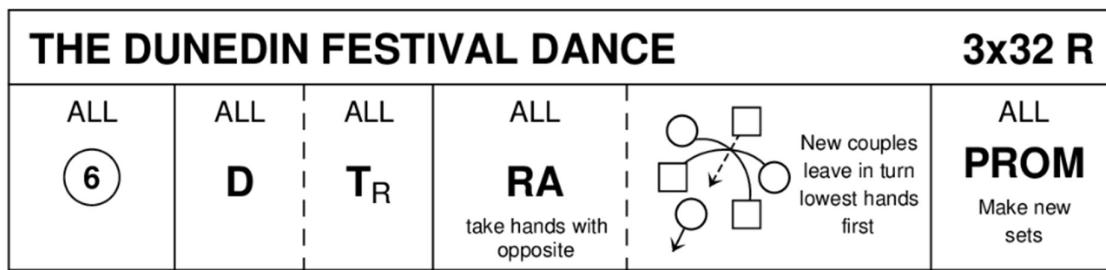


THE DUNEDIN FESTIVAL DANCE (R32) Round The Room Derek Haynes Dunedin Dances Bk 4
 Round the room dance, 3 Couple Circles

1- 8 All circle 6H round and back
 9-16 All dance DoSiDo with partner and turn partner RH
 17-24 All dance RH across, Lady (whose hand is underneath) dances out under arch into prom hold with next partner followed by next Lady etc.
 25-32 All Promenade with new partners anywhere round the room and meet with another 2 couples to start again

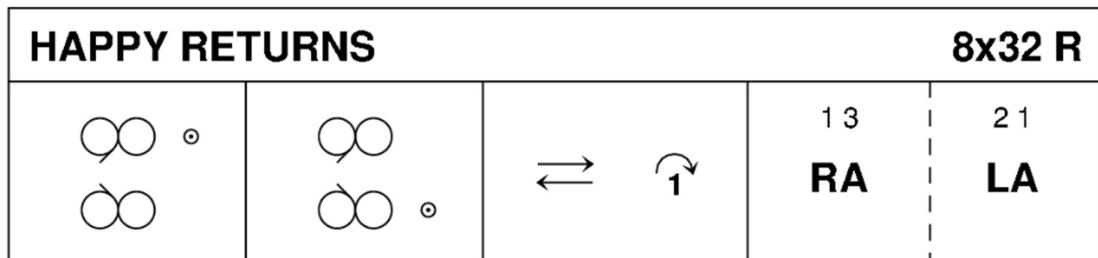


Derek Haynes, 1991, A Guide to Scottish Country Dancing

3C/3C triangular set

HAPPY RETURNS (R8x32) 3C (4C set) MMM 2

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
 9-16 1s cross down to dance reflection reel of 3 on own sides
 17-24 1s lead down the middle for 3 steps and back, cast to 2nd place
 25-32 1s dance RH across with 3s and LH across with 2s

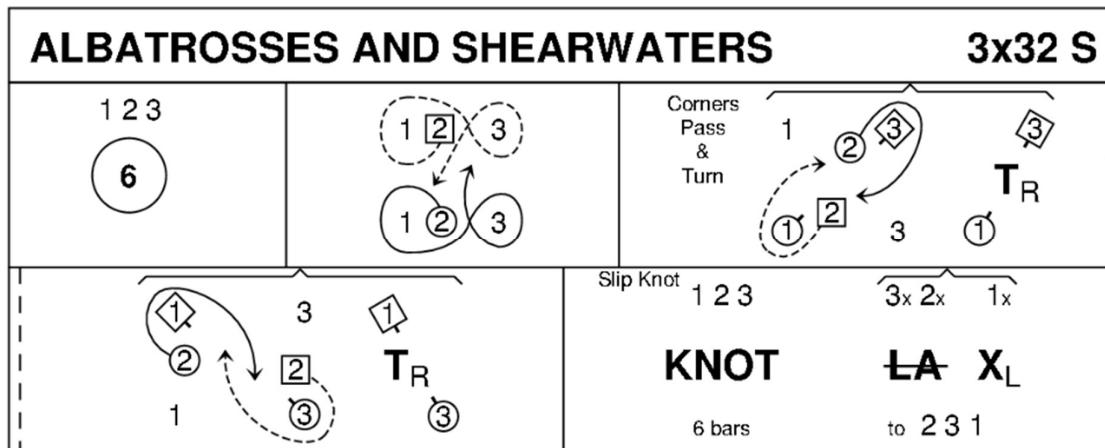


RSCDS MMM (30)

3C/4C longwise set.

