

Knot on a Ferry

Ron Wallace Leaflet

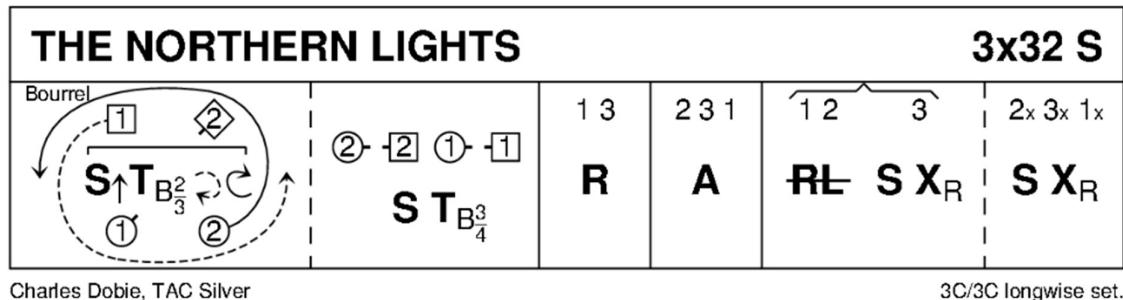
Jig n x 32 bars n Couple Repeat n Couple Set Progressive Large Circular Set

Start with all couples (L on partner's right) in one large circle, facing inwards.

- 1-4 All advance and retire;
- 5-8 all hands round to the left;
- 9-12 all advance and retire;
- 13-16 all hands round to the right;
- 17-24 all grand chain around the circle four places, only, finishing facing the approaching dancer who will be the new partner;
- 25-25 all advance to pass the new partner by the right;
- 26-26 all start to pass the new partner back-to-back WHILE slapping own thighs and clapping hands (right to left) with the next facing dancer;
- 27-28 all complete the dos-à-dos movement, retiring one place to finish facing the new partner;
- 29-32 all turn new partner by the right, finishing facing inwards.

THE NORTHERN LIGHTS (S3x32) 3C set C Doble TAC Silver Anniversary Dances

- 1- 4 1s+2s dance the Bourrel -1M+2L set advancing and turn 2H to end BtoB Lady facing up and Man down while their partners chase anticlockwise to face partner
- 5- 8 1s+2s set and $\frac{3}{4}$ turn 2H to own sides 2 1
- 9-16 1s+3s repeat bars 1-8 and 2s+3s+1s end in middle for...
- 17-24 2s+3s+1s dance Allemande
- 25-32 1s+2s dance $\frac{1}{2}$ R&L while 3s set and cross RH, 2s+3s+1s set and cross RH



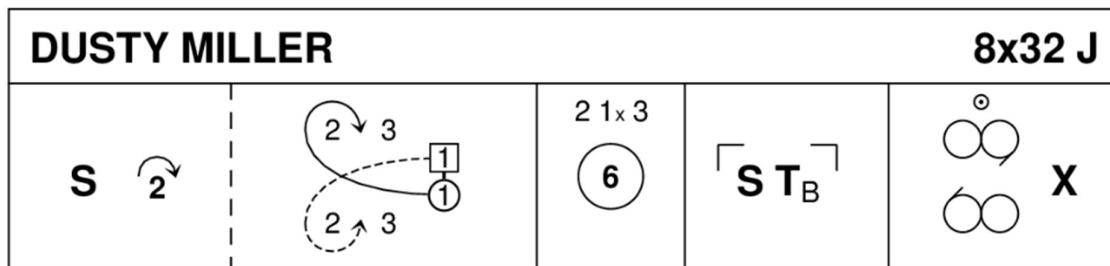
THE DUSTY MILLER (J8x32) 3C (4C set) Border Book

1- 8 1s set, cast down below 3s, lead up, cross over and cast to 2nd place opposite sides

9-16 2s+1s+3s circle 6H round and back 1s ending facing 1st corners

17-24 1s set to 1st corners and turn 2H, set to 2nd corners and turn 2H

25-32 1s dance reels of 3 on opposite sides (giving LSH to 1st corners to start) and cross to own sides



