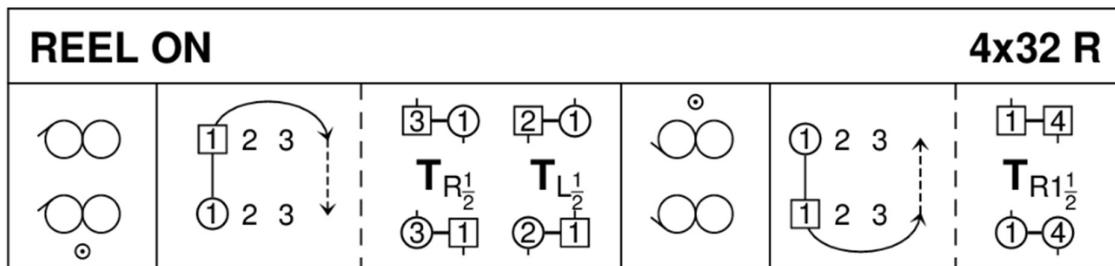


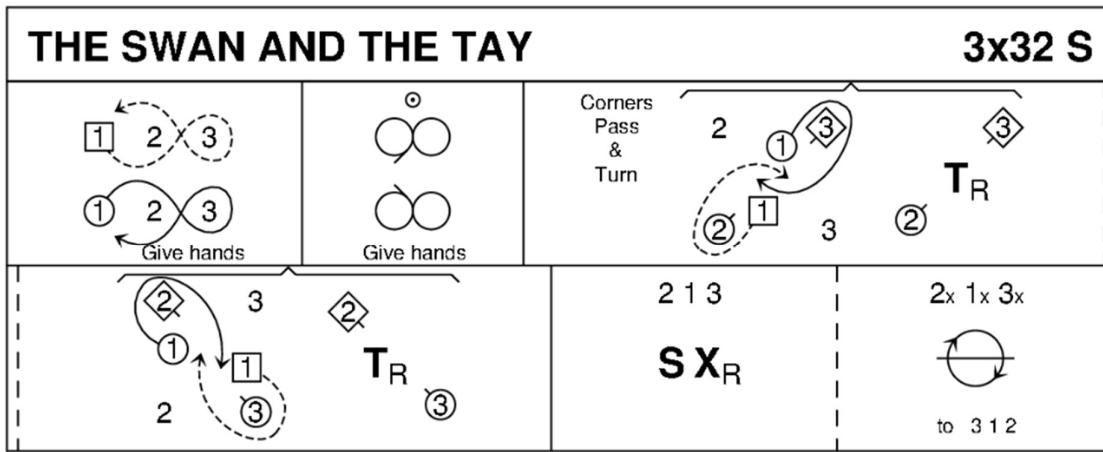
REEL ON (R4x32) 4C set Roy Goldring G and S dances 3

1- 8 1s dance RSh reels of 3 on sides. 1L ends facing out with partner behind her
 9-16 1L followed by partner casts 2 places and cross to opposite sides, 3L+1M also 3M+1L change places RH then 2L and 1M also 2M and 1L change places LH. (1)234
 17-24 1s dance LSh reels of 3 on sides and 1L ends facing out.
 25-32 1L followed by partner casts 2 places and cross to own sides, 1L+4L also 1M+4M turn RH 1½ times. 2341



THE SWAN AND THE TAY (S3x32) 3C set Audrey Saunders Perth 800

1- 8 1s dance Figs 8 own sides dancing in and down to start (giving hands where possible)
 9-16 1s cross down to dance reels of 3 on opposite sides (joining hands where possible) and 1s end facing 1st corners, 2s end in 1st place
 17-20 1s dance Corners pass and turn with 1st corners, pass RSh on bar 20 to face 2nd corners
 21-24 1s dance Corners pass and turn with 2nd corners. Pass RSh on bar 24 to end 2nd place own sides
 25-32 All set, all cross RH, all chase clockwise ½ way round to own sides. 312



