

THE DUNEDIN FESTIVAL DANCE (R32) Round the Room Derek Haynes Dunedin Dances Book 4


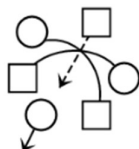
Round the room dance, 3 Couple Circles

1- 8 All circle 6H round and back

9-16 All dance DoSiDo with partner and turn partner RH

17-24 All dance RH across, Lady (whose hand is underneath) dances out under arch into prom hold with next partner followed by next Lady etc.

25-32 All Promenade with new partners anywhere round the room and meet with another 2 couples to start again

THE DUNEDIN FESTIVAL DANCE					3x32 R
ALL 	ALL D	ALL T_R	ALL RA take hands with opposite		ALL PROM Make new sets

Derek Haynes, 1991, A Guide to Scottish Country Dancing

3C/3C triangular set

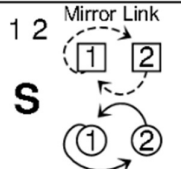
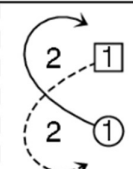
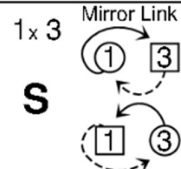
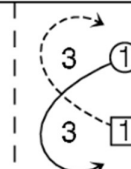

MISS CATHERINE ANN (S3x32) 3C set David G Queen Queen Collection of SCD 1

1- 8 1L+2L set and link while 1M+2M Reverse set and link, 1s dance ½ Fig of 8 round 2s

9-16 1M+3L set and link while 1L+3M Reverse set and link, 1s dance ½ Fig of 8 round 3s

17-24 2s+3s+1s petronella turn into centre and set to partners, ½ turn 2H and petronella turn back to sides for...

25-32 2s+3s+1s circle 6H round and back

MISS CATHERINE ANN				3x32 S		
1 2 		1 x 3 		2 3 1 T_◇ S	ALL T_{B₂¹} T_◇	2 3 1 

David G Queen, Queen Collection 1

3C/3C longwise set.

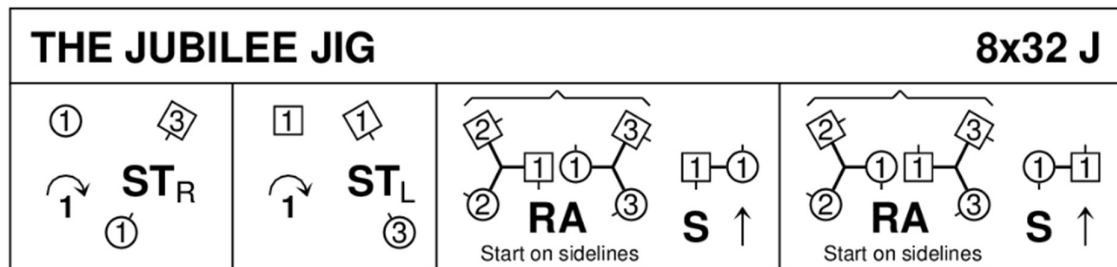
THE JUBILEE JIG (J8x32) 3C (4C set) RSCDS Leaflet Dances 11

1- 8 1M casts to 2nd place (2M step up), sets to 3L, turns RH and dances back to 2nd place on own side

9-16 1L casts to 2nd place (2L step up), sets to 3M, turns LH and dances back to 2nd place

17-24 1L with 2s and 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on opposite sides

25-32 1M with 2s and 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on own sides



1973, RSCDS Leaflet 19

3C/4C longwise set.

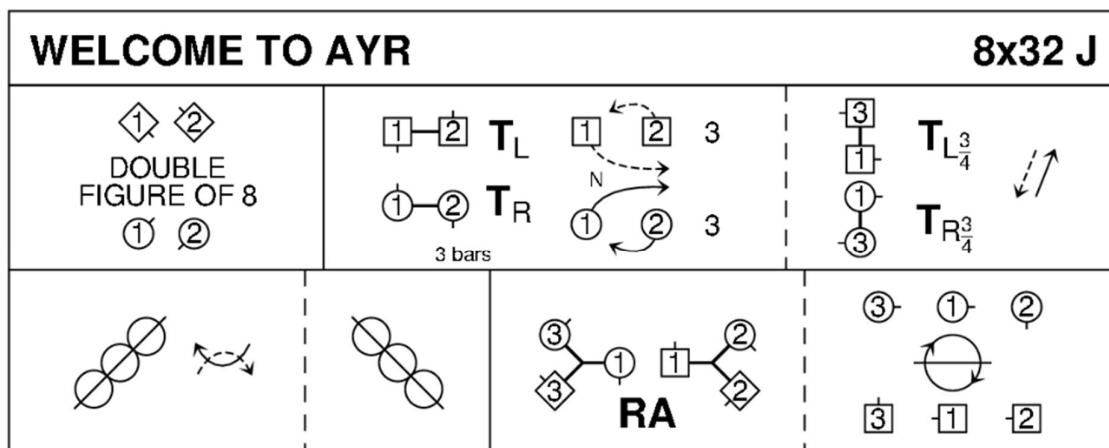
WELCOME TO AYR (J8x32) 3C (4C set) Jill Henricksen and Kathy Stewart RSCDS Book 47

1- 8 1s+2s dance double Fig of 8 (1s cross down to start)

9-16 1s turn 2s on sides (Men RH, Ladies LH) and 1s dance down to turn 3s on sides (Men RH, Ladies LH) and 1s end facing 1st corners

17-24 1s dance ½ reel of 4 with corners and pass RSh to face 2nd corner, 1s dance ½ reel of 4 with corners and 1s end in middle LSh to LSh facing own sides

