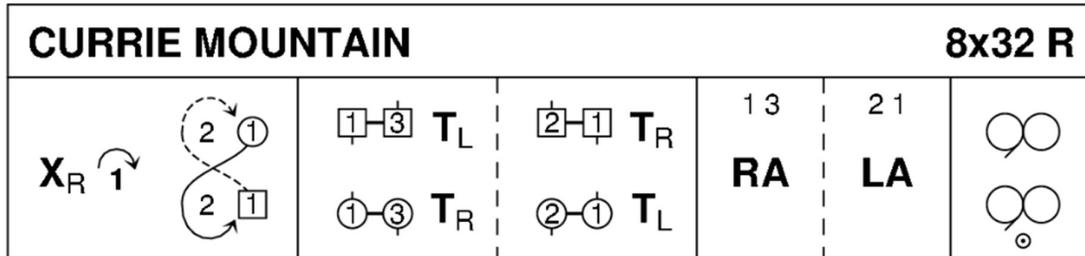


CURRIE MOUNTAIN (R8x32) 3C (4C set) Mary Pugh New Brunswick Collection

- 1- 8 1s cross RH and cast 1 place, dance ½ Fig of 8 round 2s
- 9-16 1s turn 3s with nearer hands (1s dancing between 3s) and turn 2s with other hand
- 17-24 1s+3s dance RH across, 1s+2s dance LH across
- 25-32 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s to start)

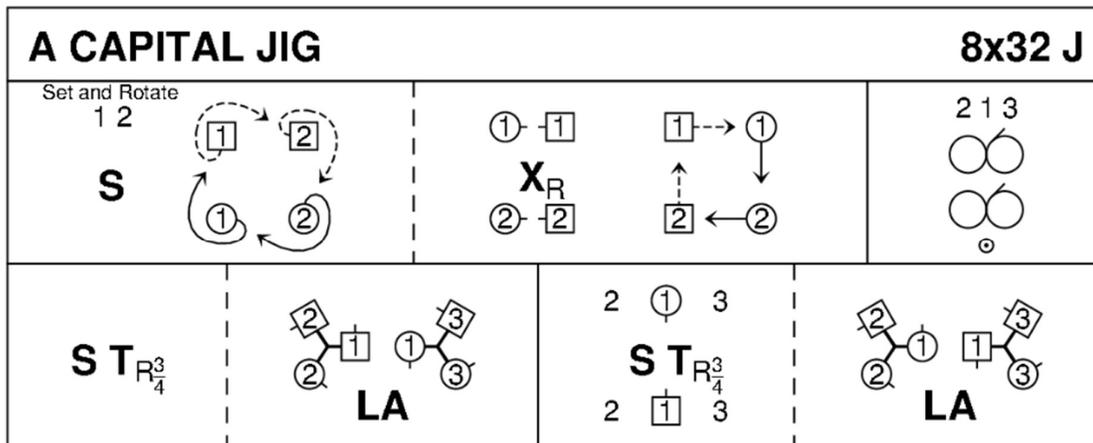


Mary Pugh, 1983, New Brunswick Collection

3C/4C longwise set.

A CAPITAL JIG (J8x32) 3C (4C set) Tine E MacKay 5 dances 2009

- 1- 8 1s+2s set and rotate and end 1s facing up, 2s down:
 Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place facing up)
- 9-16 1s dance reels of 3 on own sides (RSh to 2s)
- 17-24 1s set and turn ¾ RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
- 25-32 1s set and turn ¾ RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides



Tine Mackay, RSCDS 5/2009

3C/4C longwise set.

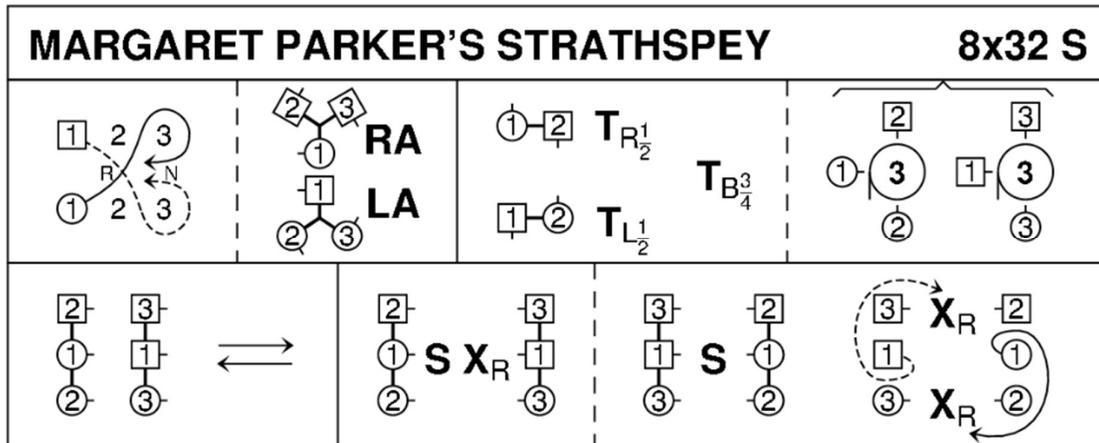
MARGARET PARKER'S STRATHSPEY (S8x32) 3C (4C set) John Drewry RSCDS Book 31

