

**SHEENA'S SAUNTER** (March x32) Circle Dance Guide To SCD (ex-Collins)

One circle, Lady on Man's Right, all facing in. Walking step

1- 4 All join hands, advance (4 steps) and Retire (4 steps)

5- 8 Repeat bars 1-4

9-12 Men advance to centre (4 steps) and Retire to place

13-16 Ladies repeat bars 9-12 finishing in place, facing partner

17-24 Grand Chain (7 bars - 7 hands). Join hands in promenade hold with new partner

25-32 All promenade anticlockwise and open out to circle again

**SANDS OF MORAR** (S8x32) 3C (4C set) Barry Priddey RSCDS Book 45

1- 8 1s dance Fig of 8 round 2s giving hands when possible

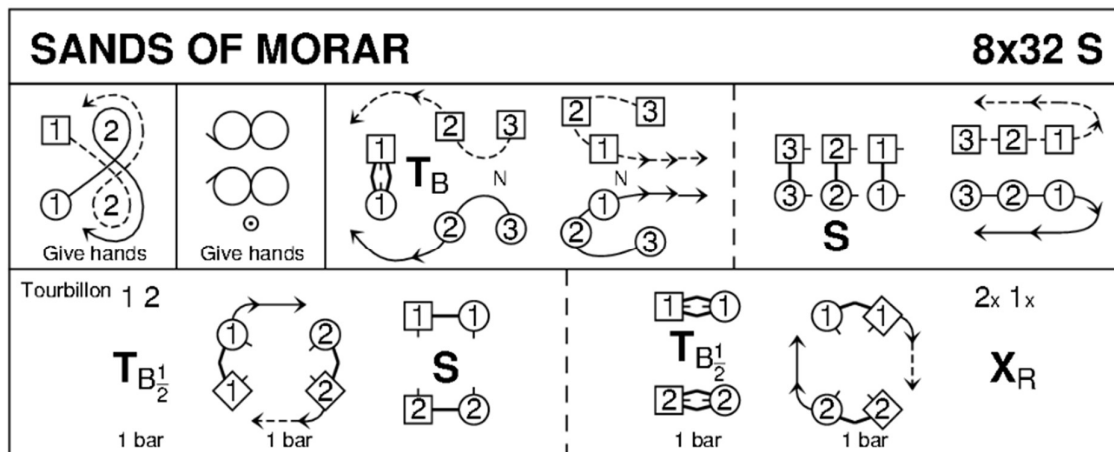
9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)

17-24 1s turn 2H and dance down middle to 3rd place as 2s+3s continue reel and dance down behind 1s, all set and 1s followed by 2s+3s cast up to original places

25-32 1s+2s dance the Tourbillon:

1s and 2s turn partners 2H ½ way, 1M and 2L lead partners on 1 place clockwise to end 1s on Ladies' side and 2s on Men's side, 1s set to 2s

1s and 2s ½ turn partners 2H, 1L and 2M lead partners on 1 place to end 2s in 1st place and 1s in 2nd place and 2s+1s cross RH to own sides. 213



Barry Priddey, 1983, Glasgow Diamond Jubilee & RSCDS Book 45.6

3C/4C longwise set.

