

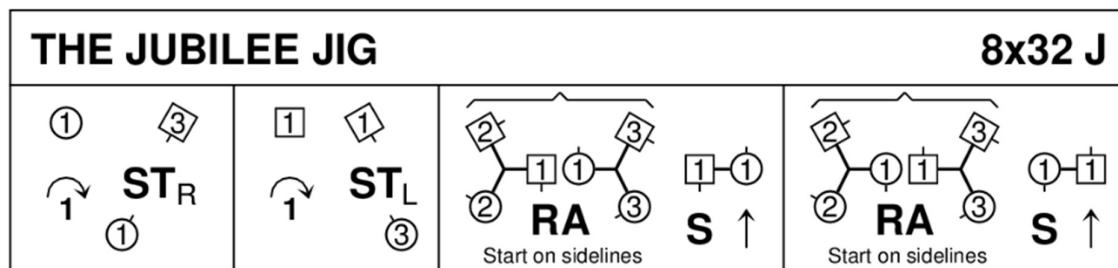
THE JUBILEE JIG (J8x32) 3C (4C set) RSCDS Leaflet Dances 11

1- 8 1M casts to 2nd place, sets to 3L, turns RH and dances back to 2nd place on own side

9-16 1L casts to 2nd place, sets to 3M, turns LH and dances back to 2nd place

17-24 1L with 2s and 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on opposite sides

25-32 1M with 2s and 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on own sides



1973, RSCDS Leaflet 19

3C/4C longwise set.

THE SWAN AND THE TAY (S3x32) 3C set Audrey Saunders Perth 800

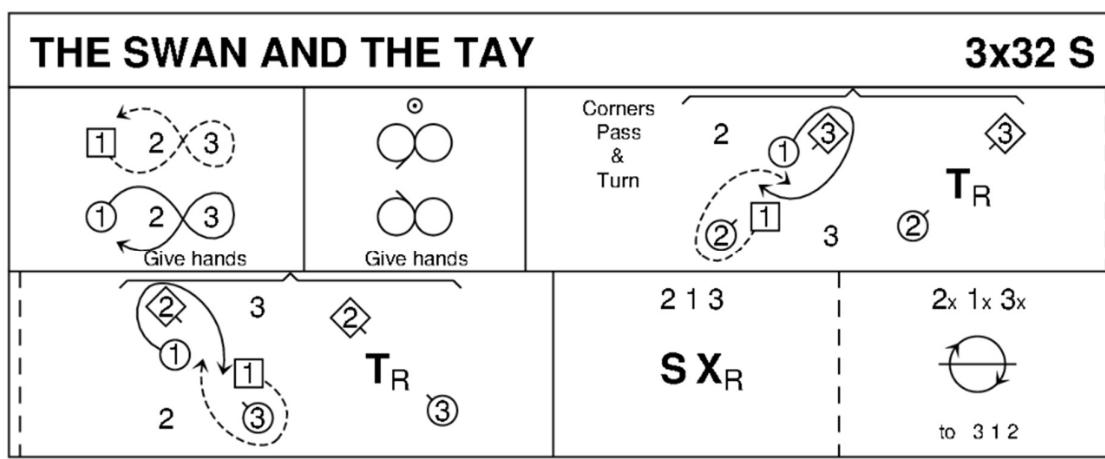
1- 8 1s dance Figs 8 own sides dancing in and down to start (giving hands where possible)

9-16 1s cross down to dance reels of 3 on opposite sides (joining hands where possible) and 1s end facing 1st corners, 2s end in 1st place

17-20 1s dance Corners pass and turn with 1st corners, pass RSh on bar 20 to face 2nd corners

21-24 1s dance Corners pass and turn with 2nd corners. Pass RSh on bar 24 to end 2nd place own sides

25-32 All set, all cross RH, all chase clockwise ½ way round to own sides. 312

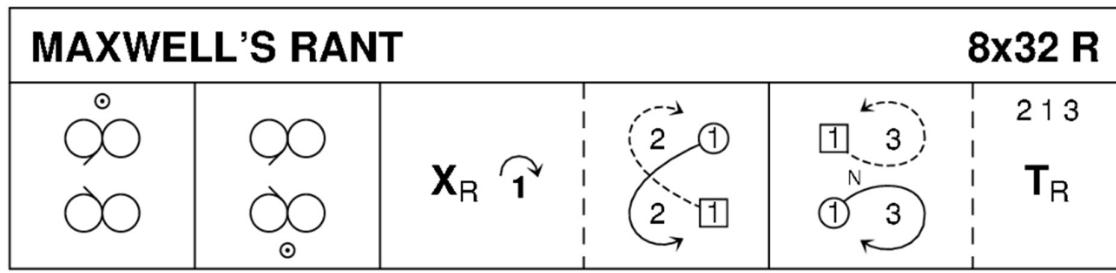


Audrey Saunders, Scottish Country Dances for Perth 800

3C/3C longwise set.

MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
 9-16 1s cross down to dance reflection reels of 3 on own sides
 17-24 1s cross RH, cast to 2nd place and dance $\frac{1}{2}$ Fig of 8 round 2s
 25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

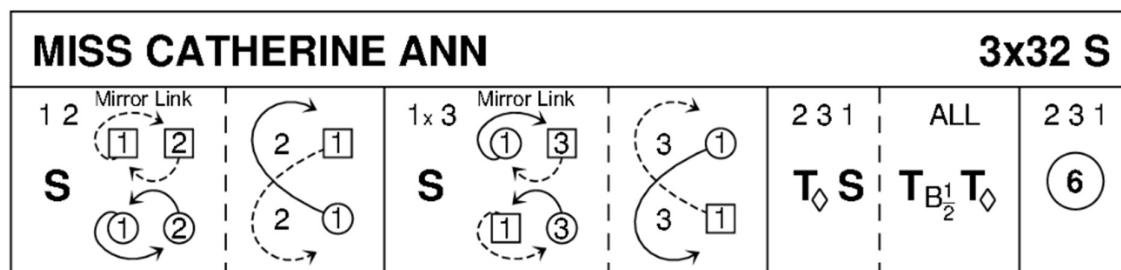


Rutherford, 1755, RSCDS Book 18.10

3C/4C longwise set.

MISS CATHERINE ANN (S3x32) 3C set David G Queen Queen Collection of SCD 1

1- 8 1L+2L set and link while 1M+2M Reverse set and link, 1s dance $\frac{1}{2}$ Fig of 8 round 2s
 9-16 1M+3L set and link while 1L+3M Reverse set and link, 1s dance $\frac{1}{2}$ Fig of 8 round 3s
 17-24 2s+3s+1s petronella turn into centre and set to partners, $\frac{1}{2}$ turn 2H and petronella turn back to sides for...
 25-32 2s+3s+1s circle 6H round and back



David G Queen, Queen Collection 1

3C/3C longwise set.

JAMES GRAY (J4x32) 4C set Ronella Burrows RSCDS Book 42

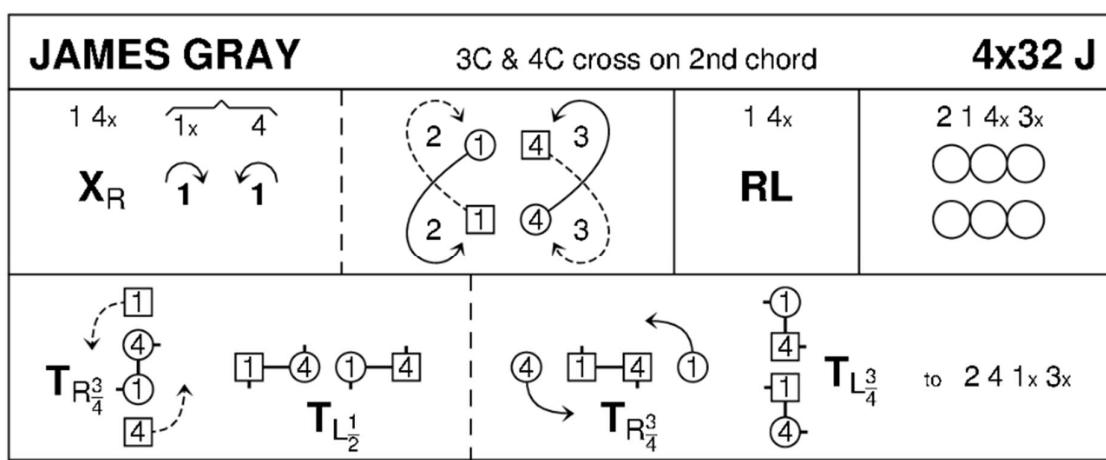
3s and 4s start on opposite sides

1- 8 1s and 4s cross RH, cast 1 place, 1s dance $\frac{1}{2}$ Fig of 8 round 2s while 4s dance $\frac{1}{2}$ Fig of 8 round 3s
 9-16 1s+4s dance R&L and end 1s facing up and 4s down

17-24 All dance RSh reel of 4 on sides and end 1s+4s in line across (Men in centre RSh to RSh and 1M LSh to 4L and 4M LSh to 1L)

25-28 1M+4M $\frac{3}{4}$ turn RH while Ladies dance anticlockwise $\frac{1}{4}$ way round, Men $\frac{1}{2}$ turn other partner LH to bring Ladies into centre

29-32 1L+4L $\frac{3}{4}$ turn RH while Men dance anticlockwise $\frac{1}{4}$ way round, Ladies $\frac{3}{4}$ turn Men LH to end 1s in 3rd place opposite sides and 4s in 2nd place. 24(1)(3)



Ronella Burrows, RSCDS Book 42.10

4C/4C longwise set.

