

Jean Attwood, Alexander Leaflets

4C/4C longwise set

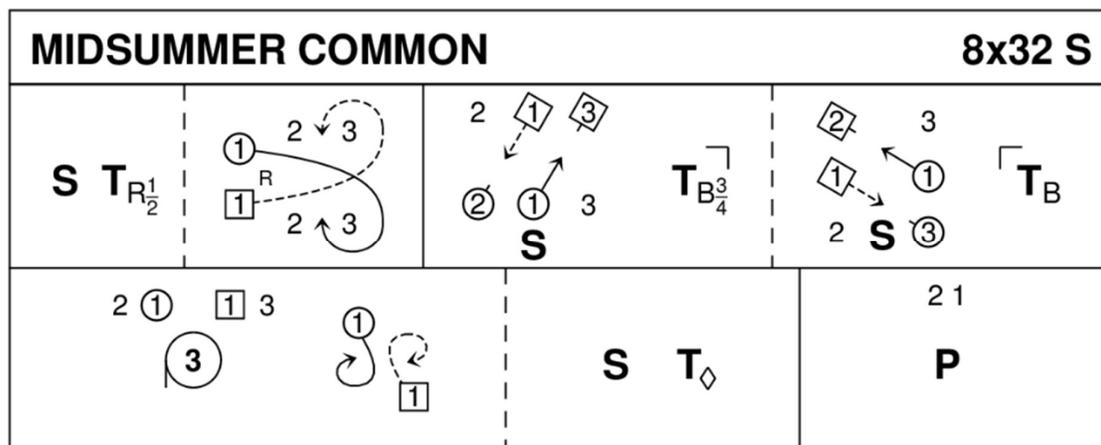
MIDSUMMER COMMON (S8x32) 3C (4C set) Tom and Lindsey Ibbotson RSCDS Book 49

1- 8 1s set, ½ turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)

9-16 1s set advancing to 1st corners and turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H and retain 2nd corner's LH

17-24 1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides

25-32 2s+1s dance Poussette. 213

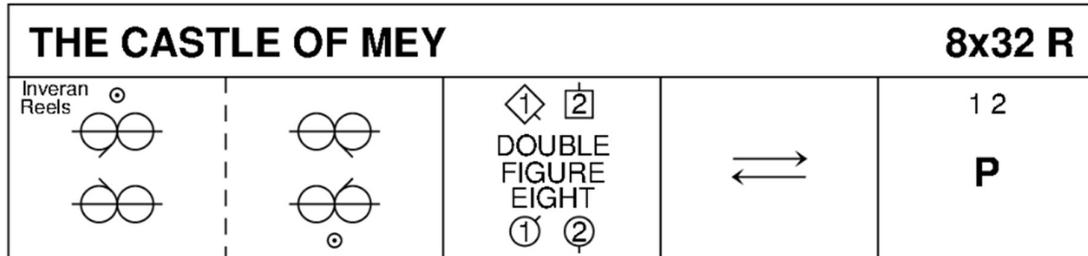


Tom and Lindsey Ibbotson, 2013, RSCDS Book 49.3

3C/4C longwise set.

THE CASTLE OF MEY (R8x32) 3C (4C set) John S Walton RSCDS Diamond Jubilee

1- 8 Inveran Reels - 1s cross down to dance ½ reel of 3 on opposite side; 1s cross up to dance ½ reel on own sides (2s out/up, 3s in/up), 2s face out
 9-16 1s+2s dance double Figs of 8 (1s start crossing down, 2s dancing up)
 17-24 1s lead down the middle and back up, 1s end in middle of the set facing each other both hands joined, 2s step in ready for
 25-32 1s+2s dance Poussette

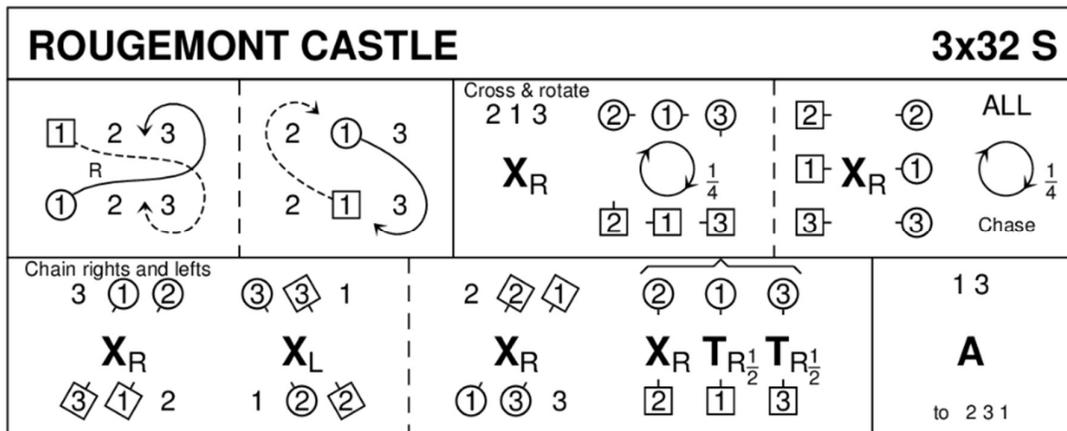


John Walton, 2012, RSCDS QE Diamond Jubilee

3C/4C longwise set.

