

TAMBOURINE (R8x32) 3C (4C set) Lawrie Bowlen East Ivanhoe Book

1- 8 1s lead down the middle and back to 2nd place own side (2s step up 3-4)

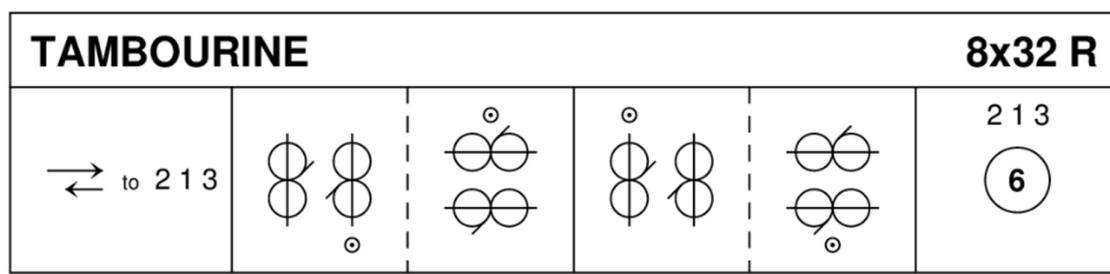
9-16 1s dance $\frac{1}{2}$ LSh reels of 3 across, passing 1st corners LSh;

1s dance $\frac{1}{2}$ RSh reels of 3 on opposite sides (Man up, Lady down). 1s end in 2nd place opposite sides, all dancing loops into place

17-24 1s dance $\frac{1}{2}$ LSh reels of 3 across (Man up Lady down);

1s dance $\frac{1}{2}$ RSh reels of 3 on own sides (Man down, Lady up). 2134

25-32 2s+1s+3s circle 6H round and back. 213



Lawrie Bowlen, East Ivanhoe Bk

3C/4C longwise set

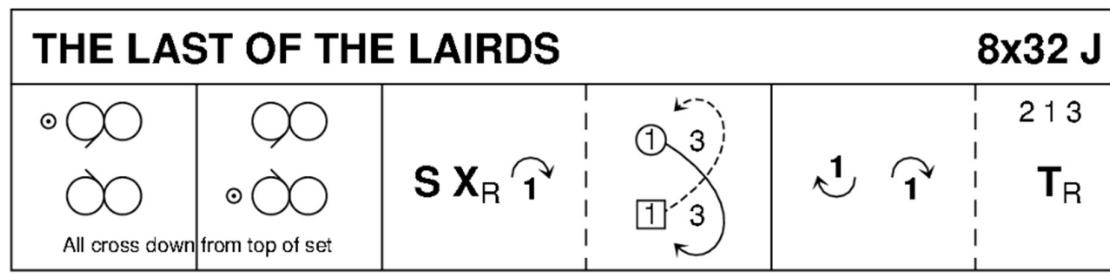
THE LAST OF THE LAIRDS (J8x32) 3C (4C set) Hugh A Thurston RSCDS Book 22

1- 8 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides

9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides

17-24 1s set and cross RH then cast 1 place, cross down between 3s and cast up to 2nd place on own sides

25-32 1s lead up between 2s and cast down 1 place, 2s+1s+3s turn RH



Hugh Thurston, RSCDS Book 22.5

3C/4C longwise set.

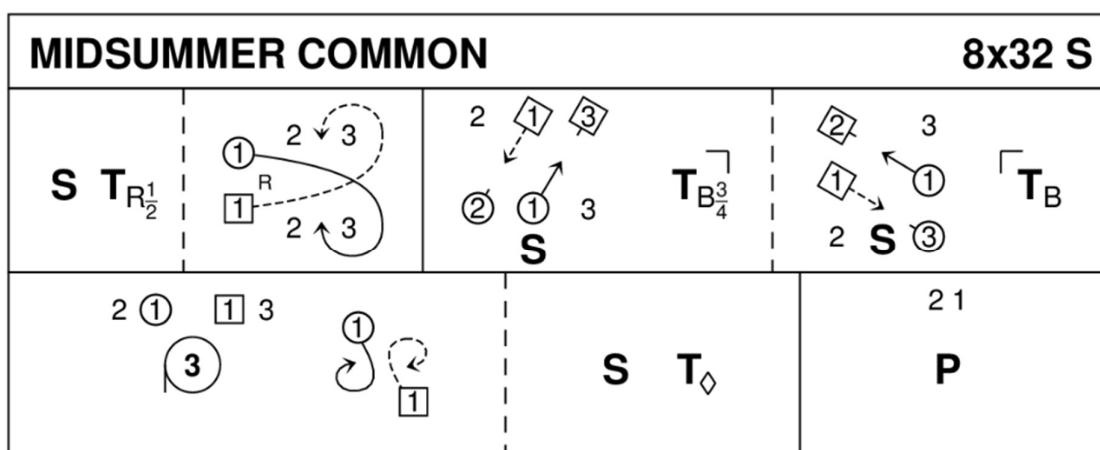
MIDSUMMER COMMON (S8x32) 3C (4C set) Tom and Lindsey Ibbotson RSCDS Book 49

