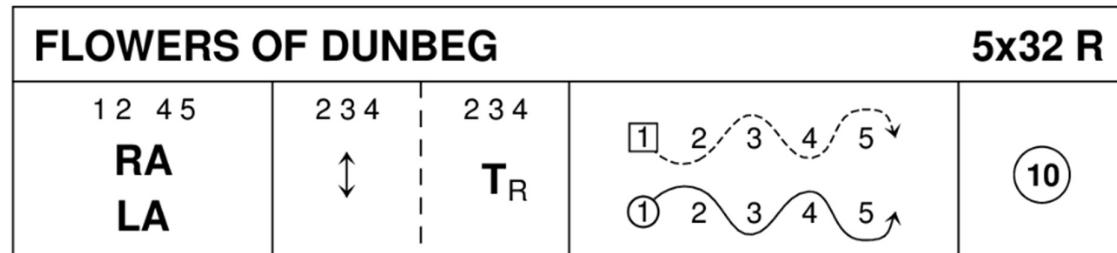
1- 8 1s+2s also 4s+5s dance RH across and LH back

9-16 2s+3s+4s advance and retire and turn partners RH

17-24 1s dance in front of 2s and behind 3s, in front of 4s and behind 5s to 5th place

2s+3s+4s+5s step up as 1s pass them

25-32 All circle 10H round and back



Sue Porter, 2003, Dunbeg

5C/5C longwise set

SALUTE TO IAN ROBERTSON (S3x32) 3C set Jane and Brian Rose 2017

1- 8 2s cross down RH, cast up round 3s; cross up RH and cast round 1s to end facing 1st corners

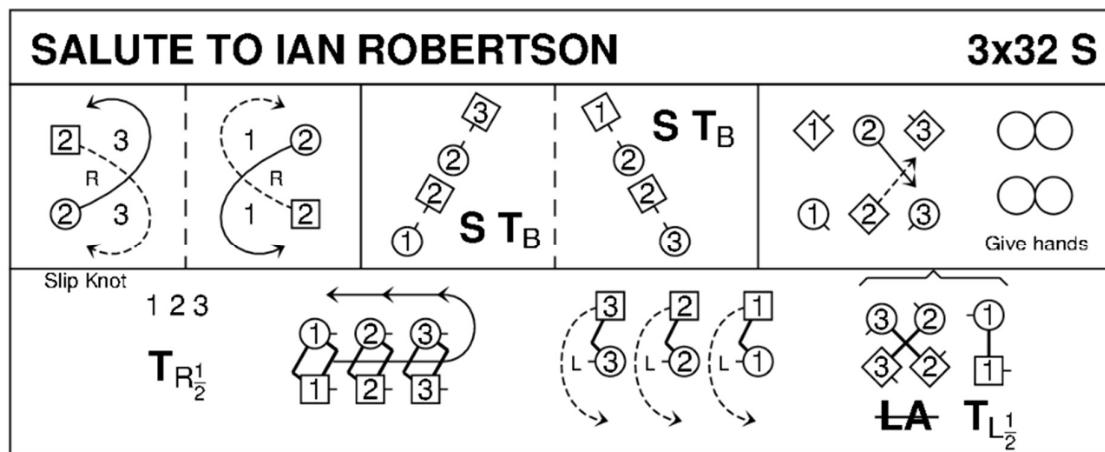
9-16 2s set to and turn 1st corners 2H; set to and turn 2nd corners 2H, ending between corners. 2(1)3

17-24 Mirror reels of 3 on sides (2s cross down, 1s out/down, 3s out/up to start). 123

25-32 1s+2s+3s dance the Slip Knot:

25-30 All 3 couples dance first 6 bars of standard Knot. (3)(2)(1)

31-32 1s (at bottom) turn LH to own side while 3s+2s dance $\frac{1}{2}$ LH across to end on own side. 231



Jane and Brian Rose, 2017

3C/3C longwise set.

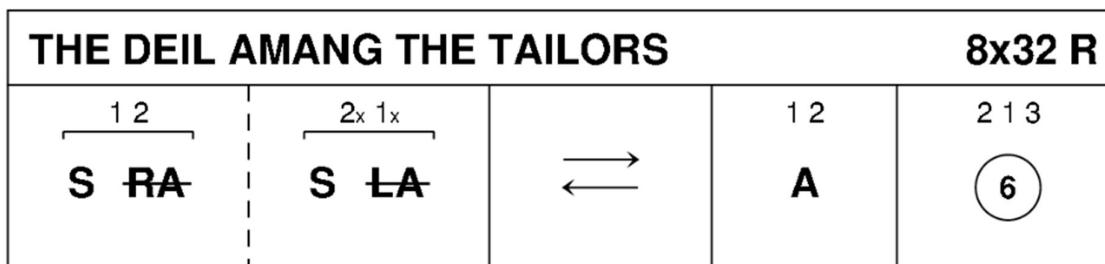
THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14

1- 8 1s+2s set and dance RH across $\frac{1}{2}$ way, set and dance LH across $\frac{1}{2}$ way back to place

9-16 1s lead down the middle and back to top

17-24 1s+2s dance Allemande

25-32 2s+1s+3s circle 6H round and back. 213



Dale's Collection, 1799, RSCDS Book 14.7

3C/4C longwise set.