Audrey Saunders, Scottish Country Dances for Perth 800

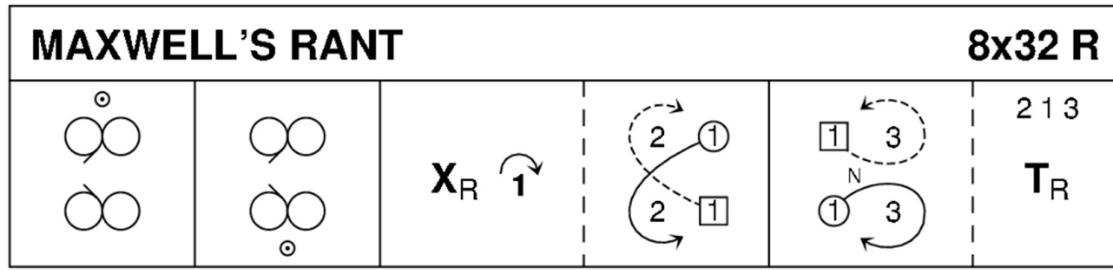
3C/3C longwise set.

LISBURN LAD (J8x32) 3C (4C set) Angus Stephen Ashmberg SCD – No diagram or video

1- 8 1s+2s+3s dance mirror reels of 3 on sides (1s in/down, 2s out/up, 3s in/up)
 9-16 1s cross, cast and dance ½ Fig of 8 (1M round 2s, 1L round 3s) finishing facing 1st corner
 17-24 1s turn 1st corner RH, then 2nd corner RH and turn partner LH ready for...
 25-32 1M+3s and 1L+2s dance RH across. 1s pass RSh to dance LH across with other couple

MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
 9-16 1s cross down to dance reflection reels of 3 on own sides
 17-24 1s cross RH, cast to 2nd place and dance $\frac{1}{2}$ Fig of 8 round 2s
 25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

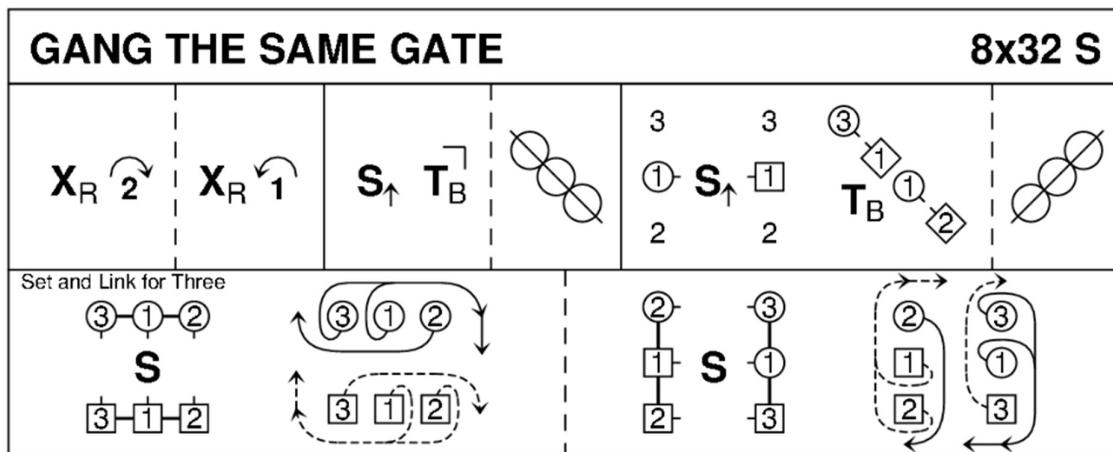


Rutherford, 1755, RSCDS Book 18.10

3C/4C longwise set.

GANG THE SAME GATE (S8x32) 3C (4C set) Milton Levy RSCDS Book 36

1- 8 1s cross RH and cast down to 3rd place, cross RH and cast up to 2nd place on own sides
 9-16 1s set advancing to partner and turn 1st corner 2H to face 2nd corner, 1s dance $\frac{1}{2}$ diagonal reel of 4 ending M between top couple facing down and L between bottom couple facing up
 17-24 1s set advancing to partner and turn 4th corner (position) 2H to face own 1st corner (position), 1s dance $\frac{1}{2}$ diagonal reel with 1st corners ending in 2nd place opposite sides
 25-32 3s+1s+2s set and link for 3 twice. 213



Milton Levy, RSCDS Book 36.4

3C/4C longwise set.

