

DESPERATION (R8x32) 3C (4C set) Cliff Fryer 1994

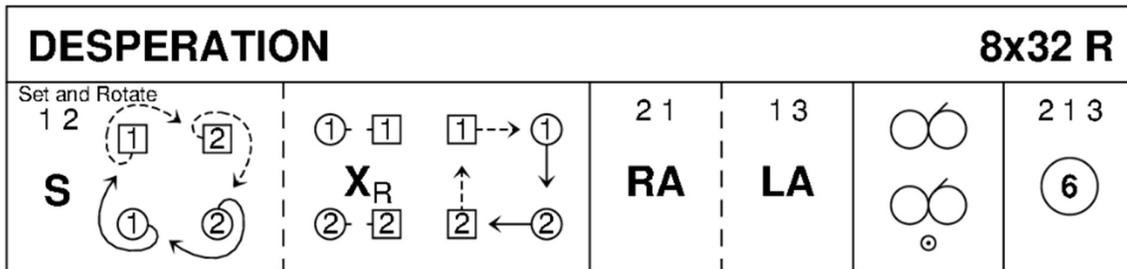
1- 8 1s+2s set and rotate:

Set, Rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)

9-16 1s+2s dance RH across, 1s+3s dance LH across

17-24 1s dance Reels of 3 on sides, 2s+1s pass RSh to start

25-32 2s+1s+3s dance 6H round and back 213



Cliff Fryer, 1994, Imperial Book 6.01

3C/4C longwise set.

CANNADINE STRATHSPEY (S4x32) 4C set Anna C Holden Birmingham Diamond Jubilee Book

1- 8 1s+2s set and rotate:

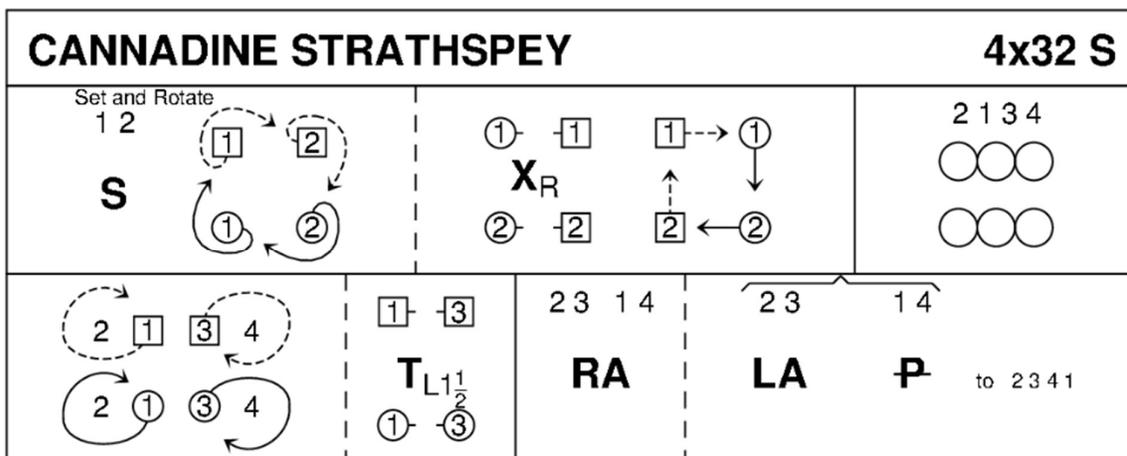
Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)

9-16 2s+1s+3s+4s dance RSh reel of 4 on sides

17-24 1s and 3s dance round 2s/4s RSh and turn LH 1½ times on own sides to end 2314

25-32 2s+3s dance RH across and LH back while 1s+4s dance RH across and dance ½

Diamond Poussette. 2341



Anna Holden, 1992, Birmingham Diamond Jubilee Dance Book

4C/4C longwise set.