ALBATROSSES AND SHEARWATERS (S3x32) 3C set Martha Morrison Veranth Feathered Friends

1- 8 1s+2s+3s circle 6H round and back
 9-16 2s dance up 1 place, cast and dance down between 3s and cast to face 1st corners
 17-24 2s dance pass and turn with 1st corners and pass RSh to face 2nd corners, pass and turn with 2nd corners
 25-32 1s+2s+3s dance the Knot with 3s+2s dancing $\frac{1}{2}$ LH across. 231

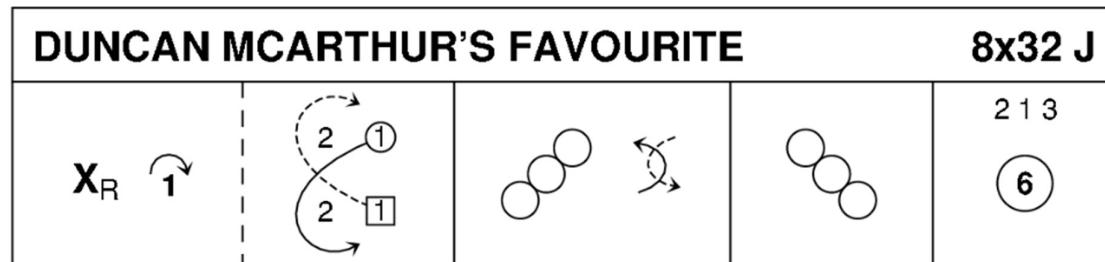


Martha Veranth, 2000, Feathered Friends

3C/3C longwise set.

DUNCAN MCARTHUR'S FAVOURITE (J8x32) 3C (4C set) John S Trew Martello Tower 3

1- 8 1s cross RH, cast 1 place and dance $\frac{1}{2}$ Figs of 8 round 2s
 9-16 1s dance diagonal reel of 4 with 1st corners passing partner LSh and giving RSh to 1st corner End passing round partner LSh to face 2nd corners
 17-24 1s dance diagonal RSh reel of 4 with 2nd corners ending in 2nd place own sides
 25-32 2s+1s+3s circle 6H round and back



