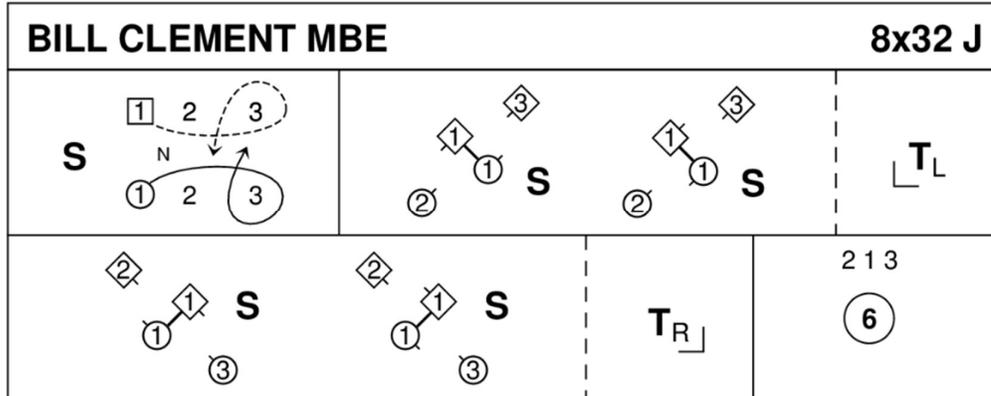


BILL CLEMENT MBE (J8x32) 3C (4C set) John Wilkinson RSCDS Book 47

1- 8 1s set and dance down between 3s and cast up to end LH with partner facing 1st corners
 9-16 1s set and turn inwards to face 3rd corners, 1s set to 3rd corners and turn corners LH to end RH with partner facing 2nd corners
 17-24 1s set and turn inwards to face 4th corners, 1s set to 4th corners and turn corners RH to end 2nd place own side
 25-32 2s+1s+3s circle 6H round and back

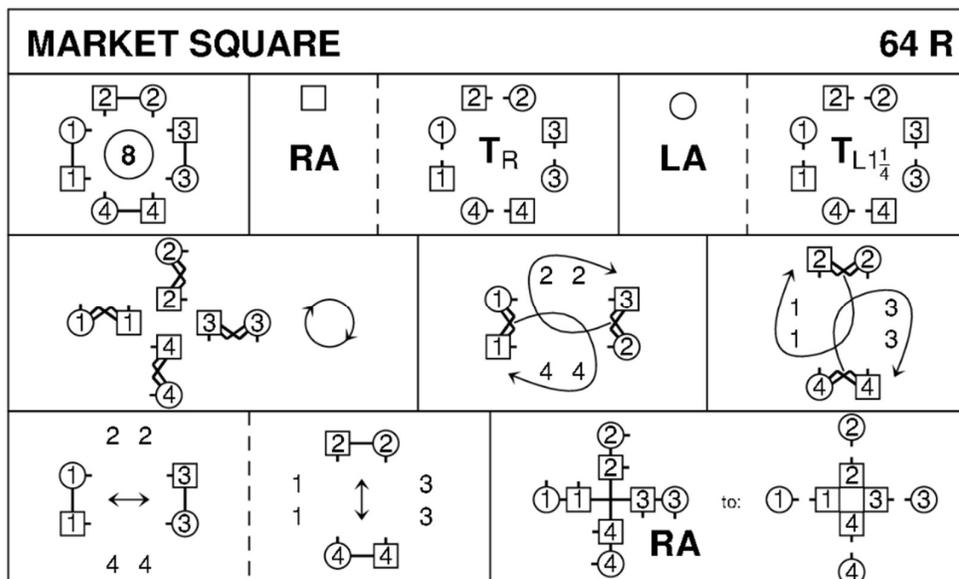


John Wilkinson, 2008, RSCDS Book 47.1

3C/4C longwise set.

