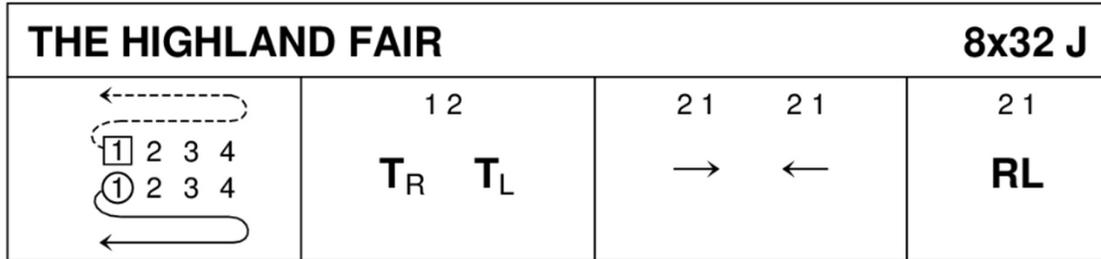


**THE HIGHLAND FAIR** (J8x32) 2C (4C set) Book of Graded SCDs

1- 8 1s cast, dance down behind own lines, turn outwards and dance back to place  
 9-16 1s+2s turn partners RH back to place and then turn LH  
 17-24 1s followed by 2s, lead down the middle and 2s lead back to the top  
 25-32 2s+1s dance R&L

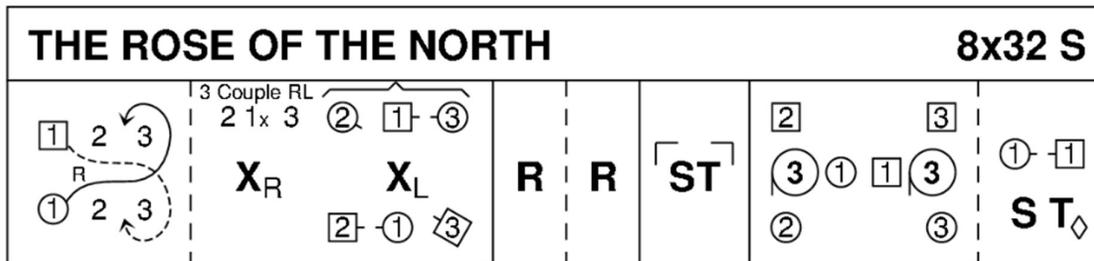


RSCDS Graded Book 1.6

2C/4C longwise set.

**THE ROSE OF THE NORTH** (S8x32) 3C (4C set) Roy Goldring Leeds Silver Jubilee

1- 4 1s lead down below 3s, cross and cast up to 2nd place on opposite side  
 5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners  
 17-24 1s set to and turn 1st corner 2H, set to and turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down  
 25-32 1M+2s and 1L+3s circle 3H round to left and on bar 4 1s pull back RSh to face each other and set; 1s Petronella turn to 2nd place own side. 213

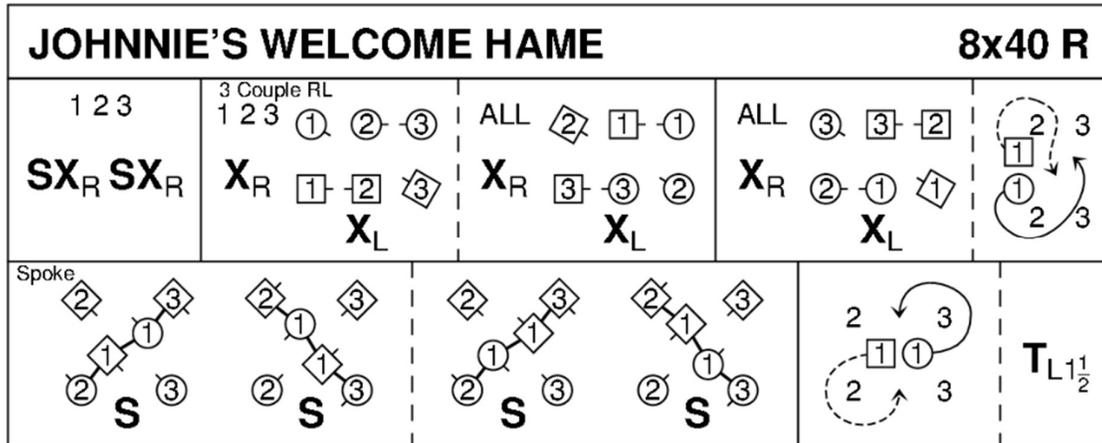


Roy Goldring, 1986, Leeds Silver Jubilee

3C/4C longwise set.

