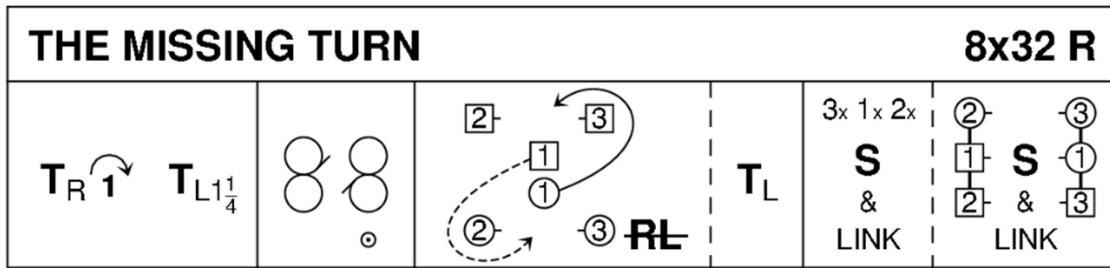


THE MISSING TURN (R8x32) 3C (4C set) Craig Williams RSCDS Book 46

1- 8 1s turn RH and cast 1 place, turn LH $1\frac{1}{4}$ times to end 1L between 2s, 1M between 3s
 9-16 1s dance LSh reels of 3 across with 2s/3s curving round to end LSh to LSh (1L facing up) in middle
 17-24 1s dance up/down and cast left to 2nd place opposite sides while 2s+3s dance $\frac{1}{2}$ R&L (RH on sides to start), 1s turn LH. (3)(1)(2)
 25-32 3s+1s+2s set and link twice



Craig Williams, Ottawa, RSCDS Book 46.5

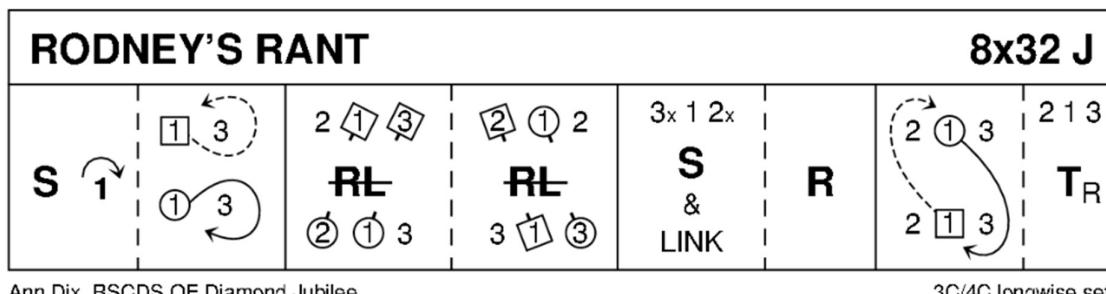
3C/4C longwise set.

Emerald Hills Of Home - 32-bar Strathspey for three in a three couple set. Linda Mae Dennis

1-8 2nd couple, giving right hands, turn once round to face up, lead up to the top, cast off to second place own sides, and again giving right hands, cross over to finish on opposite sides facing in.
 9-10 1st, 2nd and 3rd couples, joining hands on the side, set.
 11-12 1st and 2nd couples dance right hands across halfway. (2nd couple finish at the top on own sides, 1st couple finish in second place on opposite sides).
 13-14 2nd, 1st and 3rd couples, joining hands on the side, set.
 15-16 1st and 3rd couples dance left hands across halfway. (1st couple finish in third place on own sides, 3rd couple finish in second place on opposite sides).
 17-20 2nd, 3rd and 1st couples, giving left hands, turn partners once round.
 21-24 2nd, 3rd and 1st couples chase halfway round anticlockwise. (1st couple finish in first place on opposite sides, 2nd couple finish in third place on opposite sides, 3rd couple finish in second place own sides.)
 25-28 3rd woman crossing up and 3rd man crossing down to begin, 3rd couple dance half rights and lefts on the diagonal with 1st woman and 2nd man.
 29-32 3rd woman crossing up and 3rd man crossing down to begin, 3rd couple dance half rights and lefts on the diagonal with 1st man and 2nd woman. All finish on own sides in the order 2, 3, 1.

