

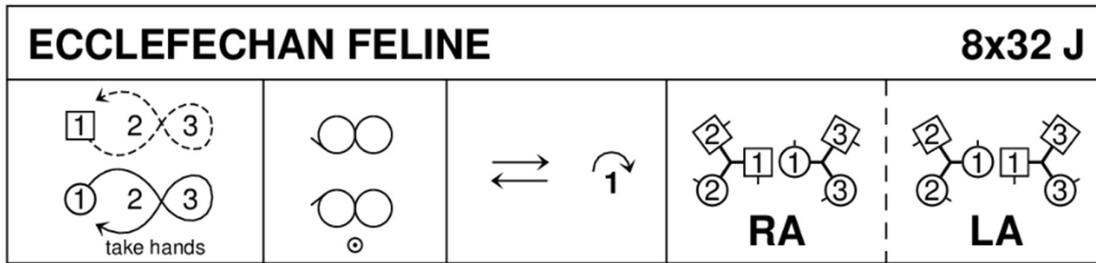
ECCLEFECHAN FELINE (J8x32) 3C (4C set) Bob McMurtry Le Petit Chat Celtique

1- 8 1s dance Fig of 8 on own sides (1s dance in/down to start), taking nearer hands where possible

9-16 1s+2s+3s mirror (reflection) reels on own sides (1s in/down, 2s out/up, 3s in/up to start)

17-24 1s lead down (3 bars), lead back up (3 bars) cast into 2nd place own sides

25-32 1M with 3s, 1L with 2s, dance RH across, 1s pass RSh to dance LH across other end (1M with 2s, 1L with 3s)



Bob McMurtry, Le Petit Chat Celtique

3C/4C longwise set

DRUMTOCHTY GLEN (S8x32) 3C (4C set) Margaret Anderson RSCDS Leaflet and Other Dances 2014

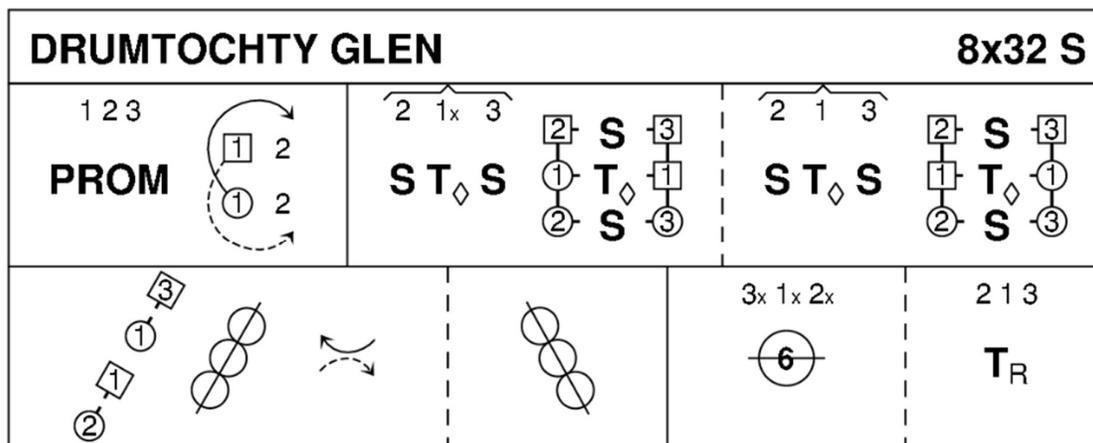
1- 8 1s+2s+3s Promenade ending with 1s crossing RH and cast to 2nd place opposite side while 2s dance up to top

9-16 9-10 1s+2s+3s set, 1s petronella turn to right on 2nd setting step into lines across

11-16 1s repeat, setting across and on sidelines to end facing 1st corners. 2s and 3s continue setting throughout

17-24 1s dance 1/2 diagonal reel of 4 with 1st corner, pass LSh and dance 1/2 reel with 2nd corner. 1s end in 2nd place opposite sides. (3)(1)(2)

25-32 3s+1s+2s circle 6H 1/2 round to left; all turn partners RH back to place. 213

