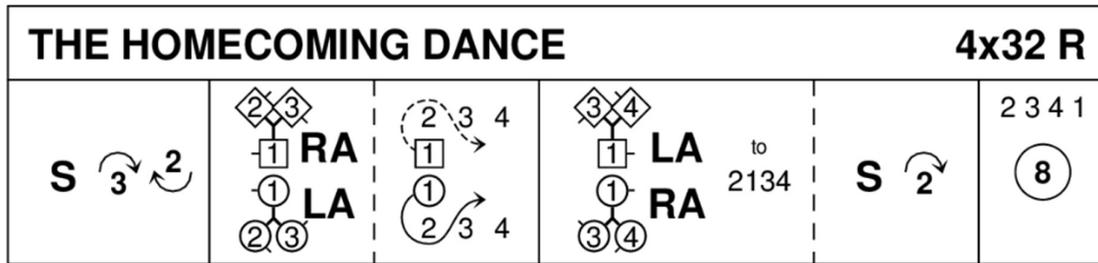


THE HOMECOMING DANCE (R4x32) 4C set Anne Thorn RSCDS 5 Dances 2009

1- 8 1s set and cast to meet below 4s and dance up between 4s+3s
 9-16 1M dances LH across with 2M+3M as 1L dances RH across with 2L+3L, 1s dance up between 2s and cast to meet in middle and dance down between 3s
 17-24 1M dances RH across with 3M+4M as 1L dances LH across with 3L+4L and 1s end 2nd place, 1s set and cast to 4th place
 25-32 All circle 8H round and back. 2341

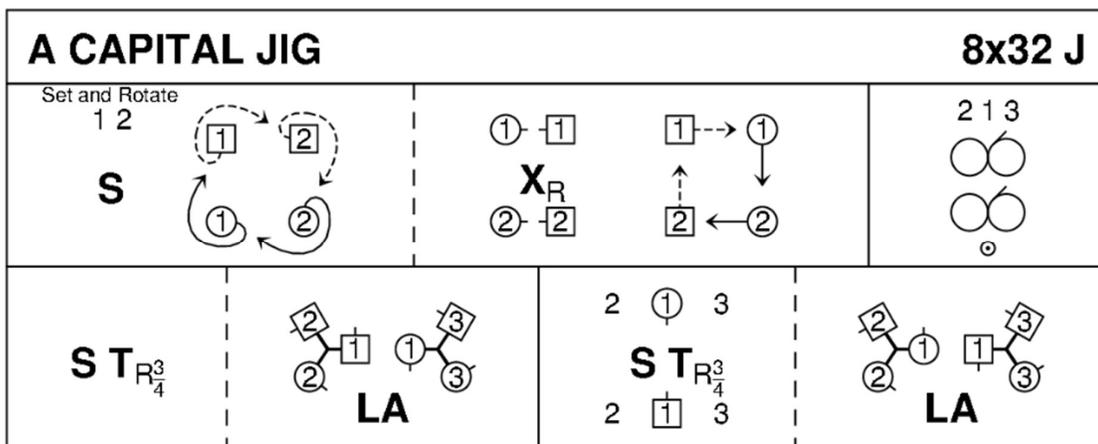


Anne Thorn, RSCDS 5/2009

4C/4C longwise set.

A CAPITAL JIG (J8x32) 3C (4C set) Tine E MacKay 5 dances 2009

1- 8 1s+2s set and rotate and end 1s facing up, 2s down:
 Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place facing up)
 9-16 1s dance reels of 3 on own sides (RSh to 2s)
 17-24 1s set and turn $\frac{3}{4}$ RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
 25-32 1s set and turn $\frac{3}{4}$ RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

