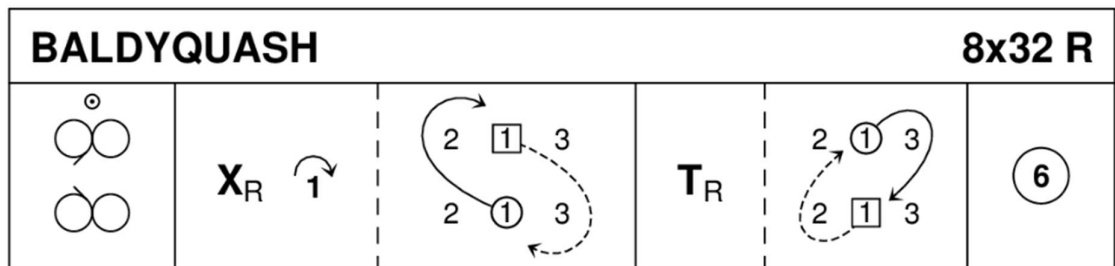


**BALDYQUASH** (R8x32) 3C (4C set) John Drewry Stoneywood Collection 1

1- 8 1s cross down to dance reflection reels on opposite sides  
 9-16 1s cross RH to own sides, cast 1 place, 1M dances up between 2s and casts to 2nd place opposite side while 1L dances down between 3s and casts to 2nd place  
 17-24 1s turn RH (4 bars), cast round 1st corners to 2nd place own sides  
 25-32 2s+1s+3s circle 6H round and back



John Drewry, Stoneywood Collection

3C/4C longwise set

**A GRAND STRATHSPEY** (S3x32) 3C

1- 8 Mirror reel of 3, (1s in/down, 2s out/up, 3s in/up)  
 9-16 1s lead down cross below 2s, dance behind 3s and meet below them, lead up to the top, cross and cast to finish in 2<sup>nd</sup> place facing down. (2s step up as 1s cast).  
 17-24 2s+1s+3s dance a grand chain (2s cross RH as 1s & 3s change RH on the side to start)  
 25-32 All set, 1s cast to 3<sup>rd</sup> pl (3s step up), all turn 2H

**A GRAND REEL** (R8x32) 3C (4C set)

1- 8 1s+2s+3s dance RSh parallel reels of 3  
 9-16 1s lead down cross below 2s, dance behind 3s and meet below them, lead up to the top, cross and cast to finish in 2<sup>nd</sup> place facing down. (2s step up as 1s cast).  
 17-24 2s+1s+3s dance a grand chain (2s cross RH as 1s & 3s change RH on the side to start)  
 25-32 2s+1s+3s circle 6H round & back

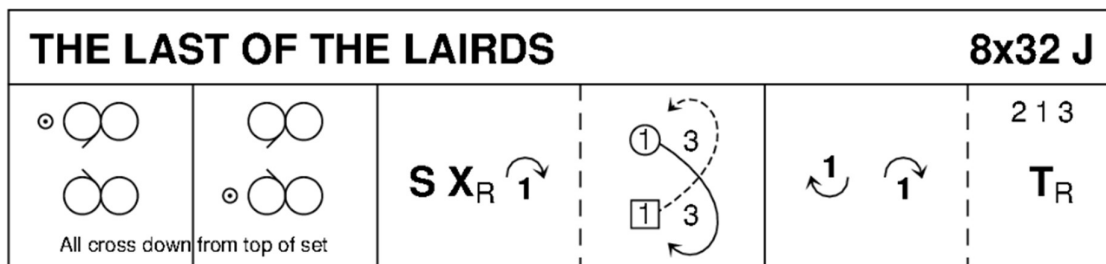
**THE LAST OF THE LAIRDS** (J8x32) 3C (4C set) Hugh A Thurston RSCDS Book 22

1- 8 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides

9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides

17-24 1s set and cross RH then cast 1 place, cross down between 3s and cast up to 2nd place on own sides

25-32 1s lead up between 2s and cast down 1 place, 2s+1s+3s turn RH



Hugh Thurston, RSCDS Book 22.5

3C/4C longwise set.