MARKET SQUARE (R64) Sq.Set Dorothy Bell Donaghadee and Starters Collection

1- 8 All circle 8H round and back
 9-16 Ladies dance RH across and turn partner RH
 17-24. Men dance LH across and turn partner LH into prom hold
 25-32. All Promenade clockwise once round
 33-40. 1s+3s in prom hold pass RSh and dance round to right behind 4s/2s back to places
 41-48. 2s+4s repeat
 49-56. 1s+3s advance and retire, 2s+4s advance and retire
 57-64 Ladies with partners on their left dance RH across once round
 Note: This dance is frequently danced as a S64+R64 medley

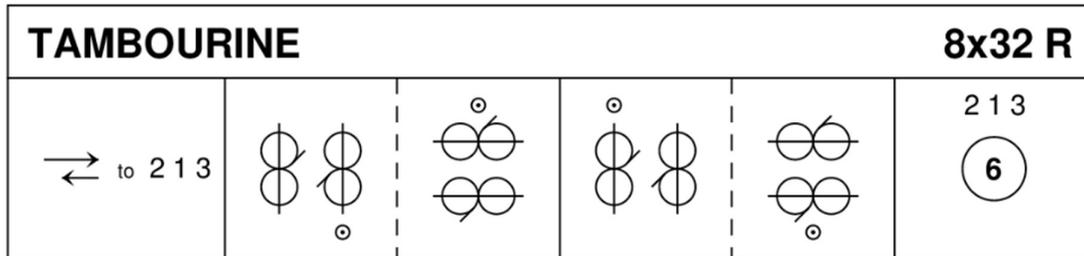


Dorothy Bell, Donaghadee Collection

4C/4C square set.

TAMBOURINE (R8x32) 3C (4C set) Lawrie Bowlen East Ivanhoe Book

1- 8 1s lead down the middle and back to 2nd place own side (2s step up 3-4)
 9-16 1s dance ½ LSh reels of 3 across, passing 1st corners LSh;
 1s dance ½ RSh reels of 3 on opposite sides (Man up, Lady down). 1s end in 2nd place opposite sides,
 all dancing loops into place
 17-24 1s dance ½ LSh reels of 3 across (Man up Lady down);
 1s dance ½ RSh reels of 3 on own sides (Man down, Lady up). 2134
 25-32 2s+1s+3s circle 6H round and back. 213

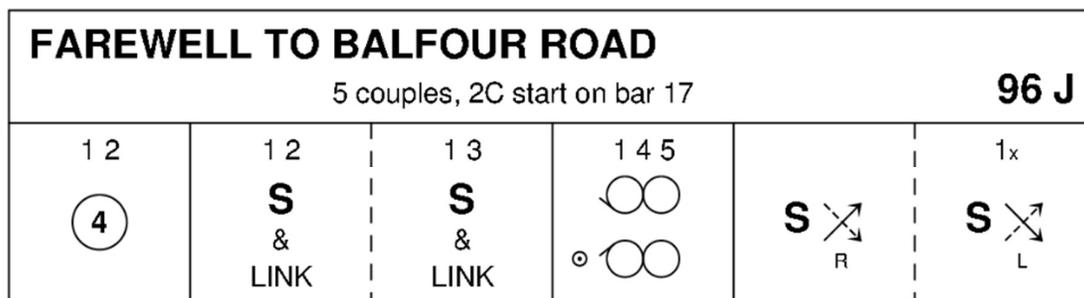


Lawrie Bowlen, East Ivanhoe Bk

3C/4C longwise set

FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Book 52

1- 8 1s+2s circle 4H round and back
 9-16 1s+2s set and link; 1s+3s set and link
 17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)
 *New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while
 5s continue bars 17-32 ending back in 5th place*