1- 8 1s set, $\frac{1}{2}$ turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)

9-16 1s set advancing to 1st corners and turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H and retain 2nd corner's LH

17-24 1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides

25-32 2s+1s dance Poussette. 213



Tom and Lindsey Ibbotson, 2013, BSCDS Book 49.3

3C/4C longwise set.

NAPIER'S INDEX (18x40) 3C (4C set) Brian Charlton RSCDS Book 45

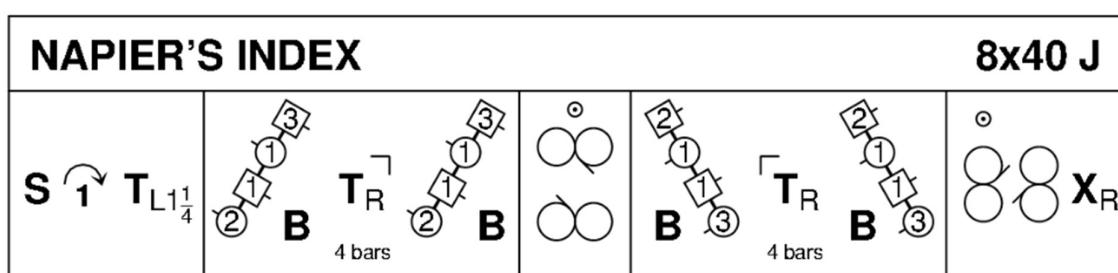
1-8 1s set and cast 1 place, turn LH 1½ times to end in Balance-in-Line position between 1st corners

9-16 1s+1st corners Balance-in-Line and turn corners RH (4 bars) to Balance-in-Line again with 1st corners

17-24 1s dance reel of 3 on sides (LSh to 2nd corner) and end diagonally between 2nd corners

25-32 1s+2nd corners Balance-in-Line and turn corners RH (4 bars), Balance-in-Line again with 2nd corners

33-40 1s dance reels of 3 across (1Sh to 3rd corners) and cross RH to 2nd places. 213



Brian Charlton, 2001, RSCDS Book 45.8

3C/4C longwise set.

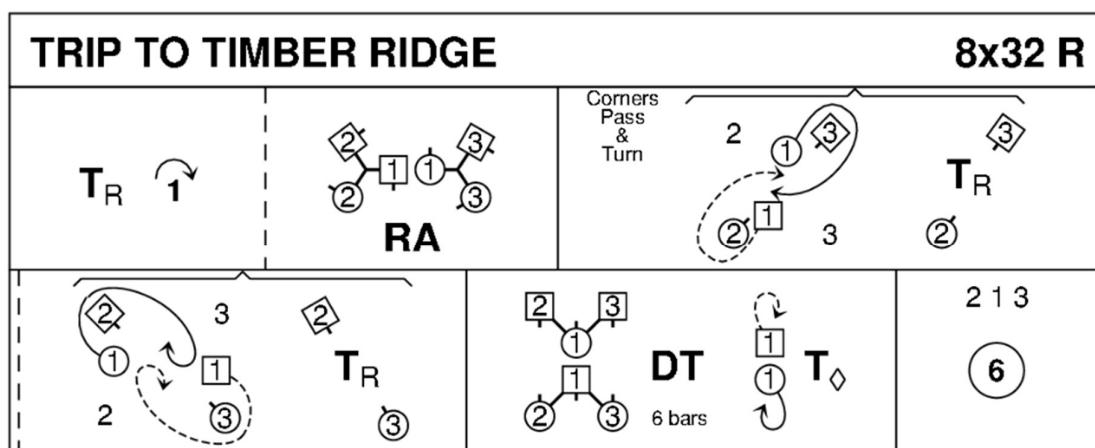
TRIP TO TIMBER RIDGE (R8x32) 3C (4C set) Linda Henderson Heart of San Francisco and RSCDS Book 52

1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners

9-16 1s dance Corner pass and turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides

17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back



Linda Henderson, 2010, RSCDS Book 52.12

3C/4C longwise set.