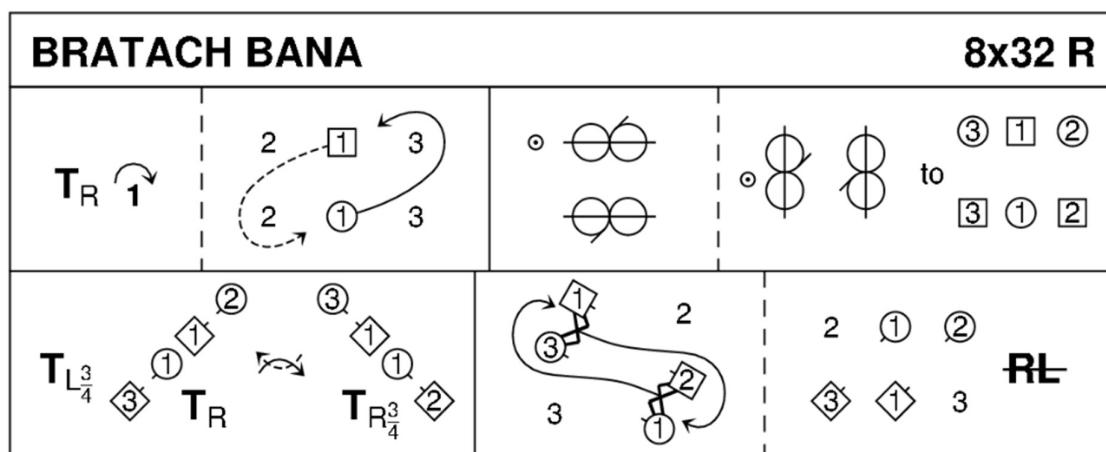
BRATACH BANA (R8x32) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s turn RH and cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners

9-16 1s dance $\frac{1}{2}$ RSh reel of 3 on sides and dance $\frac{1}{2}$ LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position)

17-24 1s turn $\frac{3}{4}$ LH, turn 3rd corner (pstn) RH and pass RSh to turn 4th corner (pstn) RH ending in 2nd place own side in prom hold with 4th corner (pstn)

25-32 1s+corners promenade diagonally across (passing RSh) to diagonal opposite corner and $\frac{1}{2}$ turn to end 1s in 2nd place opposite side, 1s dance $\frac{1}{2}$ diagonal R&L (M up, L down). 213



John Drewry, Bon Accord Book, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

THE DREAM CATCHER (S96) Sq.Set Eileen Orr RSCDS Book 45

1- 8 All circle 8H round and back

9-16 1s+3s dance the Swirl:

9-10 Turn partner RH into Allemande hold

11-12 Dance LSh round other couple $\frac{1}{2}$ way, on bar 12 drop right hands

13-16 1s+3s dance LH across. On bar 16, pull back LSh and dance on to face side couples (BtoB with partner and Lady facing Man, 1L+3M face 2s, 3L+1M face 4s)

17-24 All dance reels of 4 across

25-32 All set and dancing couples dance out between side couples, cross and cast to change places RH with partner back into places