John S Trew, 1985, Martello Tower Book 3

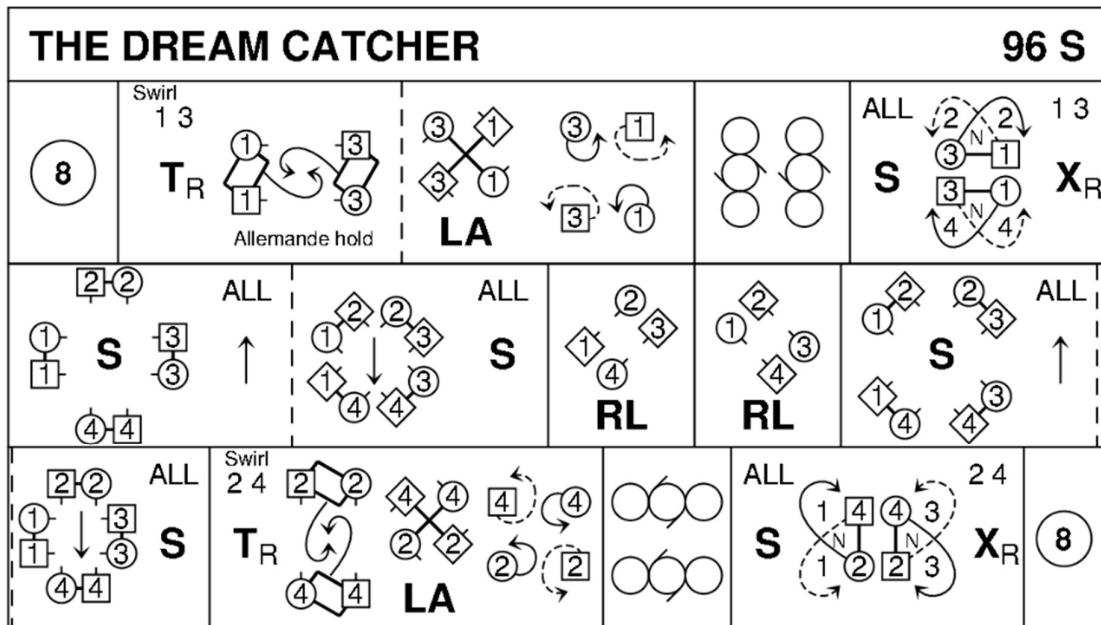
3C/4C longwise set

One For All (R8x32) 3C (4C set) Rod Downey The Golden Bear Collection
A 32 bar Reel for 3 couples

1-8 First and second couples dance 4 hands across and back.
9-10 First couple set.
11-14 As everyone claps on bar 11, first couple cross passing right shoulders and cast into second place on opposite sides. Second couple step up on bars 13 and 14.
15-16 First couple turn right hands to face first corners.
17-24 First couples and corners dances corners pass and turn, finishing with first couple passing right shoulder to finish in second place on own sides.
25-32 Six hands round and back.

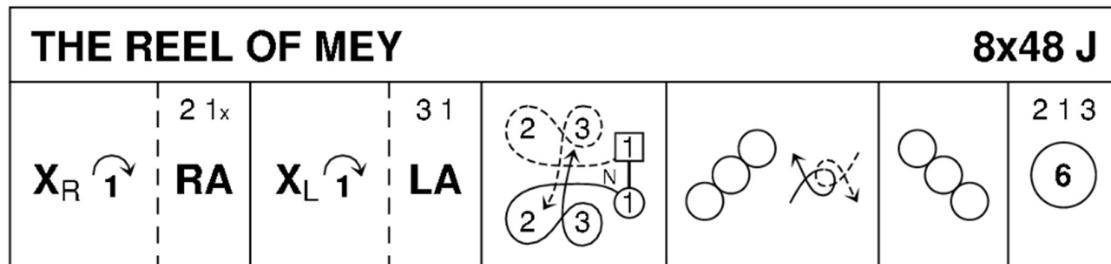
THE DREAM CATCHER (S96) Sq.Set Eileen Orr RSCDS Book 45

1- 8 All circle 8H round and back
9-16 1s+3s dance the Swirl:
9-10 Turn partner RH into Allemande hold
11-12 Dance LSh round other couple $\frac{1}{2}$ way, on bar 12 drop right hands
13-16 1s+3s dance LH across. On bar 16, pull back LSh and dance on to face side couples (BtoB with partner and Lady facing Man, 1L+3M face 2s, 3L+1M face 4s)
17-24 All dance reels of 4 across
25-32 All set and dancing couples dance out between side couples, cross and cast to change places RH with partner back into places
33-40 All set and advance with partners, retire diagonally with corners and set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, advance and retire with partners and set
65-88 2s and 4s repeat bars 9-32
89-96 All circle 8H round and back. 1234



THE REEL OF MEY (J8x48) 3C (4C set) George Smail RSCDS Book 22

1- 8 1s cross RH, cast to 2nd place (2s step up), 2s+1s dance RH across
 9-16 1s cross LH, cast to 3rd place (3s step up), 3s+1s dance LH across
 17-24 1s dance up to top, cast 1 place on own side, dance down between 3s and cast up to face 1st corners (3s step down)
 25-32 1s dance reel of 4 with 1st corners and dance round each other passing RSH to end facing 2nd corners
 33-40 1s dance reel of 4 with 2nd corners and end in 2nd places own sides
 41-48 2s+1s+3s circle 6H round and back



George Smail, RSCDS Book 22.1

3C/4C longwise set.

Optional – for experienced dancers depending on time, something else from Bournemouth Tea Dance Programme

ONE FOR THE ROAD (R8x32) 3C (4C set) New Forest SCD

1- 8 1s set, cast 1 place and dance $\frac{1}{2}$ Fig of 8 around 2s
 9-16 2s+1s+3s advance and retire 2 steps and turn partner RH
 17-24 1s cross down between 3s, cast up to 2nd place, lead up and cast to 2nd place own side
 25-32 2s+1s+3s circle 6H round and back