ROUGEMONT CASTLE (S3x32) 3C set Duncan Brown Exeter's 40th Anniversary Book

1- 8 1s lead down to bottom and cross to cast up to 2nd place on opposite sides, 1s dance ½ Fig of 8 (L up round 2s, M down) 213
 9-16 All cross RH and chase clockwise ¼ way into lines across, all change places with partner RH and chase clockwise to opposite sides. (3)(1)(2)
 17-24 1s change places RH with person diagonally to right and new centre couple LH with person diagonal left, new centre couple RH diagonal right and 2s (at top) cross RH as 1s and 3s ½ turn RH into Allemande hold
 25-32 1s+3s dance Allemande. 231



Duncan Brown, Exeter Branch 40, RSCDS Book 48.12

3C/3C longwise set.

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set) Lord Craigmyle RSCDS Book 22

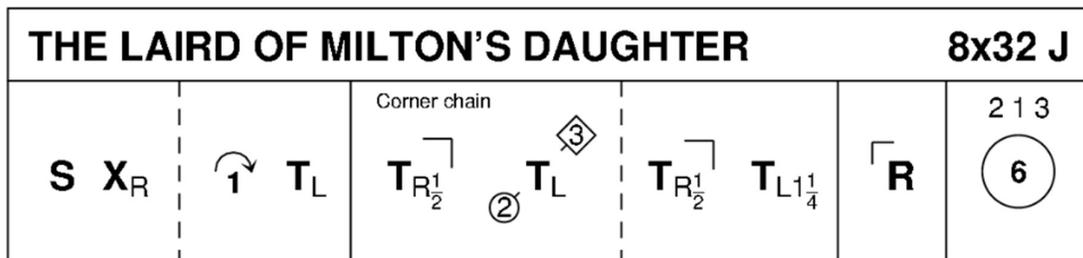
1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corners

9-24 1s dance Corner Chain with 1st and 2nd corners:

1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners

1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with a ½ turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back



Lord Craigmyle, RSCDS Book 22.10

3C/4C longwise set.

THE BLUE MESS JACKET (S4x32) 4C set Douglas Henderson Kinclaven Pocket Book

1- 8 2s followed by 1s lead down the middle, 1s cross and cast up to top and curve in to end BtoB facing 2s who have danced back to place

9-16 The Spurtle:

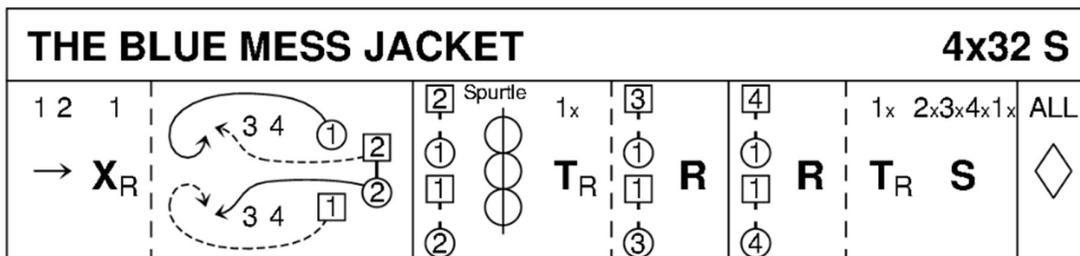
9-12 1s dance ½ RSh reel of 4 with 2s and turn RH to face 3s (M facing L)

13-16 Repeat with 3s but end facing 4s

17-20 Repeat with 4s

21-24 1s continue turn to end in 4th place opposite sides and all set. (2)(3)(4)(1)

25-32 All Petronella to centre and set, Petronella to own sides and set. 2341



Douglas Henderson, Kinclaven Pocket Book

4C/4C longwise set.

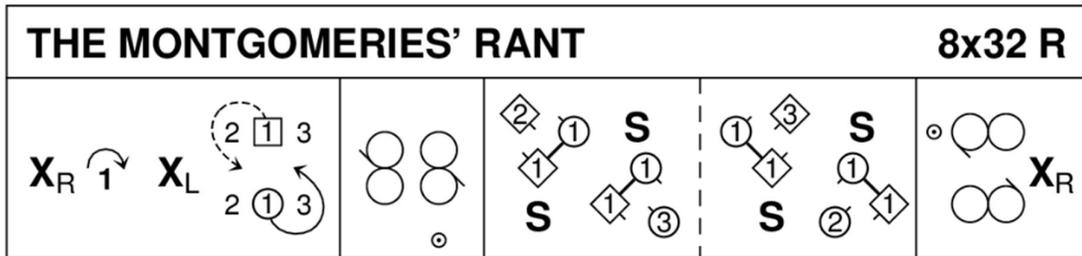
THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Book 10

1- 8 1s cross RH and cast down to 2nd place (2s step up), cross LH and 1L casts up while 1M casts down

9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) and 1M with 3s (RSh to 3L)

17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M. End facing own 2nd corner (1L pull back LSh to face down)

25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213



Castle Menzies, 1749, RSCDS Book 10.1

3C/4C longwise set.