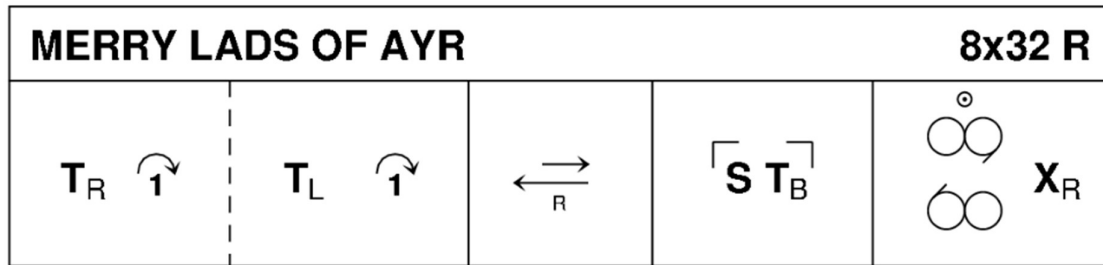


MERRY LADS OF AYR (R8x32) 3C (4C set) RSCDS Book 1

1- 8 1s turn RH, cast 1 place (2s step up), 1s turn LH and cast to 3rd place (3s step up)
 9-16 1s lead down the middle (3s step down) and back to face 1st corners
 17-24 1s set to and turn 1st corners, set to and turn 2nd corners ending in 2nd place
 opposite sides
 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners, 1s cross RH to own
 sides bars 31-32

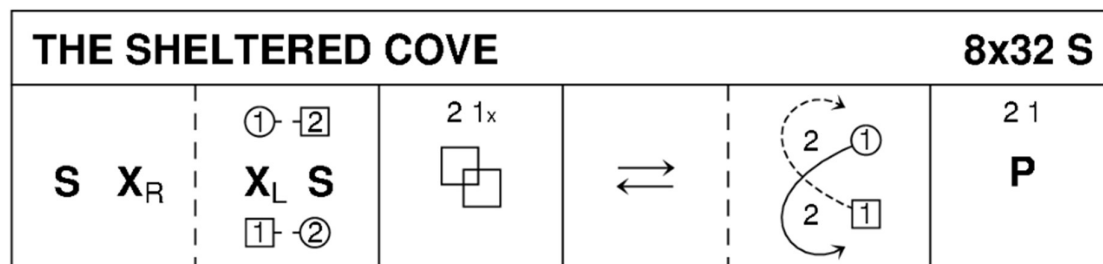


Boulogne, 1827, RSCDS Book 1.12

3C/4C longwise set.

THE SHELTERED COVE (S8x32) 2C (4C set) Margaret Zadworny Aye Afloat

1- 8 1s set and cross RH, 1s+2s change places LH on sides and set facing down/up
 9-16 2s+1s dance Ladies' Chain
 17-24 1s lead down (2 steps) and back up above 2s, cross and cast 1 place
 25-32 2s+1s dance Diamond Poussette

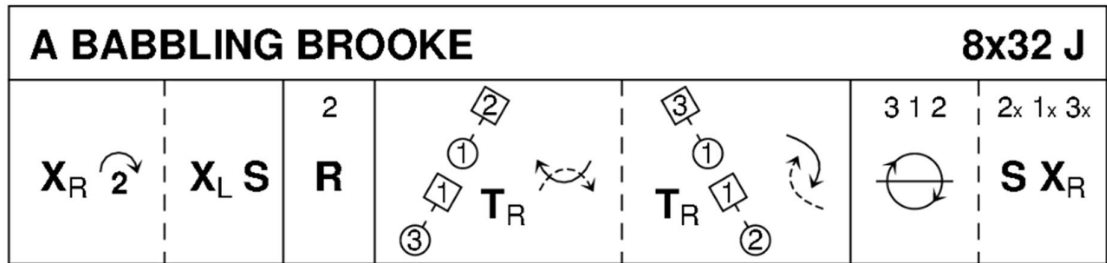


Margaret Zadworny, 2007, Aye Afloat – Portknockie Collection

2C/4C longwise set

A BABBLING BROOKE (J8x32) 3C (4C set) Gaye Collin The Musicians' Wedding

1- 8 1s cross RH and cast 2 places (2s+3s step up on bars 3-4); 1s cross LH and set
 9-16 2s repeat bars 1-8. 312
 17-24 1s turn 1st corners RH, pass partner RSh to turn 2nd corners RH and cross passing partner RSh to 2nd place own sides (corners dance 4 bars)
 25-32 3s+1s+2s chase clockwise ½ way round to opposite sides, set and cross RH