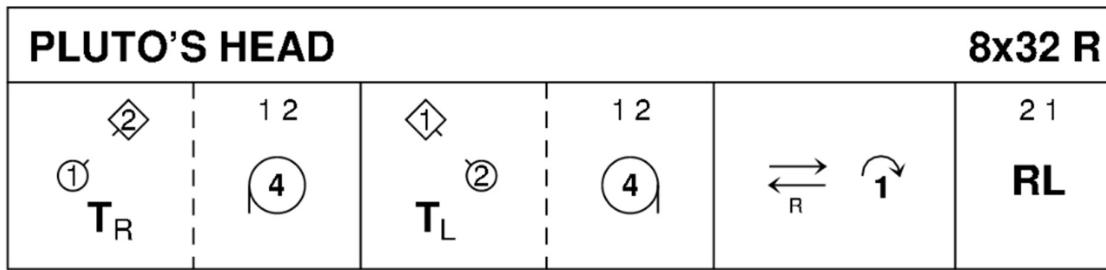
PLUTO'S HEAD (R8x32) 2C (4C set) Susan McKinnell RSCDS Book 51

1- 8 1M+2L turn RH (4 bars). 1s+2s circle 4H round to Left

9-16 1L+2M turn LH (4 bars). 1s+2s circle 4H round to Right

17-24 1s lead down (3 bars), lead up (3 bars) and cast to 2nd place (2s step up 23-24)

25-32 2s+1s dance R&L

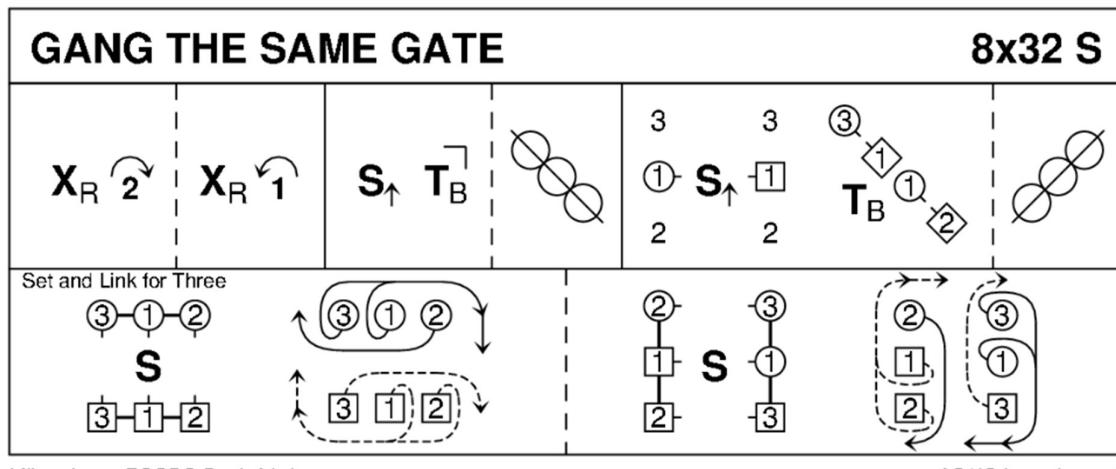


Susan McKinnell, 1999, RSCDS Book 51

2C/4C longwise set.