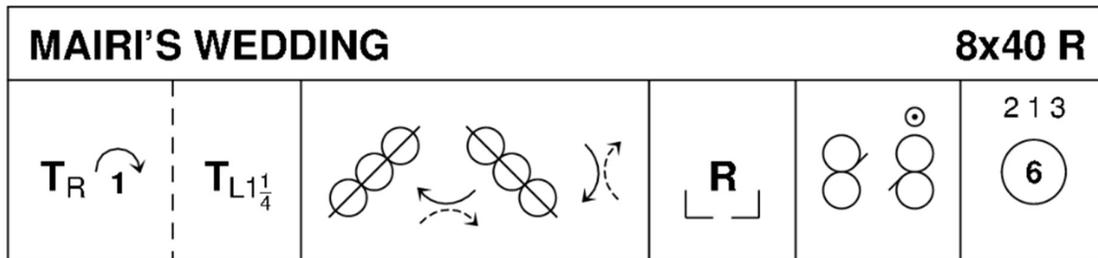


Margaret Anderson, RSCDS Leaflets

3C/4C longwise set.

MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place (2s step up); 1s turn LH to face 1st corners
 9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
 17-24 1s dance ½ diagonal reel with 3rd corner (positions), ½ diagonal reel with 4th corner (positions)
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
 33-40 2s+1s+3s circle 6H round and back. 213

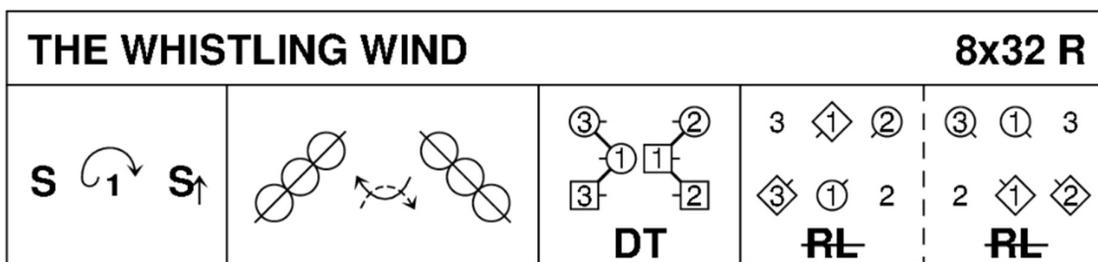


James Cosh, 1959, 22 SCDs, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

THE WHISTLING WIND (R8x32) 3C (4C set) Elizabeth Goossen RSCDS Book 36

1- 8 1s set, dance in and cast to 2nd place, set to each other while advancing to 1st corners
 9-16 1s dance ½ reel of 4 with 1st corners, pass by RSh to dance ½ reel with 2nd corners. 1s end in centre BtoB, 1M facing up, 1L facing down
 17-24 3s+1s+2s dance Double Triangles facing up and down, 1s ending in 2nd place on own sides
 25-32 1s dance diagonal R&L

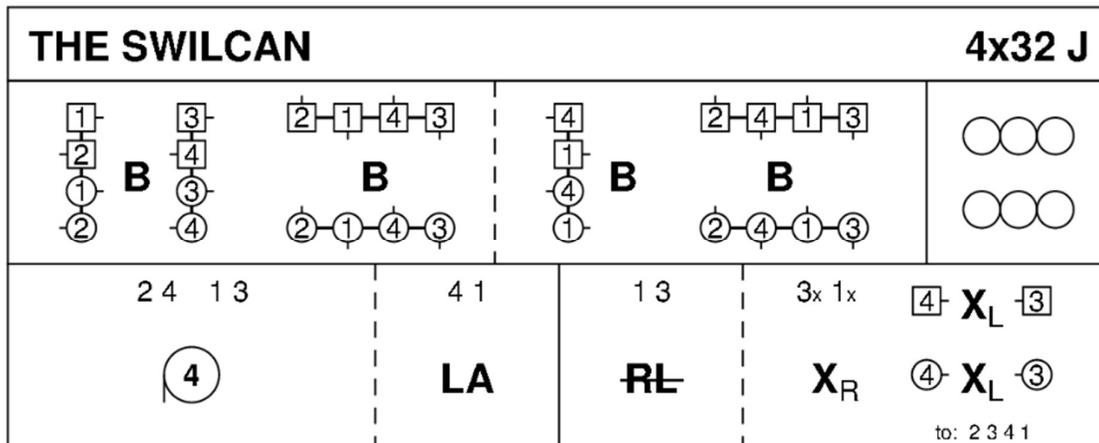


Elizabeth Goossen, 1984, RSCDS Book 36.5

3C/4C longwise set.

