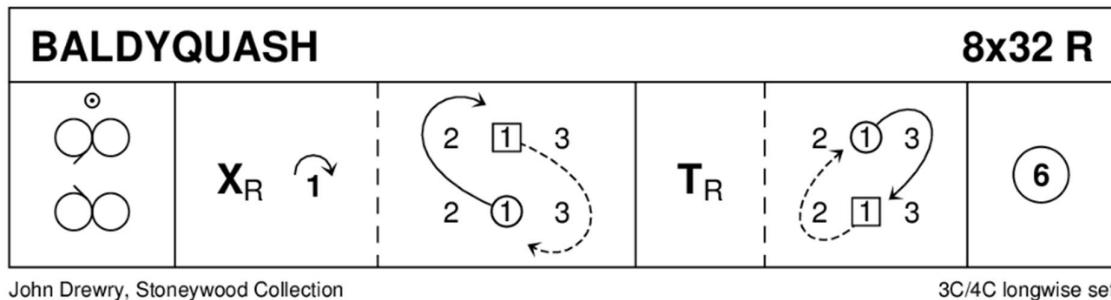


BALDYQUASH (R8x32) 3C (4C set) John Drewry Stoneywood Collection 1

1- 8 1s cross down to dance reflection reels on opposite sides
 9-16 1s cross RH to own sides, cast 1 place, 1M dances up between 2s and casts to 2nd place opposite side while 1L dances down between 3s and casts to 2nd place
 17-24 1s turn RH (4 bars), cast round 1st corners to 2nd place own sides
 25-32 2s+1s+3s circle 6H round and back



A GRAND STRATHSPEY (S3x32) 3C

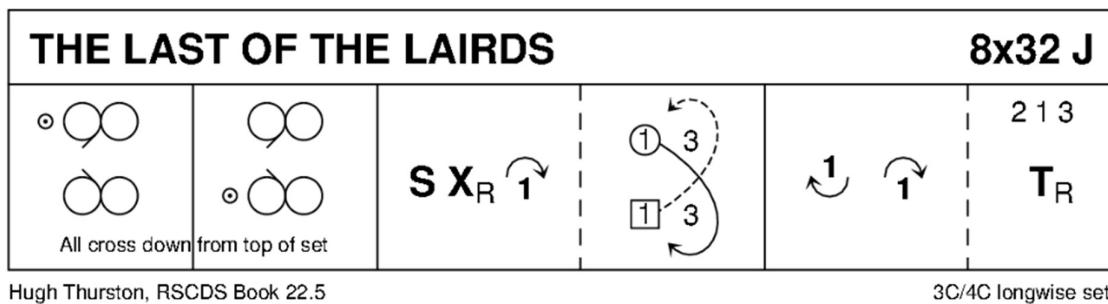
1- 8 Mirror reel of 3, (1s in/down, 2s out/up, 3s in/up)
 9-16 1s lead down cross below 2s, dance behind 3s and meet below them, lead up to the top, cross and cast to finish in 2nd place facing down. (2s step up as 1s cast).
 17-24 2s+1s+3s dance a grand chain (2s cross RH as 1s & 3s change RH on the side to start)
 25-32 All set, 1s cast to 3rd pl (3s step up), all turn 2H

A GRAND REEL (R8x32) 3C (4C set)

1- 8 1s+2s+3s dance RSh parallel reels of 3
 9-16 1s lead down cross below 2s, dance behind 3s and meet below them, lead up to the top, cross and cast to finish in 2nd place facing down. (2s step up as 1s cast).
 17-24 2s+1s+3s dance a grand chain (2s cross RH as 1s & 3s change RH on the side to start)
 25-32 2s+1s+3s circle 6H round & back

THE LAST OF THE LAIRDS (J8x32) 3C (4C set) Hugh A Thurston RSCDS Book 22

1- 8 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
 9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
 17-24 1s set and cross RH then cast 1 place, cross down between 3s and cast up to 2nd place on own sides
 25-32 1s lead up between 2s and cast down 1 place, 2s+1s+3s turn RH

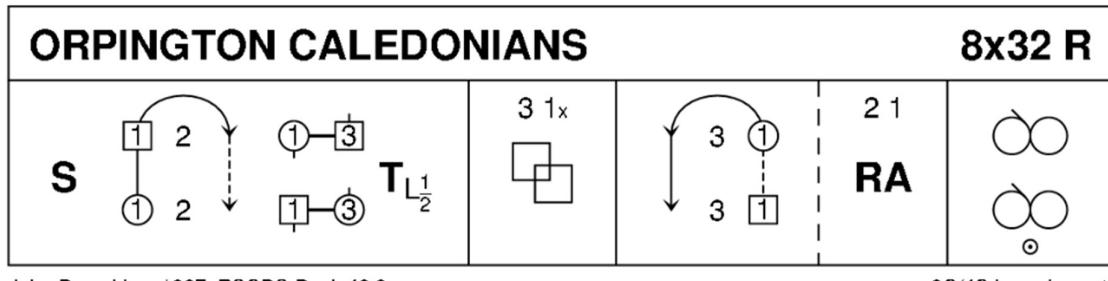


SNOWDROPS (S3x32) 3C set Frans Ligtmans Thistle Club Jubilee Book

1- 8 1s turn RH and cast 1 place, 1s dance 1/2 Fig of 8 round 2s
 9-16 All dance Grand Chain
 17-24 1s turn RH and cast 1 place, 1s dance 1/2 Fig of 8 round 3s
 25-32 3s+1s dance R&L. 231