**REELING @ ST PAULS** (R6x32) 2C (3C set) Donald Karwelis of the Orange County Branch

1<sup>st</sup> lady dance a right shoulder reel of 3 with 2<sup>nd</sup> cpl

1<sup>st</sup> man dance a left shoulder reel of 3 with 2<sup>nd</sup> cpl

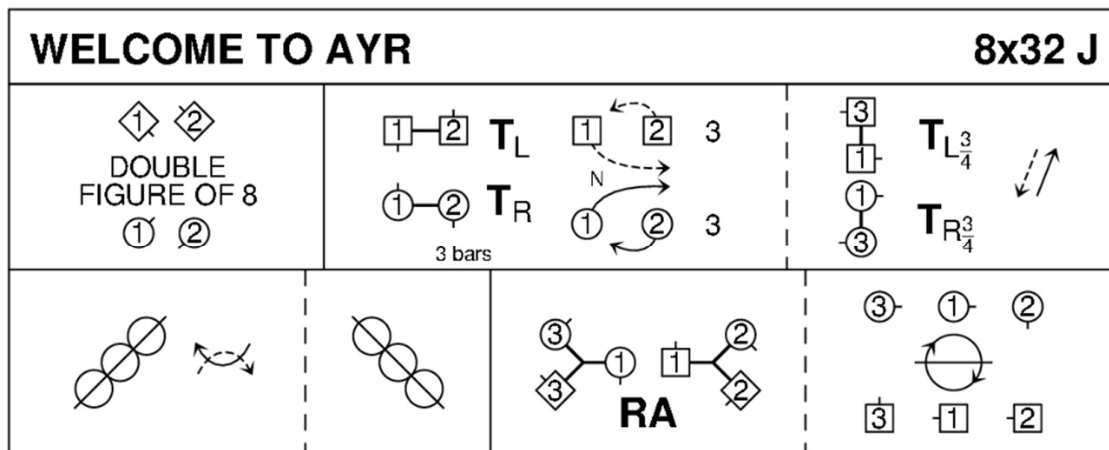
1<sup>st</sup> cpl set, cast off 1 place as 2<sup>nd</sup> cpl step up, 1<sup>st</sup> cpl turn left hand for 4 bars

2<sup>nd</sup> & 1<sup>st</sup> cpl dance rights & lefts

Repeat with 3<sup>rd</sup> cpl

**WELCOME TO AYR** (J8x32) 3C (4C set) Jill Hendricksen and Kathy Stewart RSCDS Book 47

1- 8 1s+2s dance double Fig of 8 (1s cross down to start)  
 9-16 1s turn 2s on sides (Men RH, Ladies LH) and 1s dance down to turn 3s on sides (Men RH, Ladies LH) and 1s end facing 1st corners  
 17-24 1s dance ½ reel of 4 with corners and pass RSh to face 2nd corner, 1s dance ½ reel of 4 with corners and 1s end in middle LSh to LSh facing own sides  
 25-32 1M+3s (at top) also 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise ½ way to own sides

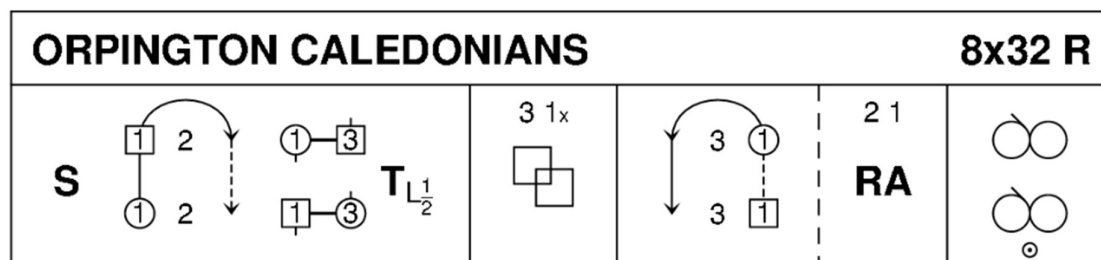


Jill Hendricksen & Kathy Stewart, RSCDS Book 47.8

3C/4C longwise set.

**ORPINGTON CALEDONIANS** (R8x32) 3C (4C set) John Brenchley RSCDS Book 49

1- 8 1s set, 1L casts and followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L ½ turn LH and Men face out  
 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out  
 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M and 2L face out  
 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