25-32 1M+3s (at top) also 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise ½ way to own sides

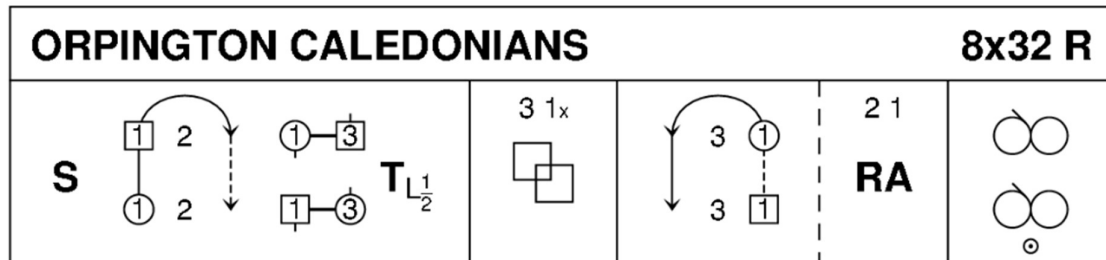


Jill Hendricksen & Kathy Stewart, RSCDS Book 47.8

3C/4C longwise set.

ORPINGTON CALEDONIANS (R8x32) 3C (4C set) John Brenchley RSCDS Book 49

1- 8 1s set, 1L casts and followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L $\frac{1}{2}$ turn LH and Men face out
 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M and 2L face out
 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

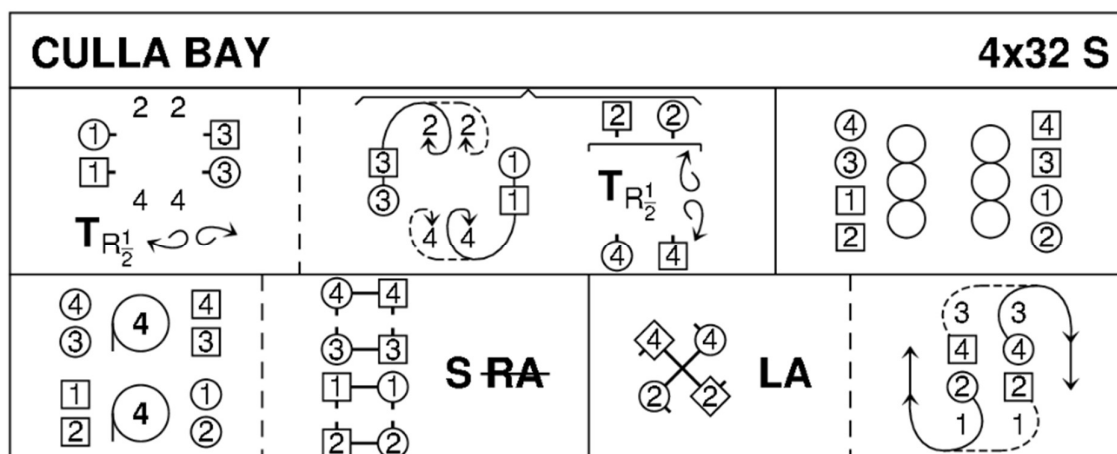


John Brenchley, 1987, RSCDS Book 49.2

3C/4C longwise set.

CULLA BAY (S4x32) Sq.Set Ann Dix RSCDS Book 41

1- 4 1s and 3s advance and $\frac{1}{2}$ turn opposite partner RH and cast out to opposite side
 5- 8 1s and 3s chase $\frac{1}{4}$ round set clockwise and dance in passing 2s/4s RSh curving in to face 2s/4s as 2s and 4s repeat bars 1-4 and turn right about to face 1s/3s
 9-16 All dance parallel reels of 4 across set
 17-24 2s+1s also 4s+3s circle 4H once round to left, set and dance RH across $\frac{1}{2}$ way
 25-32 2s+4s dance LH across once round, 2s and 4s dance out through sides passing opposite partner RSh and chase round set clockwise to next place. 2341



Ann Dix. 1992. Reel Friends. RSCDS Book 41.2. RSCDS Thirly Popular Dances Vol 2

4C/4C square set

FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Book 52


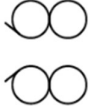


1- 8 1s+2s circle 4H round and back

9-16 1s+2s set and link; 1s+3s set and link

17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)

25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

FAREWELL TO BALFOUR ROAD					
5 couples, 2C start on bar 17					96 J
1 2 	1 2 S & LINK	1 3 S & LINK	1 4 5 	S 	1x S 

Andrew Buxton, 2015, RSCDS Book 52.7

5C/5C longwise set.

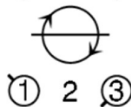
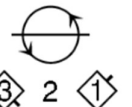
THE FRUIT-CAKE (J8x32) 3C (4C set) John Drewry Greenburn Book 3

1- 8 2s dance RH across with 1s/3s (Lady up, Man down), 1s+3s chase clockwise ½ way to change places

9-16 2s dance LH across with 3s/1s (Man up, Lady down), 3s+1s chase anticlockwise ½ way back to places

17-24 1s turn 2s on sides LH 1½ times, turn 3s RH (once when in 2nd place and 1½ times when in 3rd place)

25-32 2s+1s+3s circle 6H round and back

THE FRUIT CAKE					
8x32 J					
1 2 2 3 RA		3x 2 2 1x LA		T _L 1 1 2 1 2	T _R 1 3 (1 1 2 2nd time) 1 3

John Drewry, 1999, Greenburn Book 3

3C/4C longwise set.