Andrew Buxton, 2015, RSCDS Book 52.7

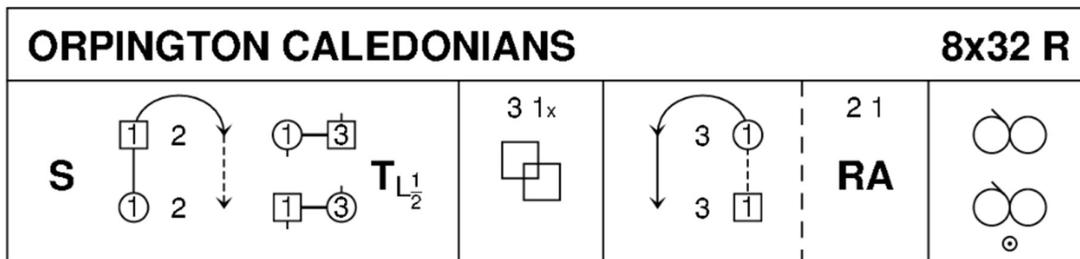
5C/5C longwise set.

(MY) FAIR LADY STRATHSPEY (S3x40) 3C Val Braithwaite, April 2013 for Sheila's 80th birthday

- 1- 8 1s+2s dance an all-round poussette, finish facing each other on the sidelines
- 9-16 With 3s crossing to begin, all dance a grand chain, 1s+3s end facing out
- 17-24 All dance a mirror reels of 3 (to start, 1s out/down, 2s in/up, 3s out/up)
- 25-28 1s+2s set and mirror link (1s cast, 2s dance through middle)
- 29-32 1s+3s set and mirror link (1s cast, 3s dance through middle)
- 33-40 All circle 6H round and back

ORPINGTON CALEDONIANS (R8x32) 3C (4C set) John Brenchley RSCDS Book 49

- 1- 8 1s set, 1L casts and followed by 1M, dances across to 2M's place facing out (2s step up 5-6).
- 1L+3M also 1M+3L ½ turn LH and Men face out
- 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
- 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M and 2L face out
- 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

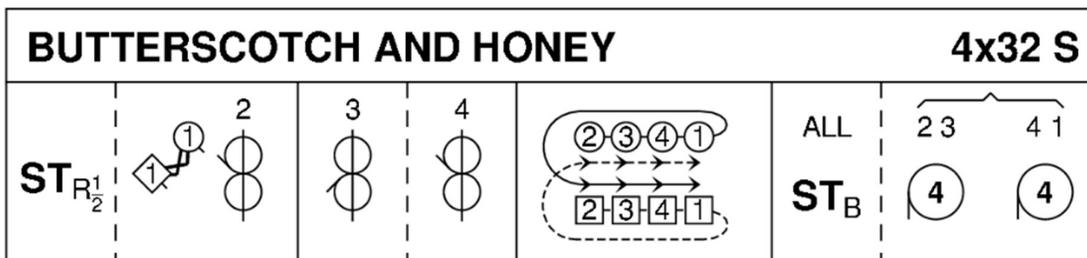


John Brenchley, 1987, RSCDS Book 49.2

3C/4C longwise set.

BUTTERSCOTCH AND HONEY (S4x32) 4C set Jean Attwood Alexander Leaflet 24

- 1- 8 1s set and ½ turn RH into prom hold, 1s dance ½ RSh reel of 3 with 2s (2s end on opposite sides)
- 9-16 1s dance ½ LSh Reel of 3 with 3s and ½ RSh reel of 3 with 4s
- 17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner and down own side. 2341
- 25-32 All set to partners and turn 2H into 4H round (2s with 3s and 4s with 1s)

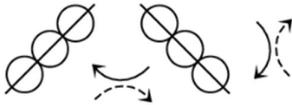


Jean Attwood, Alexander Leaflets

4C/4C longwise set.

MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place (2s step up); 1s turn LH to face 1st corners
 9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
 17-24 1s dance ½ diagonal reel with 3rd corner (positions), ½ diagonal reel with 4th corner (positions)
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
 33-40 2s+1s+3s circle 6H round and back. 213

MAIRI'S WEDDING				8x40 R	
					2 1 3 

James Cosh, 1959, 22 SCDs, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.