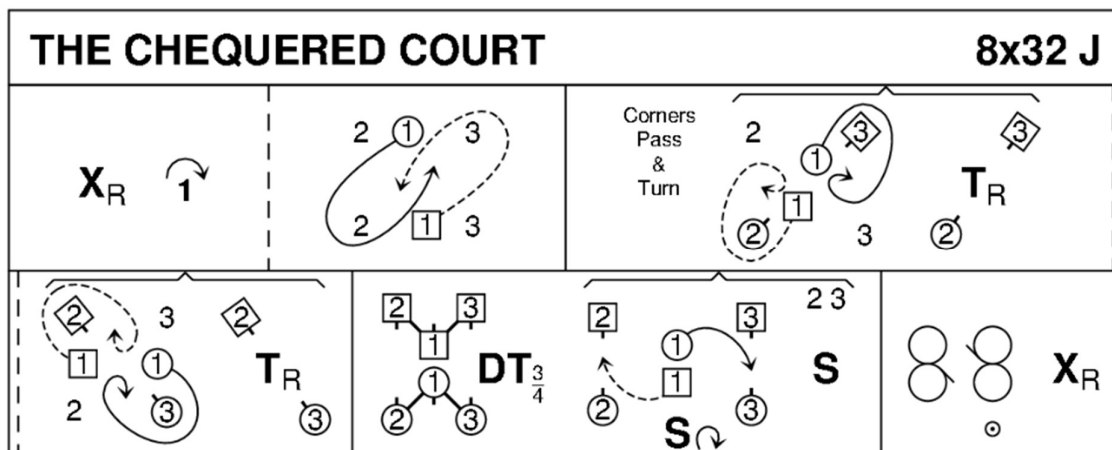


John Brenchley, 1987, RSCDS Book 49.2

3C/4C longwise set.

# **THE CHEQUERED COURT** (J8x32) 3C (4C set) Duncan Brown RSCDS Book 42

1- 8 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s and Lady round 3s) and end facing 1st corners  
 9-16 1s dance pass and turn with 1st corners and 1s twirl round in centre to face 4th corners, 1s dance pass and turn with 4th corners and twirl round to face own sides  
 17-24 1s dance 6 bars of Double Triangles and end with 1L between 2s facing 2L and 1M between 3s facing 3M  
 25-32 1s dance reel of 3 across giving RSh to 4th corners and 1s cross RH to own sides

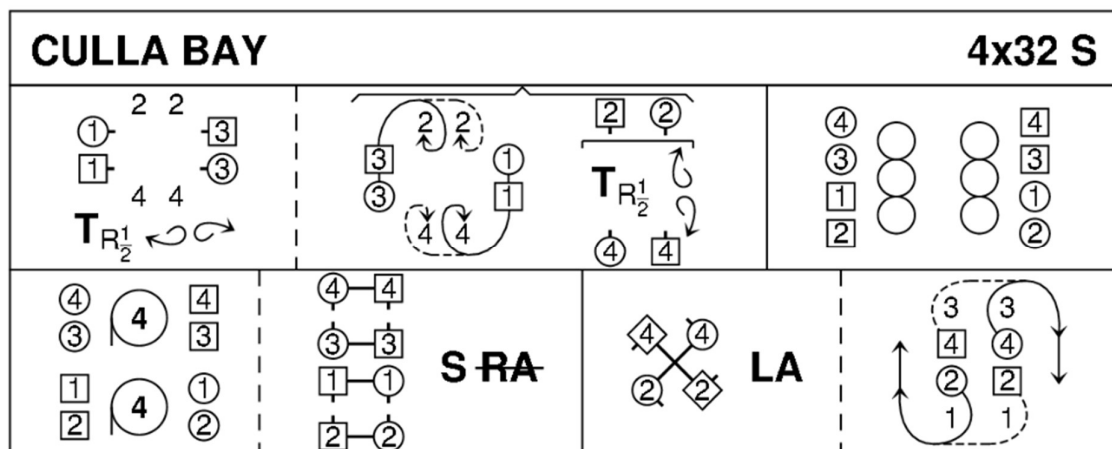


Duncan Brown, 2001, RSCDS Book 42.3

3C/4C longwise set.

# **CULLA BAY** (S4x32) Sq.Set Ann Dix RSCDS Book 41

1- 4 1s and 3s advance and ½ turn opposite partner RH and cast out to opposite side  
 5- 8 1s and 3s chase ¼ round set clockwise and dance in passing 2s/4s RSh curving in to face 2s/4s as 2s and 4s repeat bars 1-4 and turn right about to face 1s/3s  
 9-16 All dance parallel reels of 4 across set  
 17-24 2s+1s also 4s+3s circle 4H once round to left, set and dance RH across ½ way  
 25-32 2s+4s dance LH across once round, 2s and 4s dance out through sides passing opposite partner RSh and chase round set clockwise to next place. 2341