**SNOWDROPS** (S3x32) 3C set Frans Ligtmans Thistle Club Jubilee Book

1- 8 1s turn RH and cast 1 place, 1s dance ½ Fig of 8 round 2s

9-16 All dance Grand Chain

17-24 1s turn RH and cast 1 place, 1s dance ½ Fig of 8 round 3s

25-32 3s+1s dance R&L. 231

**ORPINGTON CALEDONIANS** (R8x32) 3C (4C set) John Brenchley RSCDS Book 49

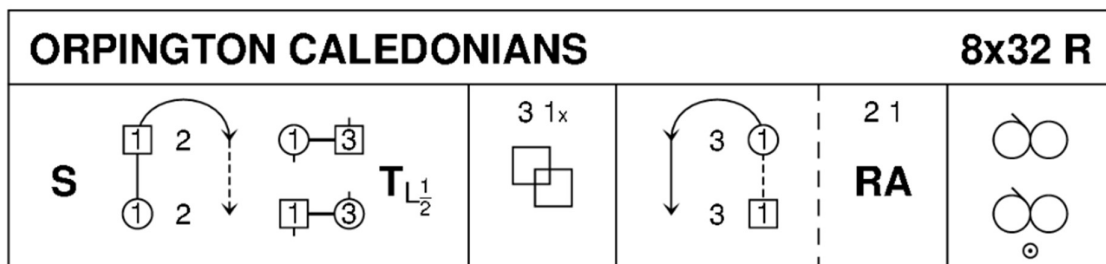
1- 8 1s set, 1L casts and followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L ½ turn LH and Men face out

9-16 3s+1s dance Ladies' Chain, 1M finishes facing out

17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20).

2s+1s dance RH across. 1M and 2L face out

25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)



John Brenchley, 1987, RSCDS Book 49.2

3C/4C longwise set.

**NAPIER'S INDEX** (J8x40) 3C (4C set) Brian Charlton RSCDS Book 45

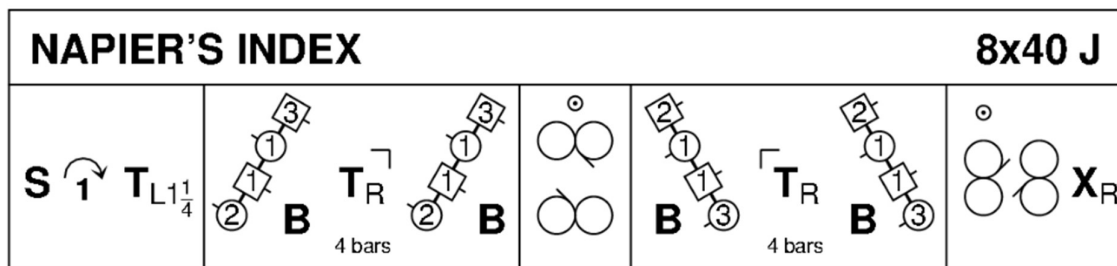
1- 8 1s set and cast 1 place, turn LH  $1\frac{1}{4}$  times to end in Balance-in-Line position between 1st corners

9-16 1s+1st corners Balance-in-Line and turn corners RH (4 bars) to Balance-in-Line again with 1st corners

17-24 1s dance reel of 3 on sides (LSh to 2nd corner) and end diagonally between 2nd corners

25-32 1s+2nd corners Balance-in-Line and turn corners RH (4 bars), Balance-in-Line again with 2nd corners

33-40 1s dance reels of 3 across (LSh to 3rd corners) and cross RH to 2nd places. 213



Brian Charlton, 2001, RSCDS Book 45.8

3C/4C longwise set.

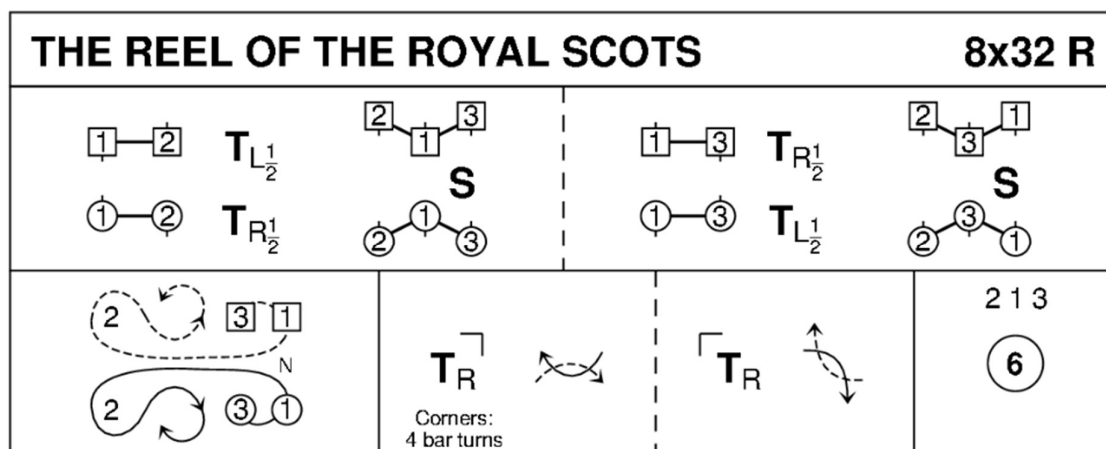
**THE REEL OF THE ROYAL SCOTS** (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

1- 8 1s  $\frac{1}{2}$  turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s  $\frac{1}{2}$  turn 3s on sides (1M LH - 1L RH) end 3s facing out and 2s+3s+1s set

9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in and 1s cast up to 2nd place 3s end in 3rd place

17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back. 213



Roy Goldring, 1983, RSCDS Leaflet 7

3C/4C longwise set.