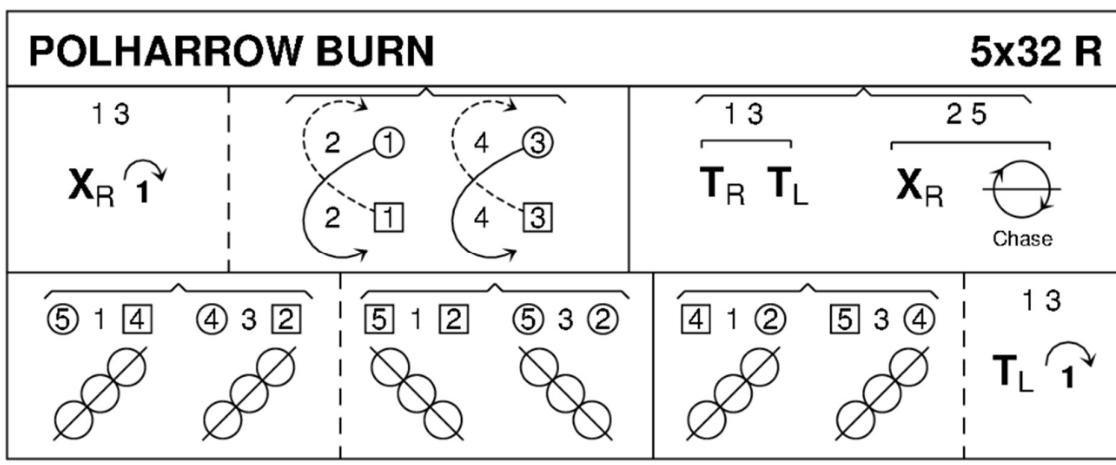
GANG THE SAME GATE (S8x32) 3C (4C set) Milton Levy RSCDS Book 36

1- 8 1s cross RH and cast down to 3rd place, cross RH and cast up to 2nd place on own sides
 9-16 1s set advancing to partner and turn 1st corner 2H to face 2nd corner, 1s dance $\frac{1}{2}$ diagonal reel of 4 ending M between top couple facing down and L between bottom couple facing up
 17-24 1s set advancing to partner and turn 4th corner (position) 2H to face own 1st corner (position), 1s dance $\frac{1}{2}$ diagonal reel with 1st corners ending in 2nd place opposite sides
 25-32 3s+1s+2s set and link for 3 twice. 213



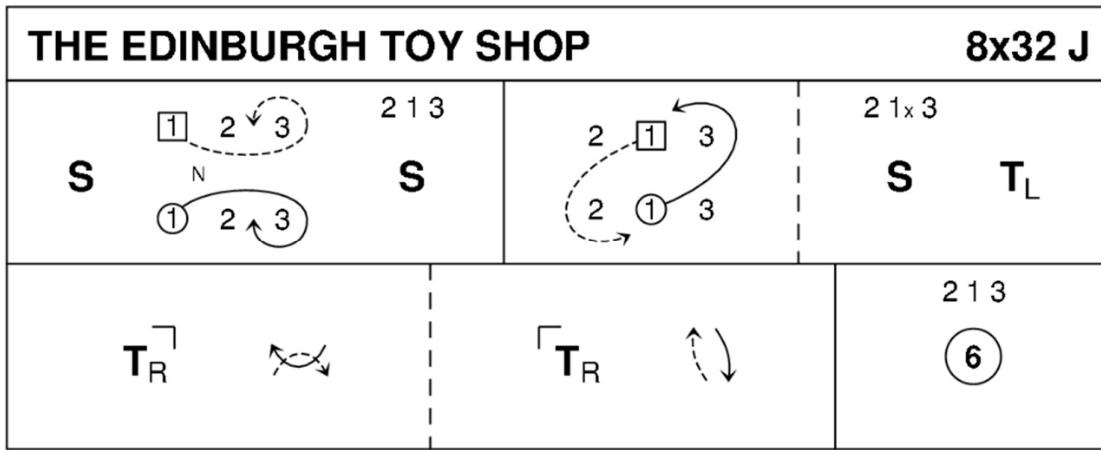
POLHARROW BURN (R5x32) 5C set Hugh Foss Glendarroch SD Sheets

1- 8 1s and 3s cross RH, cast 1 place (2s and 4s step up) and dance $\frac{1}{2}$ Fig of 8 round couple above them
 9-16 1s and 3s turn RH then turn LH (long turns) to face 1st corners while 2s and 5s change places RH and chase clockwise to other end of set
 17-24 1s and 3s dance $\frac{1}{2}$ diagonal reels of 4 with 1st corners, pass partner LSh, dance $\frac{1}{2}$ diagonal reels of 4 with 2nd corners
 25-32 1s and 3s dance $\frac{1}{2}$ diagonal reels of 4 with 3rd corner, turn partner LH and cast down 1 place own sides. 24153



THE EDINBURGH TOY SHOP (J8x32) 3C (4C set) Ethan Bailey RSCDS Book 51

1- 8 1s set, dance down and cast up round 3s (2s step up 3-4), 2s+1s+3s set
 9-16 ½ Fig of 8 (1L round 2M, 1M round 3L) to 2nd place opposite sides, 2s+1s+3s set and 1s turn LH to face 1st corners
 17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round and back



Ethan Bailey, 2016, RSCDS Book 51

3C/4C longwise set.