THE SWILCAN (J4x32) 4C set James B. Cosh RSCDS Book 23

1- 4 1s+2s and 3s+4s ¼ turn RH on sides to form line of 4 across and Balance-in-Line, drop LH and ¼ turn RH to all Balance-in-Line on own sides
 5- 8 1s ¼ turn 4s LH to Balance-in-Line across, drop RH and ¼ LH turn to all Balance-in-Line on own sides. 2413
 9-16 All dance RSh reels of 4 on own side. 1s+4s pass LSh at end
 17-24 2s+4s and 1s+3s circle 4H round once to left; 4s+1s only (centre couples) dance LH across
 25-32 1s+3s (bottom couples) dance ½ R&L and cross RH with partner to own side; 4s and 3s (centre couples) change places LH on side. 2341

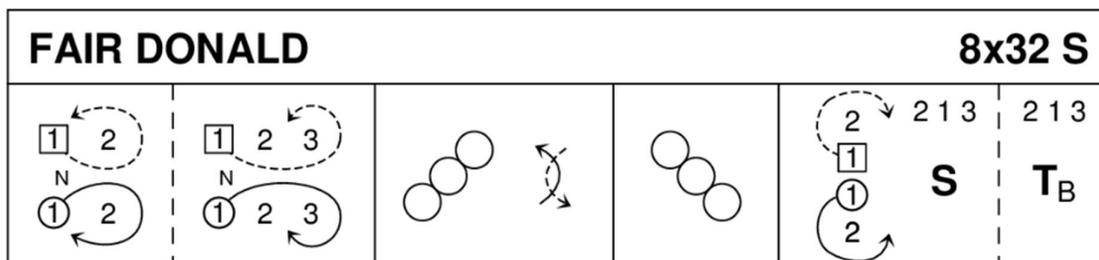


James B Cosh, RSCDS Book 23.8

4C/4C longwise set.

FAIR DONALD (S8x32) 3C (4C set) RSCDS Book 29

1- 8 1s dance down 1 place and cast up on own side to places, dance down 2 places and cast up on own side, into centre to face 1st corners
 9-16 1s dance full diagonal Reel of 4 with 1st corners and pass partner LSh to face 2nd corners
 17-24 1s dance full diagonal Reel of 4 with 2nd corners and end in centre facing up between 2s
 25-32 1s cast to 2nd place and 2s+1s+3s set, 2s+1s+3s turn partners 2H. 213

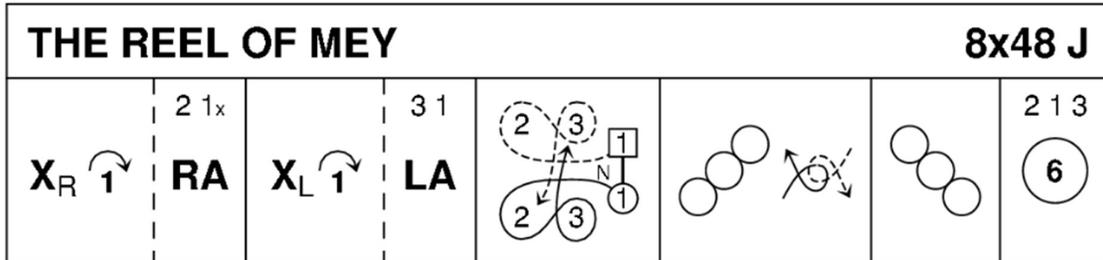


RSCDS Book 29.4

3C/4C longwise set.

THE REEL OF MEY (J8x48) 3C (4C set) George Smail RSCDS Book 22

1- 8 1s cross RH, cast to 2nd place (2s step up), 2s+1s dance RH across
 9-16 1s cross LH, cast to 3rd place (3s step up), 3s+1s dance LH across
 17-24 1s dance up to top, cast 1 place on own side, dance down between 3s and cast up to face 1st corners (3s step down)
 25-32 1s dance reel of 4 with 1st corners and dance round each other passing RSh to end facing 2nd corners
 33-40 1s dance reel of 4 with 2nd corners and end in 2nd places own sides
 41-48 2s+1s+3s circle 6H round and back



George Smail, RSCDS Book 22.1

3C/4C longwise set.