THE COMPLEAT GARDENER (J8x32) 3C (4C set) Irene Paterson RSCDS Graded Book 3

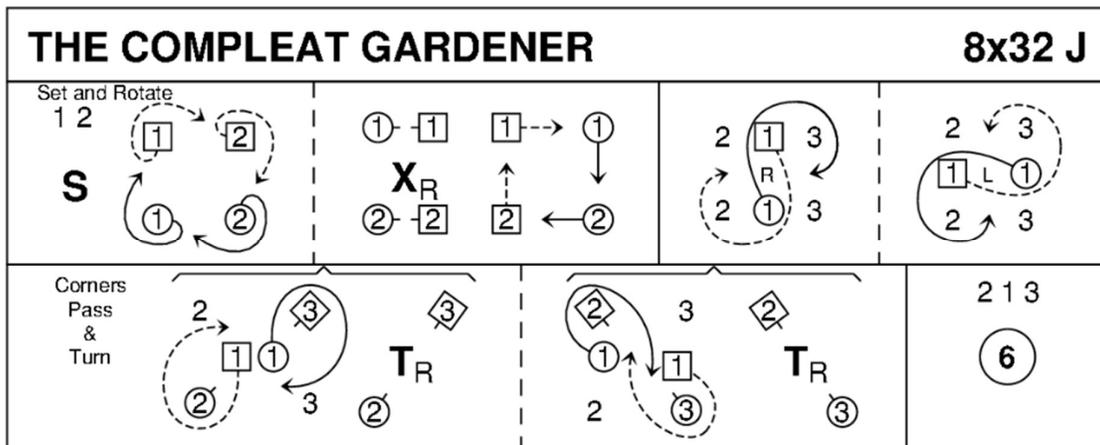
1- 8 1s+2s Dance set and rotate:

Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)

9-16 1s cross RH and cast right, cross LH up/down and cast left to end facing 1st corners

17-24 1s dance pass and turn with 1st corners and pass RSh to face 2nd corners, dance pass and turn with 2nd corners and pass RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back



Irene Paterson, RSCDS Graded Book 3.14

3C/4C longwise set.

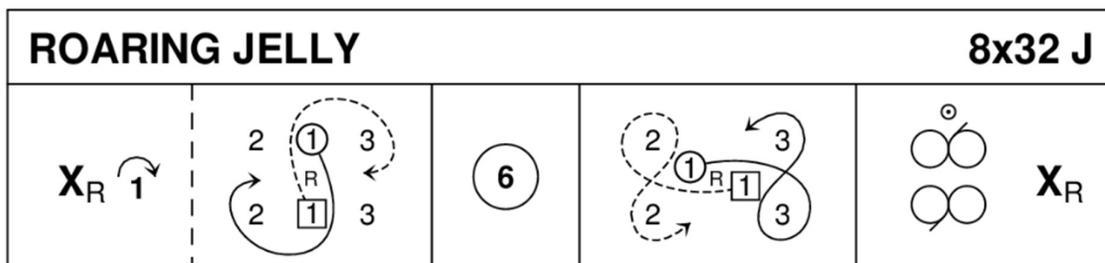
ROARING JELLY (J8x32) 3C (4C set) Hugh Foss Glendarroch SD Sheets

1- 8 1s cross RH, cast 1 place, cross RH and cast (Man up and Lady down) into centre, 1M between 2s, 1L between 3s

9-16 1s+2s+3s circle 6H round and back (1s end in centre)

17-24 1s change places RH and dance out of ends to their right, into Figs of 8 (Lady round 2s as 1M dances round 3s)

25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners and cross RH to places

