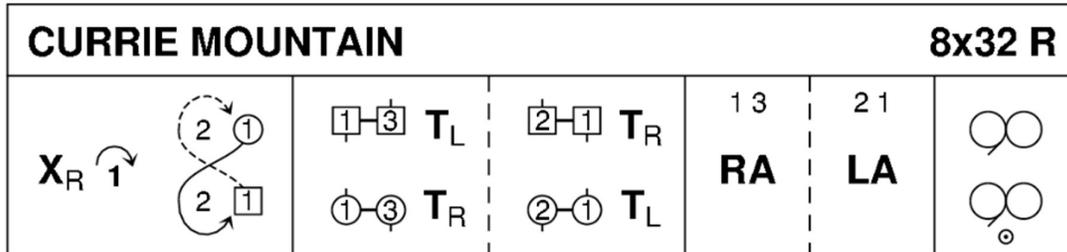


CURRIE MOUNTAIN (R8x32) 3C (4C set) Mary Pugh New Brunswick Collection

- 1- 8 1s cross RH and cast 1 place, dance ½ Fig of 8 round 2s
- 9-16 1s turn 3s with nearer hands (1s dancing between 3s) and turn 2s with other hand
- 17-24 1s+3s dance RH across, 1s+2s dance LH across
- 25-32 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s to start)



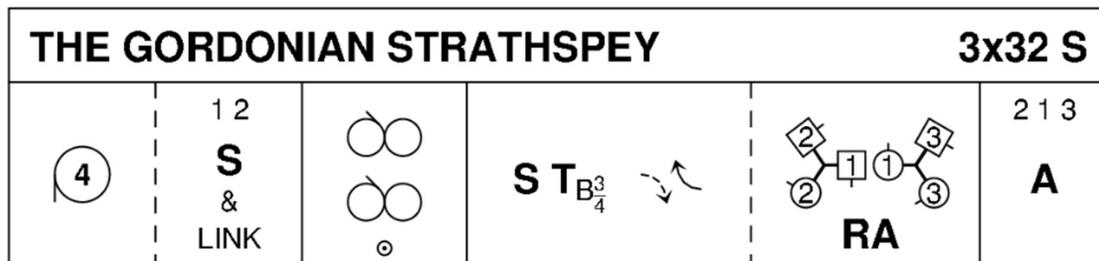
Mary Pugh, 1983, New Brunswick Collection

3C/4C longwise set.

No crib or diagram for 'Dance Then Wherever You May Be', J8x32, 3C (4C set)

THE GORDONIAN STRATHSPEY (S3x32) 3C set Ann Dix Reel Friends 2

- 1- 8 1s+2s circle 4H round to left and set and link
- 9-16 1s dance reels on own sides (LSh to 3rd person)
- 17-24 1s set, ¾ turn 2H and dance RH across (Lady with 2s and Man with 3s)
- 25-32 2s+1s+3s dance Allemande

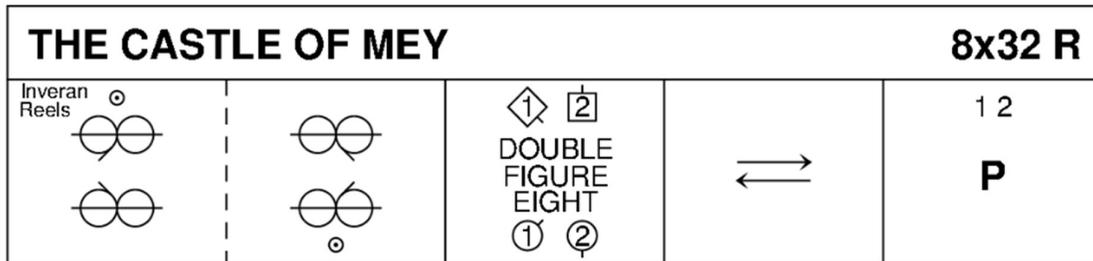


Ann Dix, 1994, Reel Friends 2

3C/3C longwise set.