Border Dance Book

3C/4C longwise set

FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Book 52

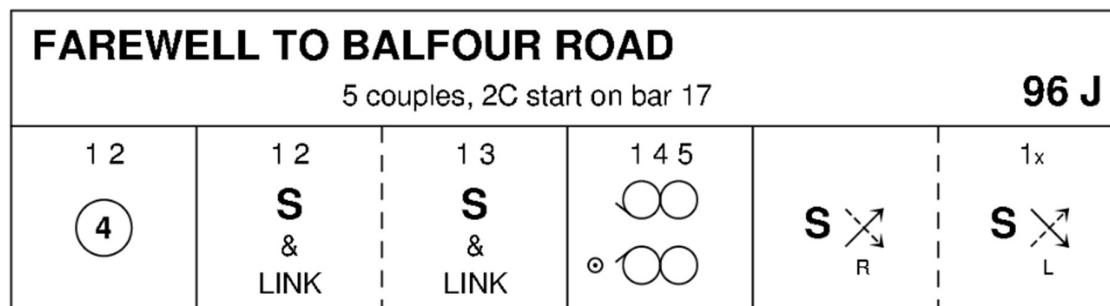
1- 8 1s+2s circle 4H round and back

9-16 1s+2s set and link; 1s+3s set and link

17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)

25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

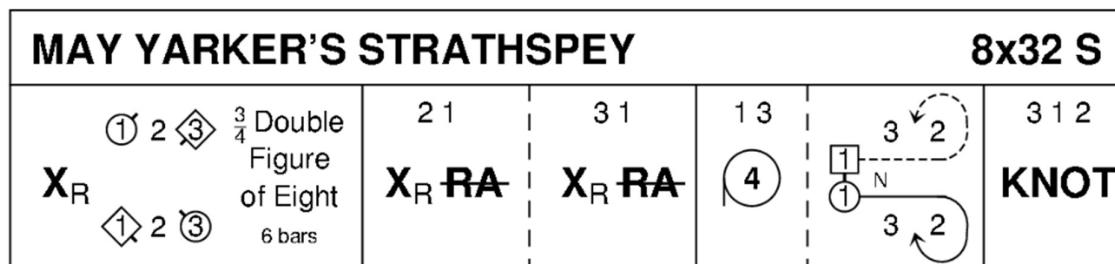


Andrew Buxton, 2015, RSCDS Book 52.7

5C/5C longwise set.

MAY YARKER'S STRATHSPEY (S8x32) 3C (4C set) Roy Goldring RSCDS Book 42

1- 8 1s cross RH, 1s+3s dance $\frac{3}{4}$ Fig of 8 round 2s (3s cross up to start) 321
 9-16 2s+1s cross RH, 2s+1s dance RH across $\frac{1}{2}$ way, 3s and 1s cross RH and dance RH across $\frac{1}{2}$ way. 132
 17-24 1s+3s circle 4H round to left, 1s dance down, cast up round 2s (3rd place) to 2nd place
 25-32 3s+1s+2s dance the Knot

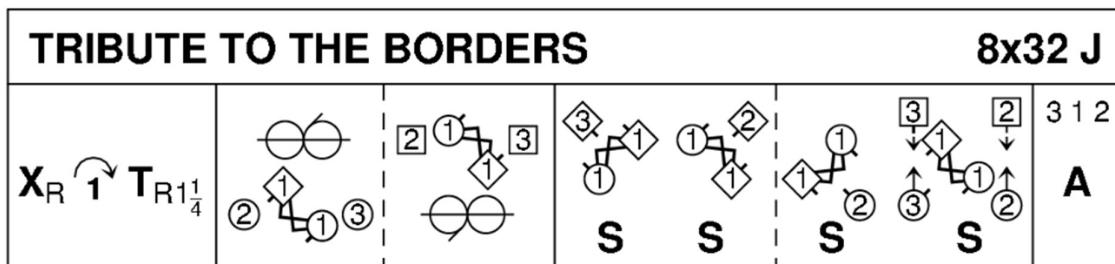


Roy Goldring, 1995, RSCDS Book 42.5

3C/4C longwise set.

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 31

1- 8 1s cross RH and cast 1 place, turn RH $1\frac{1}{2}$ times to end in promenade hold facing 2M
 9-16 1s dance $\frac{1}{2}$ RSh reel of 3 on Man's side, cross to face 3L and dance $\frac{1}{2}$ RSh reel on Ladies' side 1s end facing 3L (in top place), still in promenade hold
 17-24 1s set to 3L, swivel right and set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for...
 25-32 3s+1s+2s Allemande. 3124



Roy Goldring, 1979, RSCDS Leaflet 11

3C/4C longwise set.

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

1- 8 1s $\frac{1}{2}$ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s $\frac{1}{2}$ turn 3s on sides (1M LH - 1L RH) end 3s facing out and 2s+3s+1s set

9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in and 1s cast up to 2nd place 3s end in 3rd place

17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back. 213