ORPINGTON CALEDONIANS (R8x32) 3C (4C set) John Brenchley RSCDS Book 49

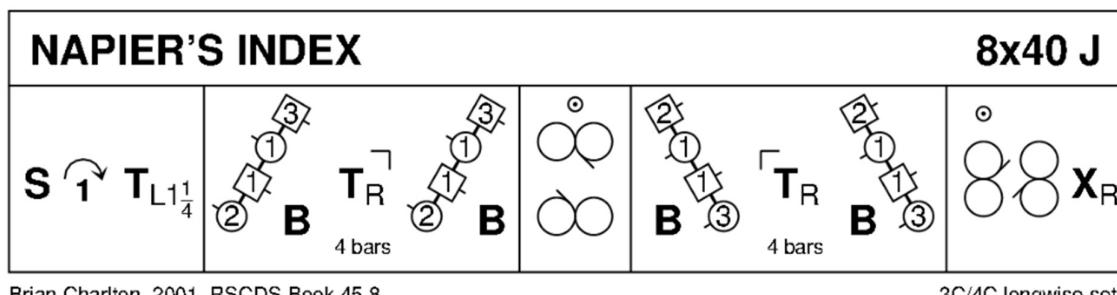
1- 8 1s set, 1L casts and followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L 1/2 turn LH and Men face out
 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M and 2L face out
 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)



John Brenchley, 1987, RSCDS Book 49.2

NAPIER'S INDEX (J8x40) 3C (4C set) Brian Charlton RSCDS Book 45

1- 8 1s set and cast 1 place, turn LH $1\frac{1}{4}$ times to end in Balance-in-Line position between 1st corners
 9-16 1s+1st corners Balance-in-Line and turn corners RH (4 bars) to Balance-in-Line again with 1st corners
 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) and end diagonally between 2nd corners
 25-32 1s+2nd corners Balance-in-Line and turn corners RH (4 bars), Balance-in-Line again with 2nd corners
 33-40 1s dance reels of 3 across (LSh to 3rd corners) and cross RH to 2nd places. 213

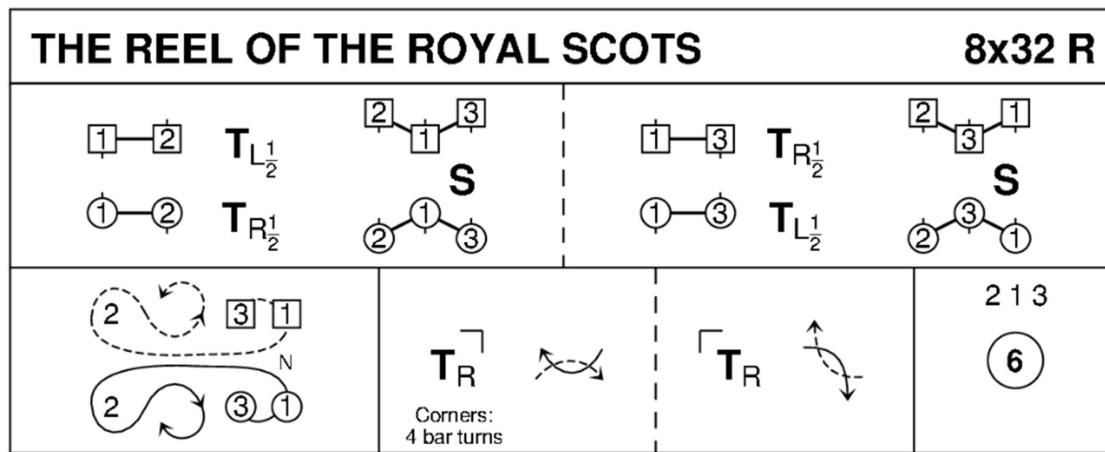


Brian Charlton, 2001, RSCDS Book 45.8

3C/4C longwise set.

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

1- 8 1s $\frac{1}{2}$ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s $\frac{1}{2}$ turn 3s on sides (1M LH - 1L RH) end 3s facing out and 2s+3s+1s set
 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in and 1s cast up to 2nd place 3s end in 3rd place
 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round and back. 213



Roy Goldring, 1983, RSCDS Leaflet 7

3C/4C longwise set.