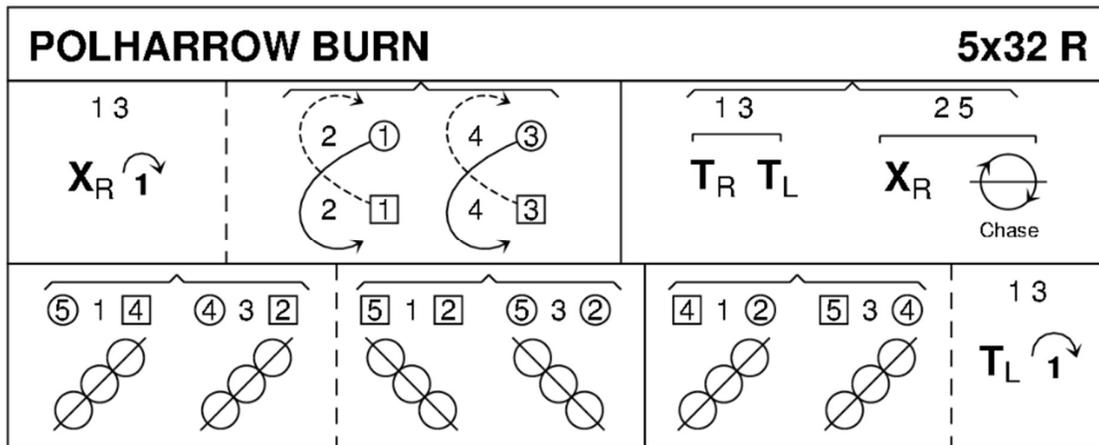


Tine Mackay, RSCDS 5/2009

3C/4C longwise set.

POLHARROW BURN (R5x32) 5C set Hugh Foss Glendarroch SD Sheets

1- 8 1s and 3s cross RH, cast 1 place (2s and 4s step up) and dance ½ Fig of 8 round couple above them
 9-16 1s and 3s turn RH then turn LH (long turns) to face 1st corners while 2s and 5s change places RH and chase clockwise to other end of set
 17-24 1s and 3s dance ½ diagonal reels of 4 with 1st corners, pass partner LSh, dance ½ diagonal reels of 4 with 2nd corners
 25-32 1s and 3s dance ½ diagonal reels of 4 with 3rd corner, turn partner LH and cast down 1 place own sides. 24153

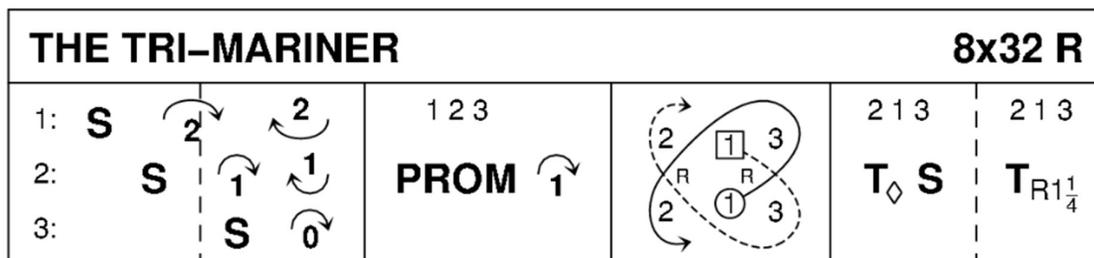


Hugh Foss, 1967, Glendarroch S D Sheets, www.dancearchives.co.uk

5C/5C longwise set.

THE TRI-MARINER (R8x32) 3C (4C set) Ann Dix Reel Friends 2

1- 8 1s set, cast 2 places and lead up to top while 2s (bar 3) set, cast 1 place and lead up to 2nd place while 3s (bar 5) set, cast into middle
 9-16 1s+2s+3s Promenade and end with 1s casting to 2nd place
 17-24 1s cross down, cast up behind 3s, cross up and cast to 2nd place
 25-32 All petronella turn into middle, set and turn partner RH 1¼ times

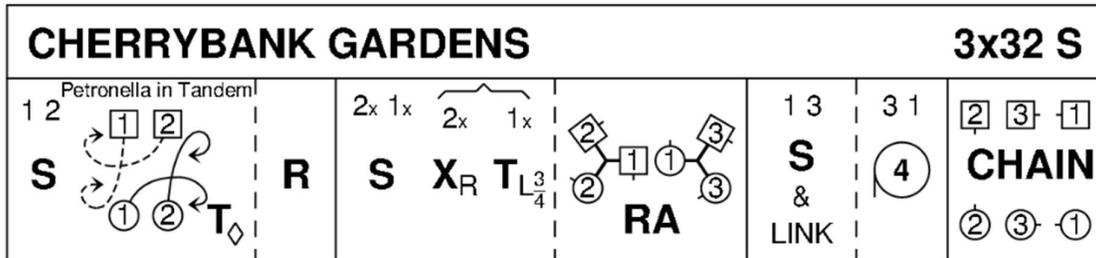


A Dix, 1993, Reel Friends 2, RSCDS Book 48.8

3C/4C longwise set.

