

Knot on a Ferry

Ron Wallace Leaflet

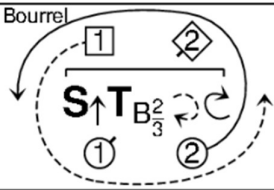
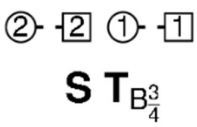
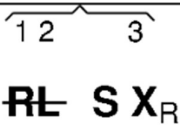
Jig n x 32 bars n Couple Repeat n Couple Set Progressive Large Circular Set

Start with all couples (L on partner's right) in one large circle, facing inwards.

- 1-4** All advance and retire;
- 5-8** all hands round to the left;
- 9-12** all advance and retire;
- 13-16** all hands round to the right;
- 17-24** all grand chain around the circle four places, only, finishing facing the approaching dancer who will be the new partner;
- 25-25** all advance to pass the new partner by the right;
- 26-26** all start to pass the new partner back-to-back WHILE slapping own thighs and clapping hands (right to left) with the next facing dancer;
- 27-28** all complete the dos-à-dos movement, retiring one place to finish facing the new partner;
- 29-32** all turn new partner by the right, finishing facing inwards.

THE NORTHERN LIGHTS (S3x32) 3C set C Doble TAC Silver Anniversary Dances

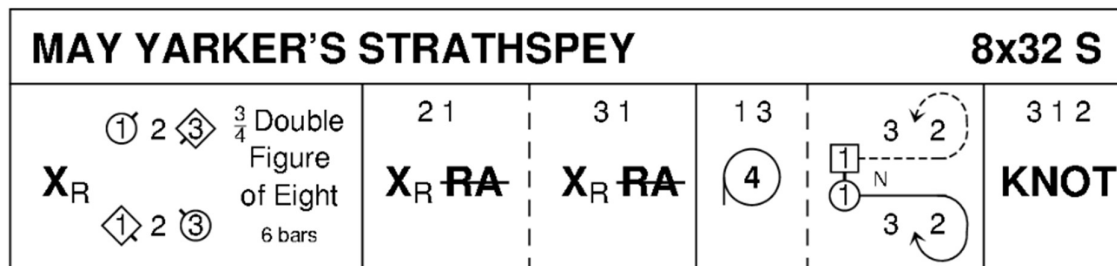
- 1- 4 1s+2s dance the Bourrel -1M+2L set advancing and turn 2H to end BtoB Lady facing up and Man down while their partners chase anticlockwise to face partner
- 5- 8 1s+2s set and ¾ turn 2H to own sides 2 1
- 9-16 1s+3s repeat bars 1-8 and 2s+3s+1s end in middle for...
- 17-24 2s+3s+1s dance Allemande
- 25-32 1s+2s dance ½ R&L while 3s set and cross RH, 2s+3s+1s set and cross RH

THE NORTHERN LIGHTS					3x32 S	
		1 3 R	2 3 1 A		2x 3x 1x S X_R	S X_R

Charles Dobie, TAC Silver 3C/3C longwise set.

MAY YARKER'S STRATHSPEY (S8x32) 3C (4C set) Roy Goldring RSCDS Book 42

1- 8 1s cross RH, 1s+3s dance $\frac{3}{4}$ Fig of 8 round 2s (3s cross up to start) 321
 9-16 2s+1s cross RH, 2s+1s dance RH across $\frac{1}{2}$ way, 3s and 1s cross RH and dance RH across $\frac{1}{2}$ way. 132
 17-24 1s+3s circle 4H round to left, 1s dance down, cast up round 2s (3rd place) to 2nd place
 25-32 3s+1s+2s dance the Knot

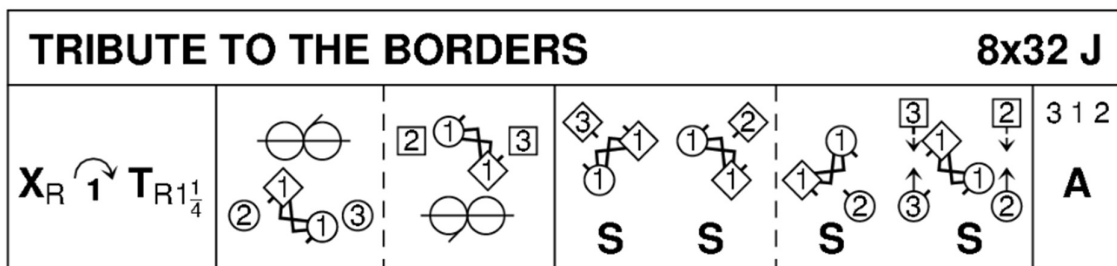


Roy Goldring, 1995, RSCDS Book 42.5

3C/4C longwise set.

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 31

1- 8 1s cross RH and cast 1 place, turn RH $1\frac{1}{2}$ times to end in promenade hold facing 2M
 9-16 1s dance $\frac{1}{2}$ RSh reel of 3 on Man's side, cross to face 3L and dance $\frac{1}{2}$ RSh reel on Ladies' side 1s end facing 3L (in top place), still in promenade hold
 17-24 1s set to 3L, swivel right and set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for...
 25-32 3s+1s+2s Allemande. 3124

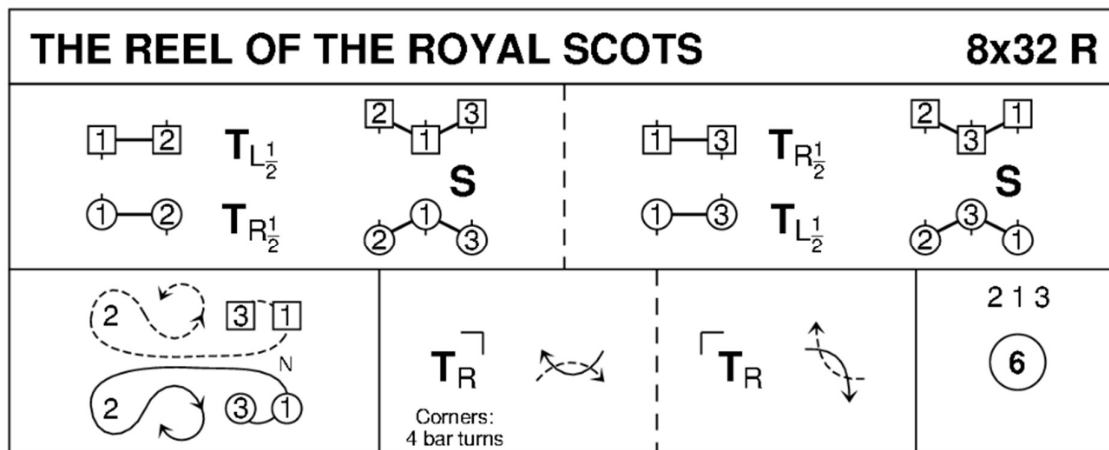


Roy Goldring, 1979, RSCDS Leaflet 11

3C/4C longwise set.

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out and 2s+3s+1s set
 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in and 1s cast up to 2nd place 3s end in 3rd place
 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round and back. 213



Roy Goldring, 1983, RSCDS Leaflet 7

3C/4C longwise set.