JEAN MARTIN OF ABERDEEN (S3x32) 3C set Muriel A Johnstone 3 Dances 2006

1- 8 1s turn RH and cast 1 place, all circle 6H round $\frac{3}{4}$ way to left and end in lines of 3 across (Ladies face down and Men up)

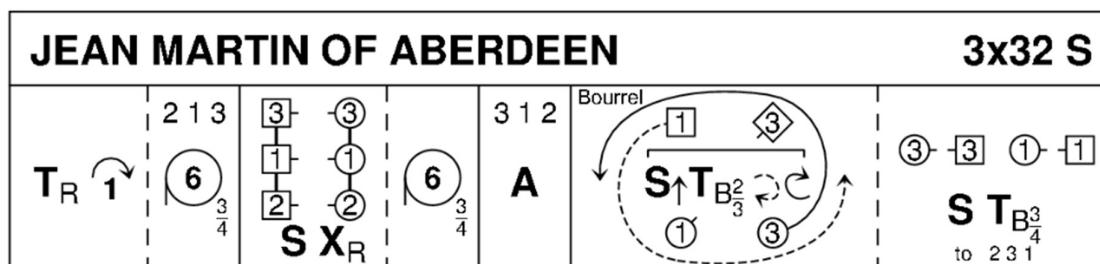
9-16 All set and change places with partner RH, all circle 6H round $\frac{3}{4}$ way to left and end in middle facing up. 312

17-24 All dance Allemande. 213

25-32 1s+3s (bottom 2 couples) dance the Bourrel:

1M+3L set advancing, $\frac{3}{4}$ turn 2H and twirl to end BtoB (up/down middle L facing up and M down) while 1L+3M chase anticlockwise $\frac{1}{2}$ way to face partner

1s+3s set to partners and turn 2H to own sides having changed places. 231

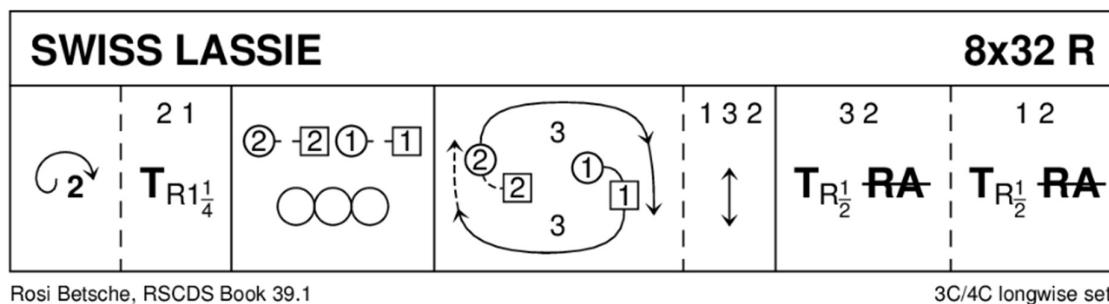


Muriel A Johnstone, 2004, RSCDS 3/2006

3C/3C longwise set.

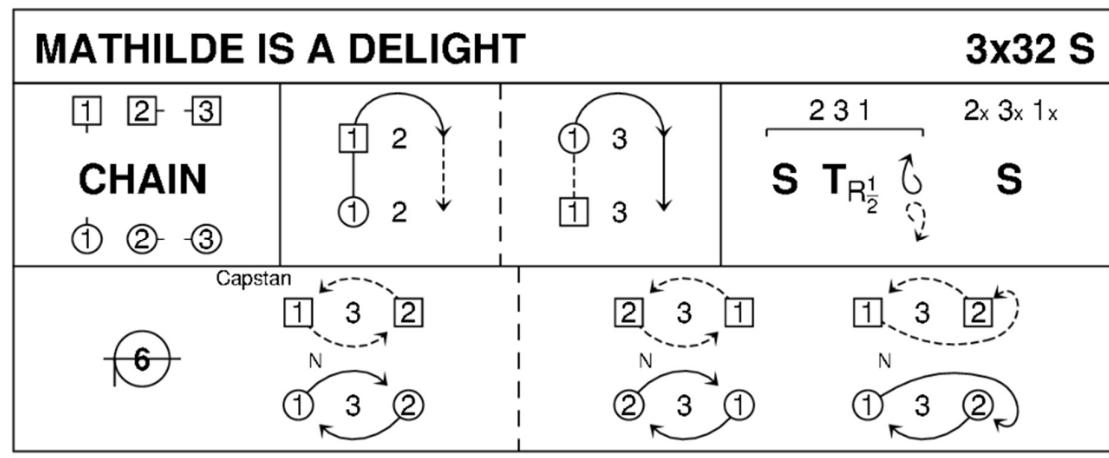
SWISS LASSIE (R8x32) 3C (4C set) Rosi Betsche RSCDS Book 39