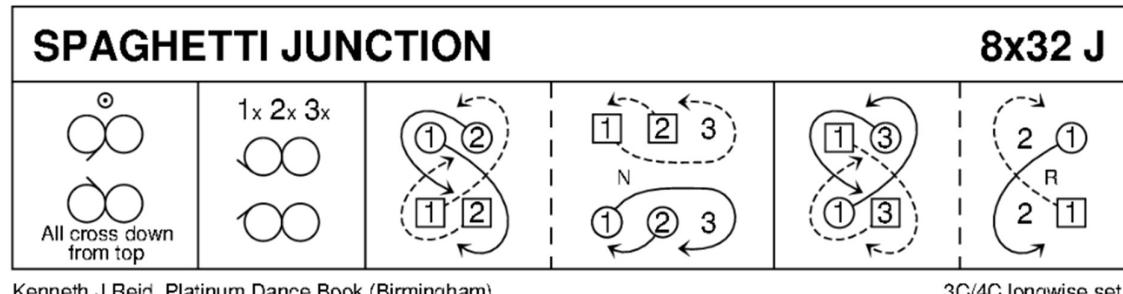
RODNEY'S RANT (J8x32) 3C (4C set) Ann Dix QE Diamond Jubilee

1- 8 1s set and cast 1 place; 1s dance down between 3s and cast up to 2nd places
 9-16 1s dance diagonal R&L. (3)1(2)
 17-24 All set and link for 3 twice. 2(1)3
 25-32 1L dances $\frac{1}{2}$ Fig of 8 round 2s as 1M dances $\frac{1}{2}$ Fig of 8 round 3s (1L up, 1M down); all turn partners RH



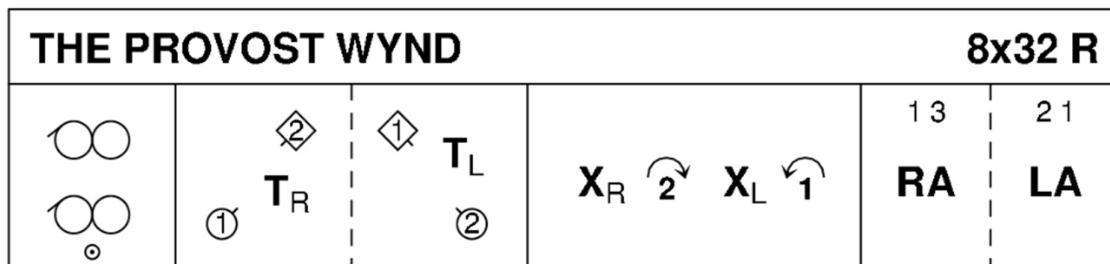
SPAGHETTI JUNCTION (J8x32) 3C (4C set) Kenneth J Reid Birmingham Platinum Book

1- 8 1s+2s+3s dance reflection reels of three on sides, 1s (then each couple) crossing down from top place. (1)(2)(3)
 9-16 1s+2s+3s dance reflection reels of three on opposite sides, 1s dance in/down to start. (1)(2)(3)
 17-20 1s+2s dance $\frac{1}{2}$ double Fig of 8, 1s cross down to begin and 2s dance out and up
 21-24 1s dance down between 3s and cast up to 2nd place. 2s dance up to top place on bars
 21-22. 21(3)
 25-28 1s+ 3s dance a $\frac{1}{2}$ double Fig of 8. 1s cross down to begin and 3s dance out and up
 29-32 1s lead up between 2nd couple, cross and cast to 2nd place. 213