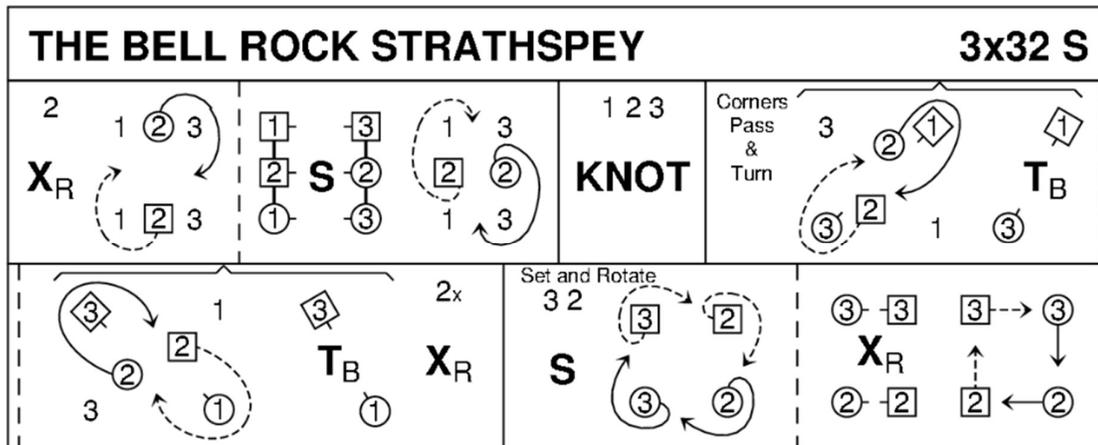


Hugh Foss, 1966, Glendarroch Sheet 6

3C/4C longwise set.

THE BELL ROCK STRATHSPEY (S3x32) 3C Set Ian Stewart SEHSCDS Diamond Jubilee Strathspey Collection

- 1- 4 2s cross RH and cast RSh round 1st corner into lines of 3 across (2L between 1s at top, 2M between 3s)
- 5- 8 All set, 2s cast pull back RSh and cast to 2nd place own side. 123
- 9-16 All dance Knot for 3 couples, 2s finish facing 1st corners
- 17-24 2s dance Corner pass and turn with 1st corners and Corner pass and turn with 2nd corners. Bars 23-24 2s cross RH to 2nd place own side. 321
- 25-32 3s+2s set and rotate to end 231



Ian Stewart, 2017, SEHSCDS Diamond Jubilee Strathspey Collection

3C/3C longwise set.

LAUGHING LIZZIE (R8x32) 3C(4C set) Dorothy Hargreaves, The Deep Cove Collection of Dances

- 1-8 1s+2s set and rotate
- 9-16 1s dance a Fig 8 (L with 2s, M with 3s), start by dancing LSh round 1st crnr, end in dbl triangle position facing own sides
- 17-24 Dance Double Triangles, end in 2nd place, M face out/up, W out/down
- 25-32 All dance RSh reels of 3 on the sides

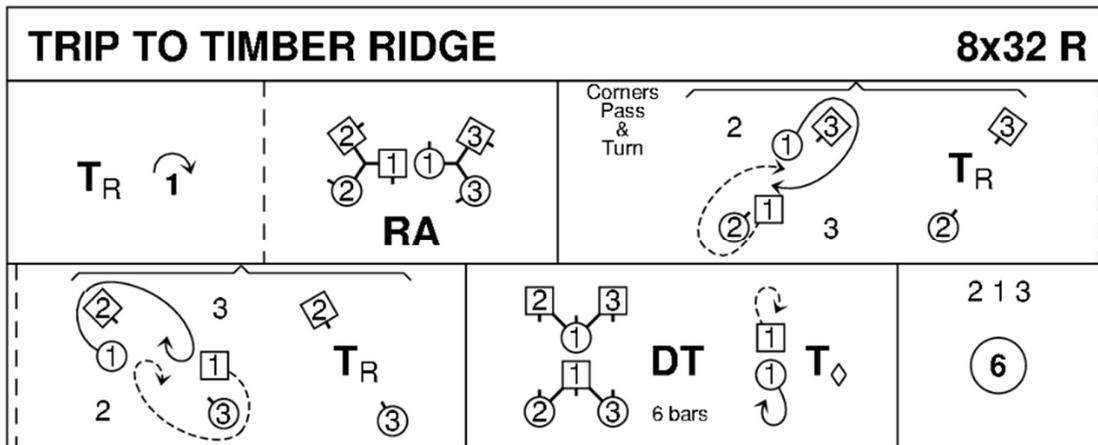
TRIP TO TIMBER RIDGE (R8X32) 3C (4C set) Linda Henderson Heart of San Francisco and RSCDS Book 52

1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners

9-16 1s dance Corner pass and turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides

17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back



Linda Henderson, 2010, RSCDS Book 52.12

3C/4C longwise set.