1- 8 1s cross below 2s and cast down behind 3s, dance up, 1L dances LH across with 2M+3M and 1M dances RH with 2L+3L

9-16 1M+2L also 1L+2M continue to turn until 1s are in 2nd place, 1s $\frac{3}{4}$ turn 2H (to end Man above 2s and Lady above 3s), 1M+2s also 1L+3s dance 3H round to left to end in lines of 3 across

17-24 Both lines dance down, all turning right about, dance back and end with top line turning to face 1L+3s

25-32 2s+1s+3s set and change places RH with person opposite, set, 1s cast into 2nd place while 2s and 3s change places RH with opposite person. 213

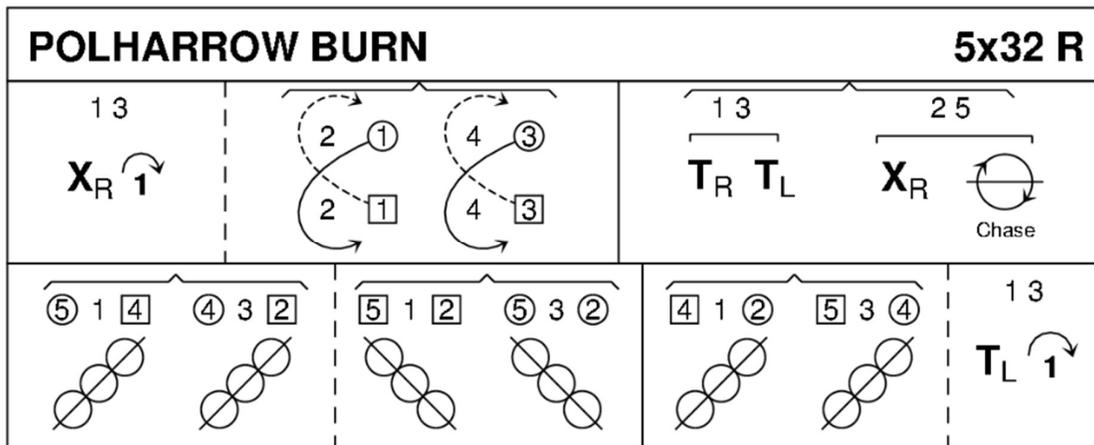


John Drewry, 1982, RSCDS Book 31.3

3C/4C longwise set.

POLHARROW BURN (R5x32) 5C set Hugh Foss Glendarroch SD Sheets

1- 8 1s and 3s cross RH, cast 1 place (2s and 4s step up) and dance ½ Fig of 8 round couple above them
 9-16 1s and 3s turn RH then turn LH (long turns) to face 1st corners while 2s and 5s change places RH and chase clockwise to other end of set
 17-24 1s and 3s dance ½ diagonal reels of 4 with 1st corners, pass partner LSh, dance ½ diagonal reels of 4 with 2nd corners
 25-32 1s and 3s dance ½ diagonal reels of 4 with 3rd corner, turn partner LH and cast down 1 place own sides. 24153

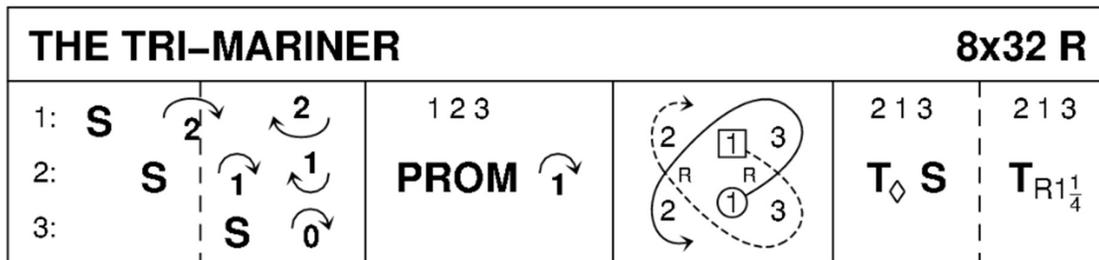


Hugh Foss, 1967, Glendarroch S D Sheets, www.dancearchives.co.uk

5C/5C longwise set.