33-40 All set and advance with partners, retire diagonally with corners and set

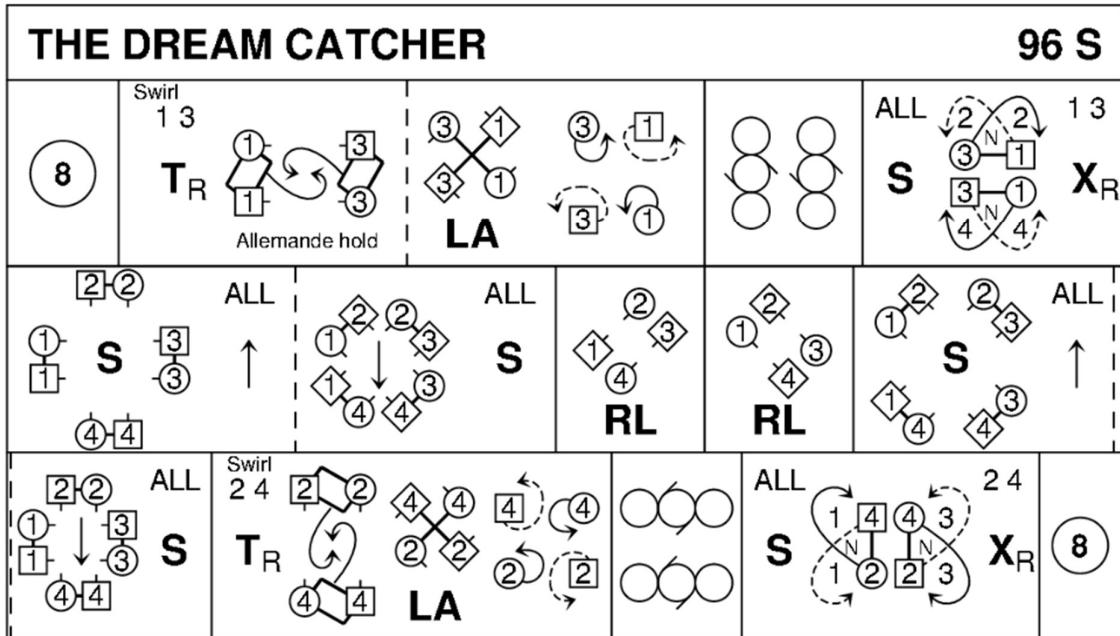
41-48 1L+4M dance R&L with 3L+2M (on diagonal)

49-56 1M+2L dance R&L with 3M+4L (other diagonal)

57-64 All set with corners, advance and retire with partners and set

65-88 2s and 4s repeat bars 9-32

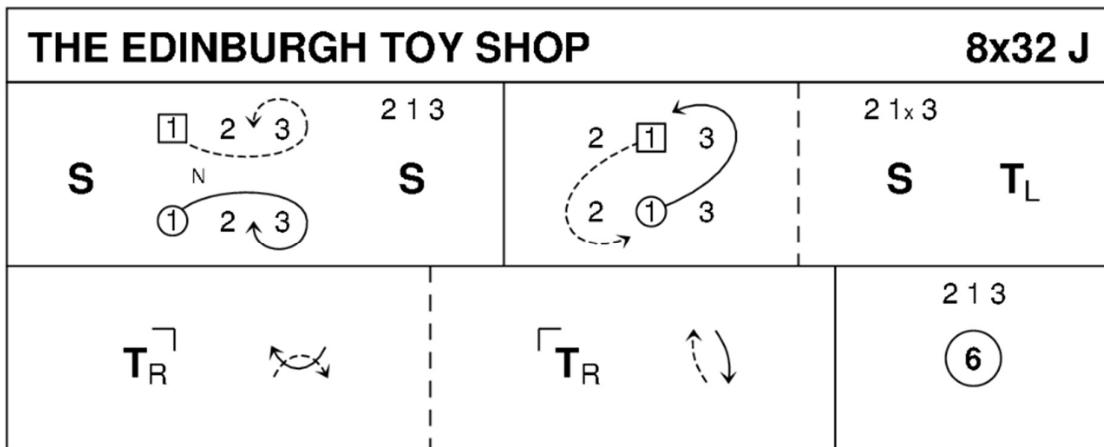
89-96 All circle 8H round and back. 1234



Eileen Orr, 2001, Silver Anniversary Book, RSCDS Book 45.9, RSCDS Thirty Popular Dances Vol 2 4C/4C square set.

THE EDINBURGH TOY SHOP (J8x32) 3C (4C set) Ethan Bailey RSCDS Book 51

1- 8 1s set, dance down and cast up round 3s (2s step up 3-4), 2s+1s+3s set
 9-16 ½ Fig of 8 (1L round 2M, 1M round 3L) to 2nd place opposite sides, 2s+1s+3s set and 1s turn LH to face 1st corners
 17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round and back



Ethan Bailey, 2016, RSCDS Book 51

3C/4C longwise set.