**JOHNNIE'S WELCOME HAME** (R8x40) 3C (4C set) Neil M Grant RSCDS Book 32

1- 8 1s+2s+3s set, cross RH, set and cross back RH  
 9-20 1s+2s+3s dance 3 couple R&L  
 21-24 1s cast 1 place on own side to end in diagonal line (RH with 1st corners and LH to partner)  
 25-32 2s+1s+3s dance the Spoke:  
 Balance-in-Line with 1st corners, then with 2nd corners, then with 3rd corners and 4th corners  
 33-40 1s dance ½ Fig of 8 round 1st corners LSh to meet in the centre and turn 1½ times LH to 2nd place own sides. 213

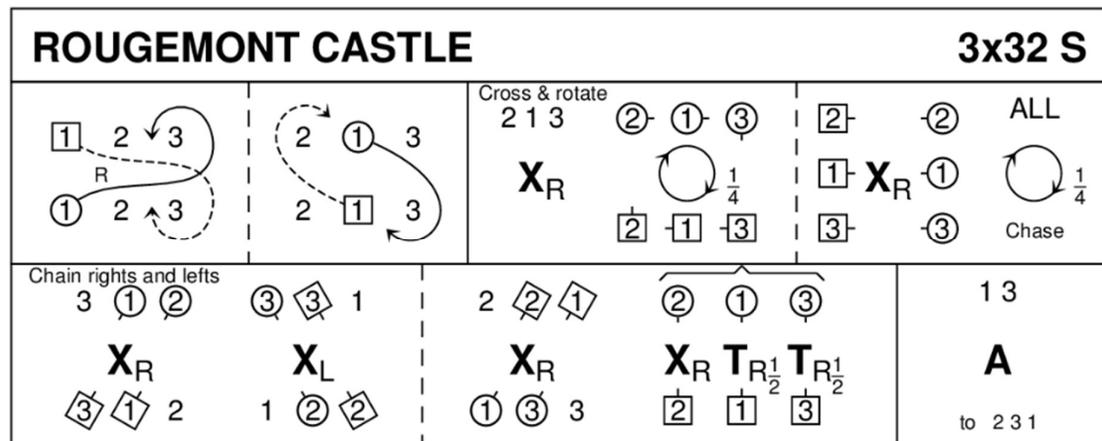


Neil M Grant, 1982, RSCDS Book 32.1

3C/4C longwise set.

**ROUGEMONT CASTLE** (S3x32) 3C set Duncan Brown Exeter's 40th Anniversary Book

1- 8 1s lead down to bottom and cross to cast up to 2nd place on opposite sides, 1s dance ½ Fig of 8 (L up round 2s, M down) 213  
 9-16 All cross RH and chase clockwise ¼ way into lines across, all change places with partner RH and chase clockwise to opposite sides. (3)(1)(2)  
 17-24 1s change places RH with person diagonally to right and new centre couple LH with person diagonal left, new centre couple RH diagonal right and 2s (at top) cross RH as 1s and 3s ½ turn RH into Allemande hold  
 25-32 1s+3s dance Allemande. 231