THE TRI-MARINER (R8x32) 3C (4C set) Ann Dix Reel Friends 2

1- 8 1s set, cast 2 places and lead up to top while 2s (bar 3) set, cast 1 place and lead up to 2nd place while 3s (bar 5) set, cast into middle
 9-16 1s+2s+3s Promenade and end with 1s casting to 2nd place
 17-24 1s cross down, cast up behind 3s, cross up and cast to 2nd place
 25-32 All petronella turn into middle, set and turn partner RH 1¼ times

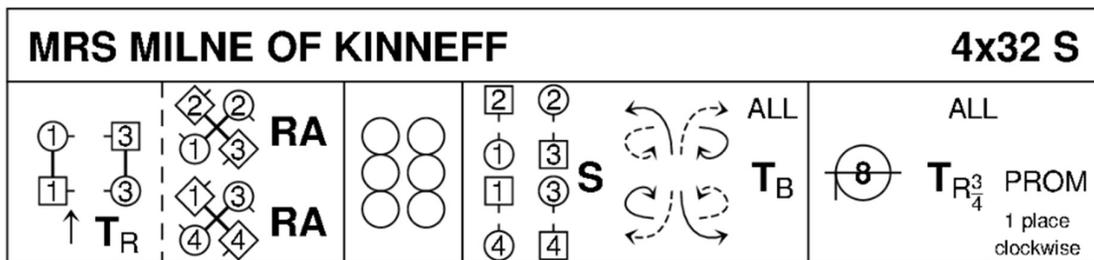


A Dix, 1993, Reel Friends 2, RSCDS Book 48.8

3C/4C longwise set.

MRS MILNE OF KINNEFF (S4x32) Sq.Set Alan MacPherson RSCDS Leaflet Dances 20

- 1- 8 1s and 3s join hands with partner and advance for 2 steps, turn opposite partner RH once round, retaining opposite partner hand dance RH across with 2s/4s
 9-16 Dancing couples (1M+3L and 1L+3M) facing side couples dance parallel reels of 4 across the dance
 17-18 Dancing couples (1M+3L and 1L+3M) set to side couples
 19-22 Dancing couples (1M+3L and 1L+3M) dance out between side couples and cast to original places while side couples separate and dance into centre to meet partners then holding nearer hands dance out to original places
 23-24 All turn partners 2H
 25-32 All circle 8H ½ way round to left, ¼ turn partners RH into prom hold (Ladies on inside) and all Promenade 1 place clockwise

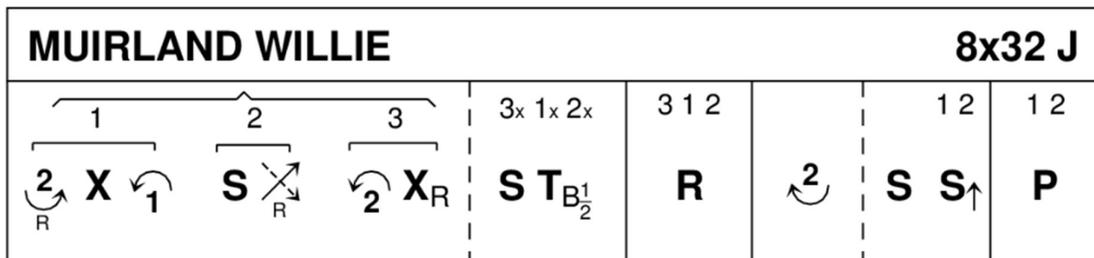


Alan Macpherson, RSCDS Leaflet 32

4C/4C square set.

MUIRLAND WILLIE (J8x32) 3C (4C set) RSCDS Book 21

- 1- 4 1s lead down middle and cross over to cast up to 2nd place while 2s set and cross RH to 3rd place while 3s cast up to 1st place and cross RH
 5- 8 All set and ½ turn 2H to own side
 9-16 Repeat bars 1- 8 from new positions
 17-24 1s lead up to 1st place (4 bars); 1s set (2 bars) then 1s+2s set advancing ready for...
 25-32 1s+2s dance Poussette. 213



RSCDS Book 21.9

3C/4C longwise set.