1- 8 1s dance in and cast to 3rd place, 2s+1s turn partners RH $1\frac{1}{4}$ times to form a line up and down middle of set (Men facing down Ladies up)
 9-16 2s+1s dance reel of 4 up and down middle of set ending with 2M facing Ladies' side and 1L facing Men's side
 17-24 2s+1s chase round clockwise $\frac{1}{2}$ way, 1s+3s+2s advance and retire
 25-32 3s+2s (bottom 2 couples) $\frac{1}{2}$ turn partners RH, dance RH across $\frac{1}{2}$ way, 1s+2s (top 2 couples) $\frac{1}{2}$ turn partners RH and dance RH across $\frac{1}{2}$ way



MATHILDE IS A DELIGHT (S3x32) 3C set Raphaëlle Orgeret RSCDS Book 50

1- 8 1s+2s+3s dance Grand Chain
 9-16 1L followed by 1M casts to 2nd place opposite sides (2s step up). 1M followed by 1L casts to 3rd place own side (3s step up)
 17-24 2s+3s+1s set, turn partners $\frac{1}{2}$ RH, pull back RSh and dance out to opposite sides. All set
 25-26 2s+3s+1s circle 6H $\frac{1}{2}$ round to Left. 132
 27-32 1s+2s dance The Capstan:
 27-28 1s nearer hands joined dance down 2 places while 2s cast up to 1st place
 29-30 2s nearer hands joined dance down 2 places while 1s cast up to 1st place
 31-32 1s nearer hands joined dance down 2 places curving into 3rd place while 2s cast up to first place



NOTTINGHAM LACE (R96) Sq.Set Jenny Bradley Nottingham Lace

Part 1

1-8 All dance $\frac{1}{2}$ Grand Chain and set to partners, $\frac{3}{4}$ turn RH to end with Ladies in centre for LH across

9-12 Ladies dance LH across $\frac{1}{2}$ way while Men dance $\frac{1}{4}$ way round clockwise, Ladies $\frac{1}{2}$ turn nearest Man RH

13-16 Men dance LH across $\frac{1}{2}$ way while Ladies dance $\frac{1}{4}$ way round clockwise and all $\frac{1}{2}$ turn partners RH

17-24 All repeat bars 9-16 to original places

Part 2

25-32 1L and 3M change places RH, cast behind 4s and change places RH to join end of line while 1M and 3L dance similarly behind 2s, all set

33-40 All advance and retire, 1s+2L+4M also 3s+2M+4L circle 4H round to left to end in line across (1s and 3s in centre of line)

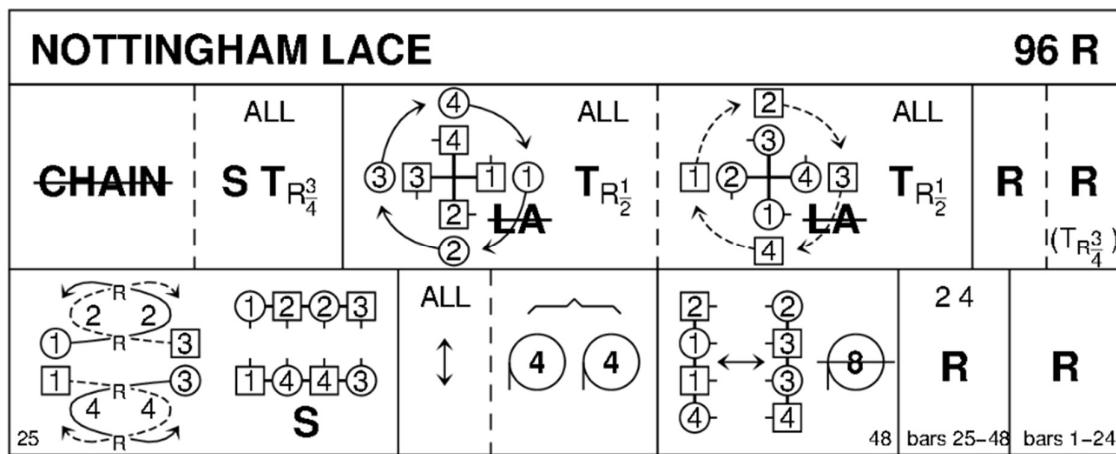
41-48 All advance and retire, circle 8H round $\frac{1}{2}$ way to end in Sq. Set opposite to original places

Part 3

49-72 Repeat Part 2 with 2s and 4s as dancing couples, all ending in original places

Part 4

73-96 Repeat Part 1



Jenny Bradley, Nottingham Lace

4C/4C square set.