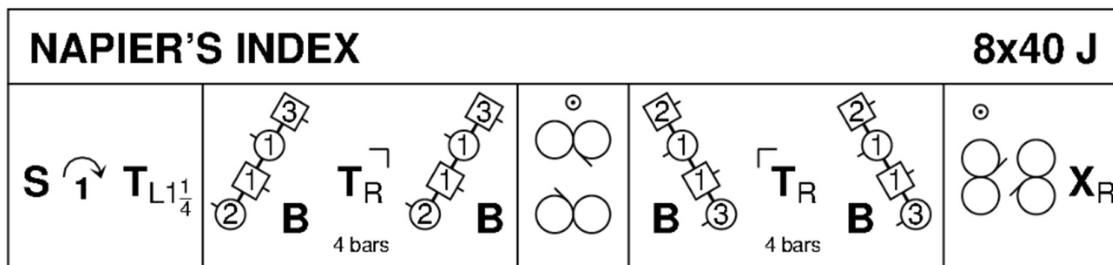


Gaye Collin, 2013, The Musicians' Wedding

3C/4C longwise set.

NAPIER'S INDEX (J8x40) 3C (4C set) Brian Charlton RSCDS Book 45

1- 8 1s set and cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1st corners
 9-16 1s+1st corners Balance-in-Line and turn corners RH (4 bars) to Balance-in-Line again with 1st corners
 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) and end diagonally between 2nd corners
 25-32 1s+2nd corners Balance-in-Line and turn corners RH (4 bars), Balance-in-Line again with 2nd corners
 33-40 1s dance reels of 3 across (LSh to 3rd corners) and cross RH to 2nd places. 213

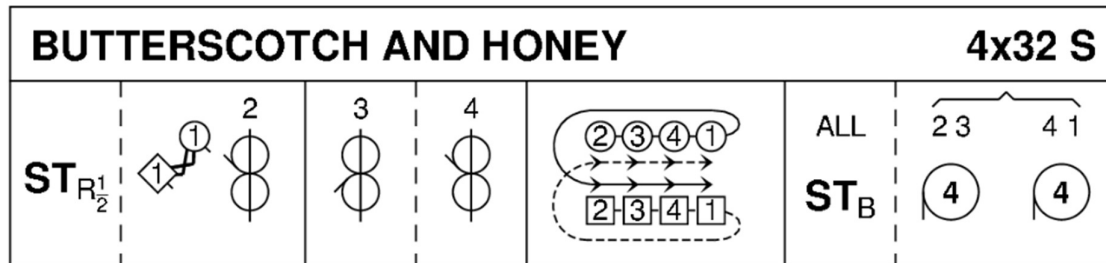


Brian Charlton, 2001, RSCDS Book 45.8

3C/4C longwise set.

BUTTERSCOTCH AND HONEY (S4x32) 4C set Jean Attwood Alexander Leaflet 24

1- 8 1s set and $\frac{1}{2}$ turn RH into prom hold, 1s dance $\frac{1}{2}$ RSh reel of 3 with 2s (2s end on opposite sides)
 9-16 1s dance $\frac{1}{2}$ LSh Reel of 3 with 3s and $\frac{1}{2}$ RSh reel of 3 with 4s
 17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner and down own side. 2341
 25-32 All set to partners and turn 2H into 4H round (2s with 3s and 4s with 1s)

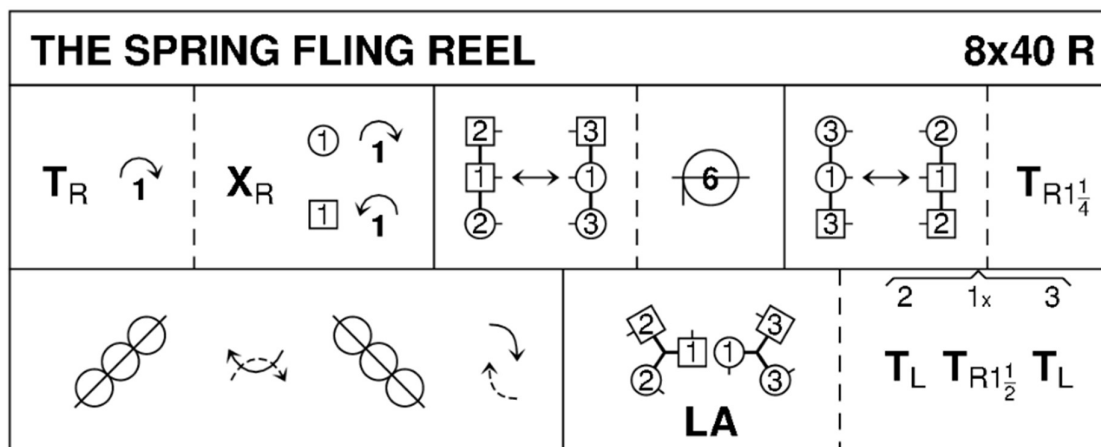


Jean Attwood, Alexander Leaflets

4C/4C longwise set.