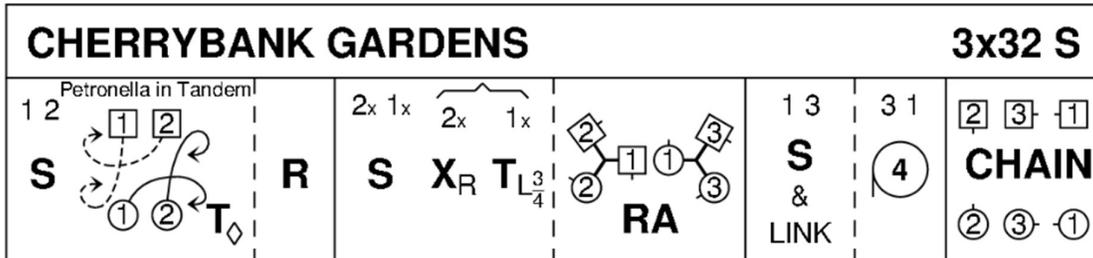
CHERRYBANK GARDENS (S3x32) 3C set John Drewry Bankhead Book 1

1- 8 1s+2s set and Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places. (2)(1)3

9-16 2s+1s set, 2s cross RH while 1s $\frac{3}{4}$ turn LH; 1L+2s (at top) and 1M+3s dance RH across

17-24 1s+3s set and link and circle 4H round to left. 3s face down, 1s face up ready for...

25-32 2s+3s+1s dance Grand Chain (2s cross, 3s+1s change places RH on sides)



John Drewry, 1991, Bankhead 1, RSCDS Thirty Popular Dances Vol 2

3C/3C longwise set.

NOTTINGHAM LACE (R96) Sq.Set Jenny Bradley Nottingham Lace

Part 1

1- 8 All dance ½ Grand Chain and set to partners, ¾ turn RH to end with Ladies in centre for LH across

9-12 Ladies dance LH across ½ way while Men dance ¼ way round clockwise, Ladies ½ turn nearest Man RH

13-16 Men dance LH across ½ way while Ladies dance ¼ way round clockwise and all ½ turn partners RH

17-24 All repeat bars 9-16 to original places

Part 2

25-32 1L and 3M change places RH, cast behind 4s and change places RH to join end of line while 1M and 3L dance similarly behind 2s, all set

33-40 All advance and retire, 1s+2L+4M also 3s+2M+4L circle 4H round to left to end in line across (1s and 3s in centre of line)

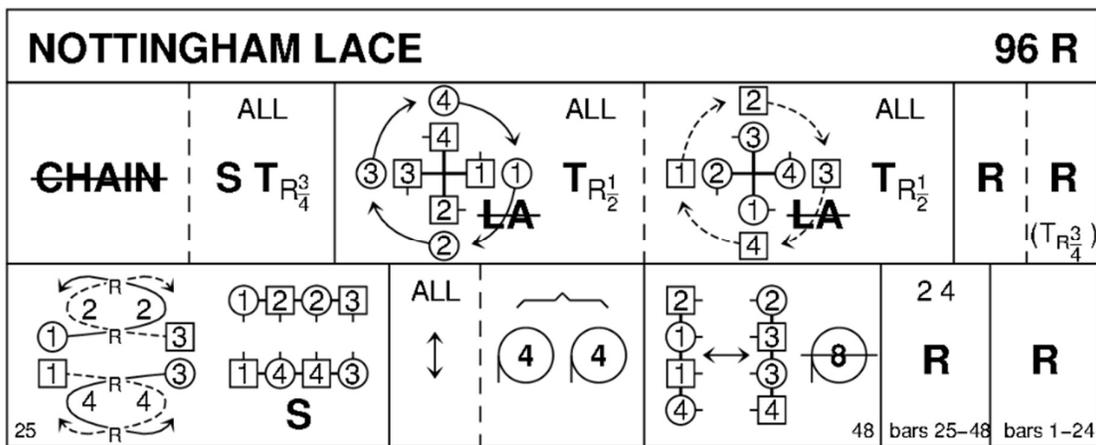
41-48 All advance and retire, circle 8H round ½ way to end in Sq.Set opposite to original places

Part 3

49-72 Repeat Part 2 with 2s and 4s as dancing couples, all ending in original places

Part 4

73-96 Repeat Part 1



Jenny Bradley, Nottingham Lace

4C/4C square set.