THE CASTLE OF MEY (R8x32) 3C (4C set) John S Walton RSCDS Diamond Jubilee

1- 8 Inveran Reels - 1s cross down to dance ½ reel of 3 on opposite side; 1s cross up to dance ½ reel on own sides (2s out/up, 3s in/up), 2s face out
 9-16 1s+2s dance double Figs of 8 (1s start crossing down, 2s dancing up)
 17-24 1s lead down the middle and back up, 1s end in middle of the set facing each other both hands joined, 2s step in ready for
 25-32 1s+2s dance Poussette

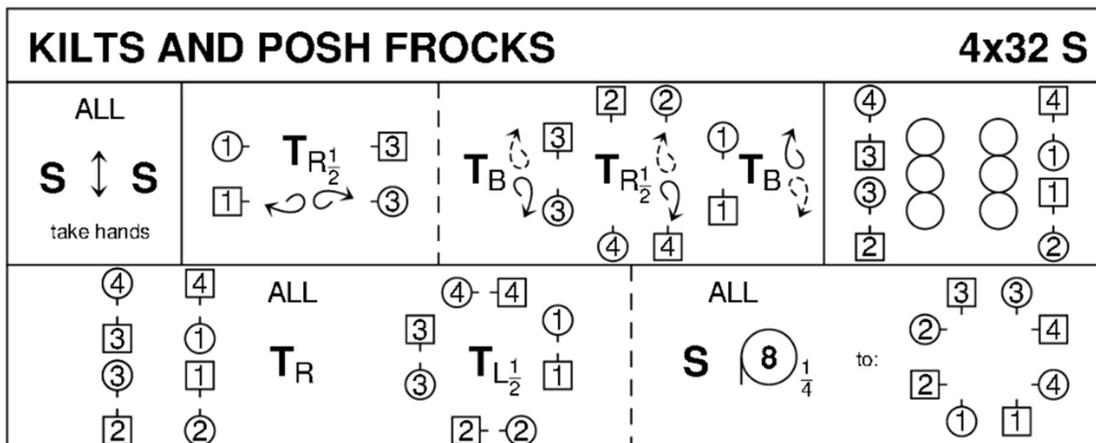


John Walton, 2012, RSCDS QE Diamond Jubilee

3C/4C longwise set.

KILTS AND POSH FROCKS (S4x32) Sq.Set Barbara Martlew

1- 8 All 4 couples set, advance (touch hands) +Retire and all set
 9-16 1s+3s change places turning ½ RH, pull back RSh and dance out to opposite place; 2s+4s repeat while 1s+3s turn partner 2H, pull back RSh to face side couples (lines of 4 across)
 17-24 All dance RSh reel of 4 across
 25-32 All turn corner RH, ½ turn partner LH; all set and circle 8H round 1 place. 2341



Barbara Martlew, 2012

4C/4C square set.

THE TRI-MARINER (R8x32) 3C (4C set) Ann Dix Reel Friends 2

1- 8 1s set, cast 2 places and lead up to top while 2s (bar 3) set, cast 1 place and lead up to 2nd place while 3s (bar 5) set, cast into middle

9-16 1s+2s+3s Promenade and end with 1s casting to 2nd place

17-24 1s cross down, cast up behind 3s, cross up and cast to 2nd place

25-32 All petronella turn into middle, set and turn partner RH 1¼ times

THE TRI-MARINER			8x32 R	
1: S		1 2 3		2 1 3
2: S		PROM		T _◇ S
3: S				T _R 1¼

A Dix, 1993, Reel Friends 2, RSCDS Book 48.8

3C/4C longwise set.

The Westgate Reel

1- | 1c cross RH and face out | turn 2c ½ EH and face in ; turn 3c ½ EH | turn 4c ½ EH (2,3,4,1x)

9- | All set | cross RH ; all set | cross RH (1c face out)

17- | 1c cast to top, cross RH, cast off to bottom (2,3,4,1)

25- | Circle8 and back

THE WESTGATE REEL				4x32 R	
			2 3 4 1x	2x 3x 4x 1	2 3 4 1
X _R	T _{1/2}	T _{1/2}	S X _R	S X _R	

Roy Goldring, Graded and Social Dances 1

4C/4C longwise set.