THE PROVOST WYND (R8x32) 3C (4C set) Roy Goldring 24 G and S Dances

1- 8 1s+2s+3s dance RSh reels of 3 on own side
 9-16 1M+2L turn RH, 1L+2M turn LH
 17-24 1s cross RH, cast down 2 places, cross LH and cast up 1 place (2s step up 19-20)
 25-32 1s+3s dance RH across. 2s+1s dance LH across



Roy Goldring, 24 Graded & Social Dances, RSCDS Graded Book 2.19

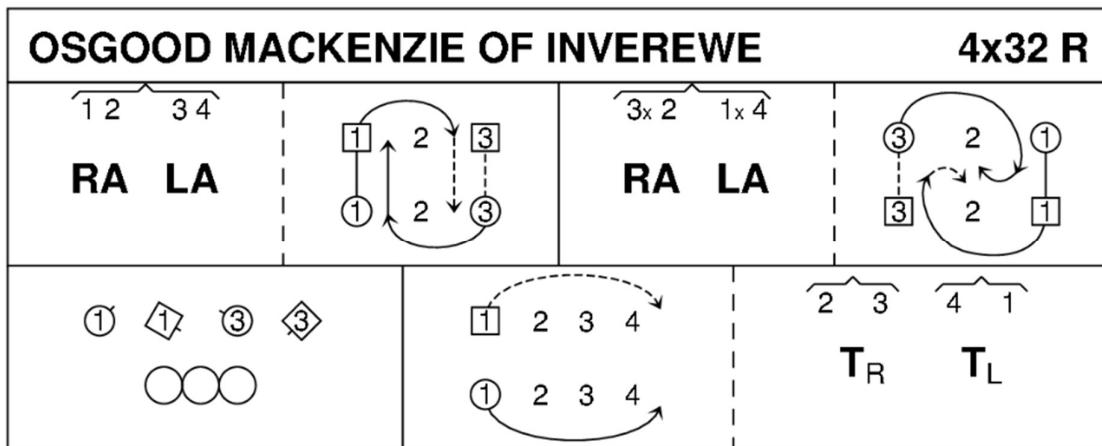
3C/4C longwise set.

SNOWDROPS (S3x32) 3C set Frans Ligtmans Thistle Club Jubilee Book

1- 8 1s turn RH and cast 1 place, 1s dance $\frac{1}{2}$ Fig of 8 round 2s
 9-16 All dance Grand Chain
 17-24 1s turn RH and cast 1 place, 1s dance $\frac{1}{2}$ Fig of 8 round 3s
 25-32 3s+1s dance R&L. 231

OSGOOD MACKENZIE OF INVEREWE (R4x32) 4C set Michael Block

1- 8 1s+2s dance RH across and 3s+4s dance LH across, 1L also 3M (followed by their partners) chase clockwise to change ends
 9-16 3s+2s dance RH across and 1s+4s dance LH across, 1s and 3s chase $\frac{1}{2}$ way to end in line up/down centre with 1L and 3M facing in middle
 17-24 1s+3s dance reel of 4 with 1L+3M passing LSh ending in original places
 25-32 1s cast to 4th place as others step up, 2s and 3s turn RH as 4s and 1s turn LH. 2341



Michael Block, CD Booklet, The Sunday Class Recorded Highlights 1

4C/4C longwise set.

A FULWOOD FAVOURITE (J8x32) 3C (4C set) L Morris Ribble Valley Book

1- 8 1s dance in and cast to 2nd place, 1s dance $\frac{1}{2}$ Fig of 8 (L up round 2s, M down round 3s)
213

9-16 1s dance RSh reels on opposite sides, (1M RSh to 2L, 1L RSh to 3M)

17-24 1s dance $\frac{1}{2}$ Fig of 8 (1M round 2s, 1L round 3s), 1s RH across (1L with 2s, 1M with 3s)

25-32 2s+1s+3s circle 6H round and back