THE SPRING FLING REEL (R8x40) 3C (4C set) Samantha Burton RSCDS Book 50

1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up
 9-16 1L+2s and 1M+3s advance and retire, circle 6H $\frac{1}{2}$ round to Left
 17-24 1M+3s and 1L+2s advance and retire, 1s turn RH $1\frac{1}{4}$ times to face 1st corners
 25-32 1s dance $\frac{1}{2}$ diagonal reel of 4 with 1st corners, pass RSh, $\frac{1}{2}$ diagonal reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides
 33-40 1L+2s and 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH $1\frac{1}{2}$ times to own side. 213



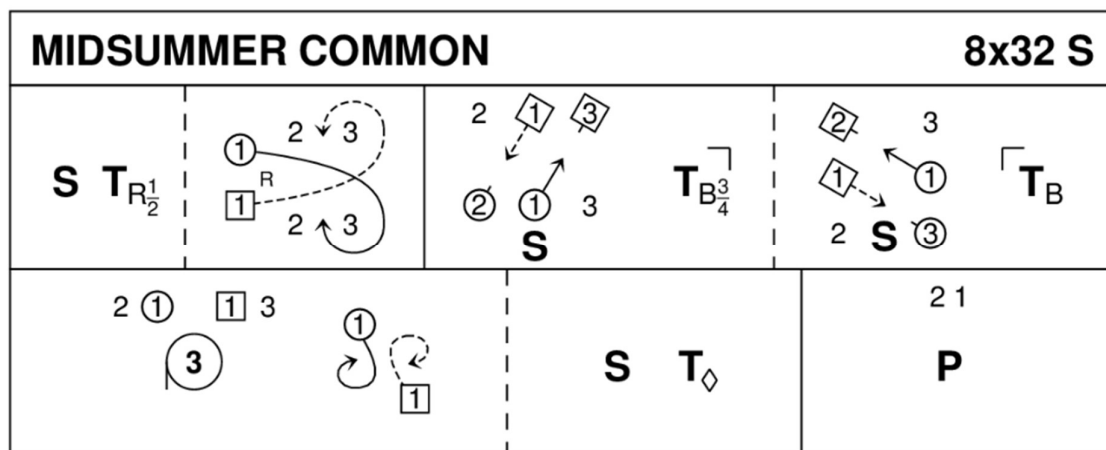
MIDSUMMER COMMON (S8x32) 3C (4C set) Tom and Lindsey Ibbotson RSCDS Book 49

1- 8 1s set, ½ turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)

9-16 1s set advancing to 1st corners and turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H and retain 2nd corner's LH

17-24 1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides

25-32 2s+1s dance Pousette. 213



Tom and Lindsey Ibbotson, 2013, RSCDS Book 49.3

3C/4C longwise set.

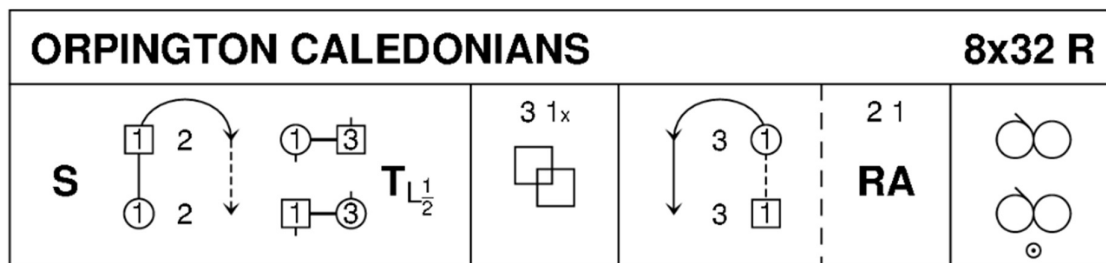
ORPINGTON CALEDONIANS (R8x32) 3C (4C set) John Brenchley RSCDS Book 49

1- 8 1s set, 1L casts and followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L ½ turn LH and Men face out

9-16 3s+1s dance Ladies' Chain, 1M finishes facing out

17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M and 2L face out

25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)



John Brenchley, 1987, RSCDS Book 49.2

3C/4C longwise set.