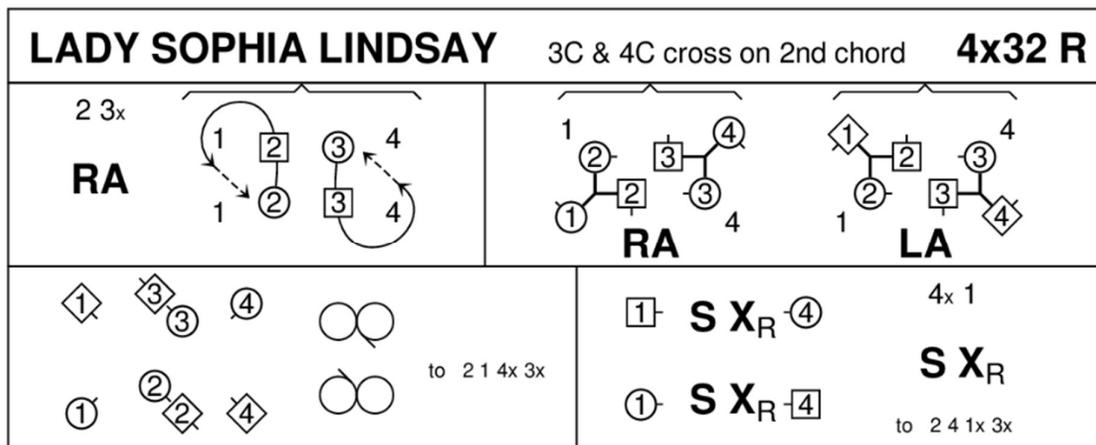


Duncan Brown, Exeter Branch 40, RSCDS Book 48.12

3C/3C longwise set.

**LADY SOPHIA LINDSAY** (R4x32) 4C set Jean Attwood Alexander Leaflet 6  
 3s and 4s start on opposite sides

1- 8 2s+3s dance RH across once round, 2s (Lady leading) dance out and cast up round 1st Lady while 3s dance out and cast down round 4th Lady  
 9-16 2s with 1st Man and 3s with 4th Man, dance RH across once round, 2s with 1st Lady and 3s with 4th Lady, dance LH across once round  
 17-24 2s and 3s dance Tandem reels of 3 on sides (2s dance down and out on Men's side as 3s dance up and out Ladies' side). At the end of reel 2s dance across top of dance ending in 1st place on own sides as 3s dance across bottom of dance ending in 4th place 1s end in 2nd place own side facing down and 4s in 3rd place opposite side facing up  
 25-32 1L+4M also 1M+4L set on sides, change places RH, 1s+4s set to partners and cross to other side RH. 24(1)(3)

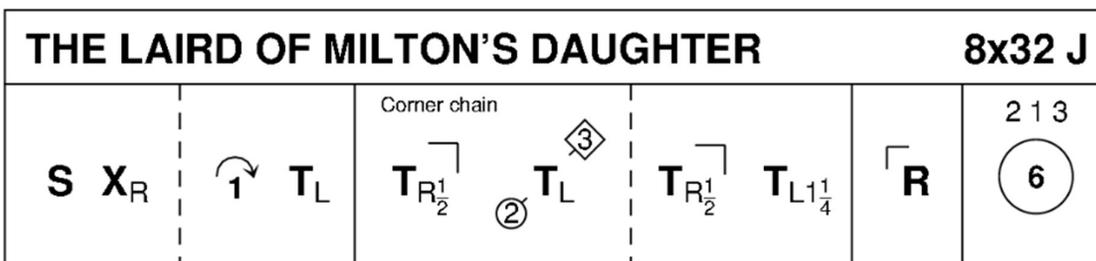


Jean Attwood, Alexander Leaflets

4C/4C longwise set

**THE LAIRD OF MILTON'S DAUGHTER** (J8x32) 3C (4C set) Lord Craigmyle RSCDS Book 22

1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corners  
 9-24 1s dance Corner Chain with 1st and 2nd corners:  
 1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners  
 1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with a ½ turn LH to 2nd place own sides  
 25-32 2s+1s+3s circle 6H round and back



Lord Craigmyle, RSCDS Book 22.10

3C/4C longwise set.

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)  
**Keith Rose's Crib Diagrams**

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**MAPLE SUGAR JIG (J32)** Round The Room A Sheppard New Brunswick Collection  
Round the room dance, 2 Ladies facing 2 Men

1- 8 Ladies advance set and turn opposite Man 2H

9-16 Ladies dance round outside of Men and return (nearer hands joined) between Men to places

17-24 All circle 4H round and back

25-32 Men advance (clap hands with partner) and retire, all advance and Ladies dance under Men's arms to face next 2 dancers