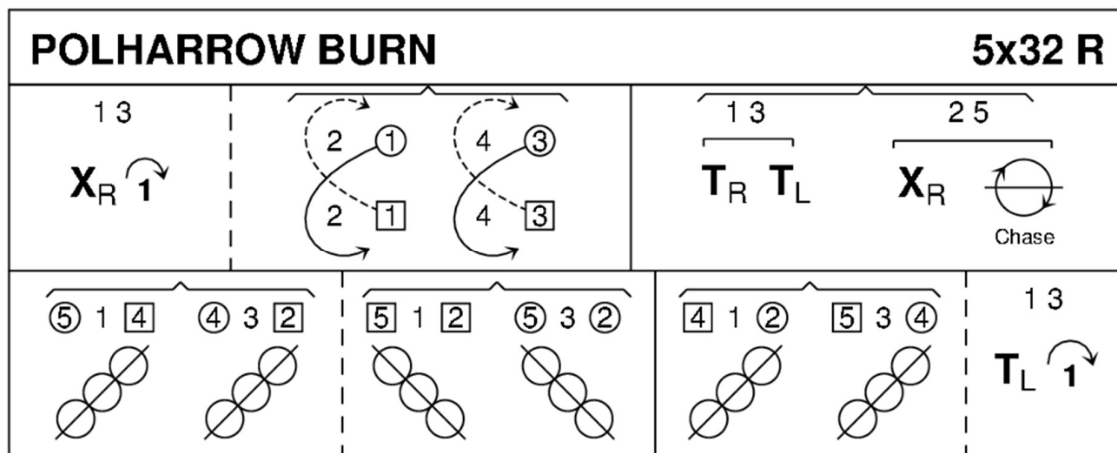


Ann Dix, 1992, Reel Friends, RSCDS Book 41.2, RSCDS Thirty Popular Dances Vol 2

4C/4C square set.

**POLHARROW BURN** (R5x32) 5C set Hugh Foss Glendarroch SD Sheets

1- 8 1s and 3s cross RH, cast 1 place (2s and 4s step up) and dance ½ Fig of 8 round couple above them  
 9-16 1s and 3s turn RH then turn LH (long turns) to face 1st corners while 2s and 5s change places RH and chase clockwise to other end of set  
 17-24 1s and 3s dance ½ diagonal reels of 4 with 1st corners, pass partner LSh, dance ½ diagonal reels of 4 with 2nd corners  
 25-32 1s and 3s dance ½ diagonal reels of 4 with 3rd corner, turn partner LH and cast down 1 place own sides. 24153

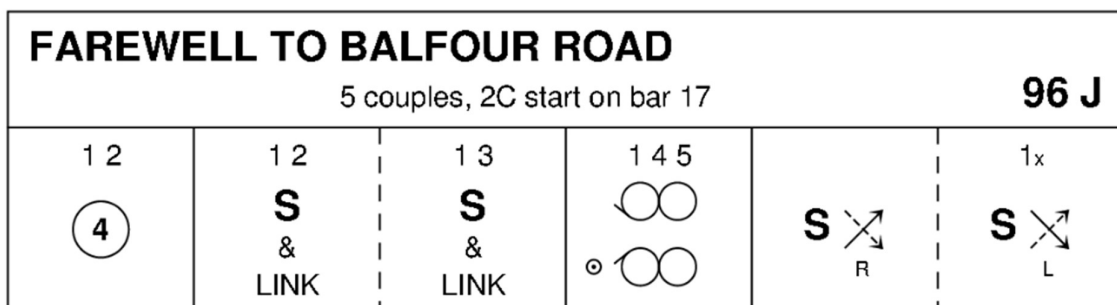


Hugh Foss, 1967, Glendarroch S D Sheets, [www.dancearchives.co.uk](http://www.dancearchives.co.uk)

5C/5C longwise set.

**FAREWELL TO BALFOUR ROAD** (J1x96) 5C set Andrew Buxton RSCDS Book 52

1- 8 1s+2s circle 4H round and back  
 9-16 1s+2s set and link; 1s+3s set and link  
 17-24 \*2s start\* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)  
 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)  
 \*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\*



Andrew Buxton, 2015, RSCDS Book 52.7

5C/5C longwise set.