CHERRYBANK GARDENS (S3x32) 3C set John Drewry Bankhead Book 1

1- 8 1s+2s set and Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places. (2)(1)3
 9-16 2s+1s set, 2s cross RH while 1s ¾ turn LH; 1L+2s (at top) and 1M+3s dance RH across
 17-24 1s+3s set and link and circle 4H round to left. 3s face down, 1s face up ready for...
 25-32 2s+3s+1s dance Grand Chain (2s cross, 3s+1s change places RH on sides)

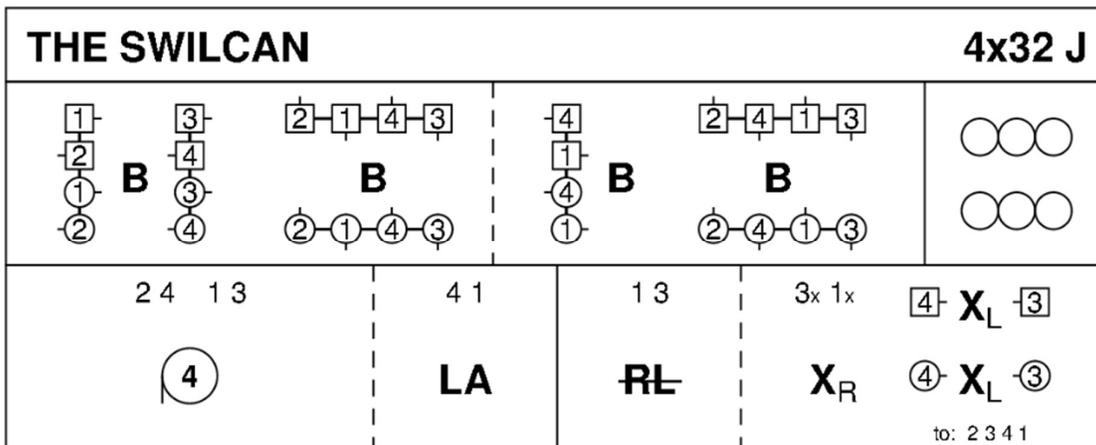


John Drewry, 1991, Bankhead 1, RSCDS Thirty Popular Dances Vol 2

3C/3C longwise set.

THE SWILCAN (J4x32) 4C set James B. Cosh RSCDS Book 23

1- 4 1s+2s and 3s+4s ¼ turn RH on sides to form line of 4 across and Balance-in-Line, drop LH and ¼ turn RH to all Balance-in-Line on own sides
 5- 8 1s ¼ turn 4s LH to Balance-in-Line across, drop RH and ¼ LH turn to all Balance-in-Line on own sides. 2413
 9-16 All dance RSh reels of 4 on own side. 1s+4s pass LSh at end
 17-24 2s+4s and 1s+3s circle 4H round once to left; 4s+1s only (centre couples) dance LH across
 25-32 1s+3s (bottom couples) dance ½ R&L and cross RH with partner to own side; 4s and 3s (centre couples) change places LH on side. 2341



James B Cosh, RSCDS Book 23.8

4C/4C longwise set.

THE COMPLEAT GARDENER (J8x32) 3C (4C set) Irene Paterson RSCDS Graded Book 3

1- 8 1s+2s Dance set and rotate:

Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)

9-16 1s cross RH and cast right, cross LH up/down and cast left to end facing 1st corners

17-24 1s dance pass and turn with 1st corners and pass RSh to face 2nd corners, dance pass and turn with 2nd corners and pass RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

