

**MR MICHAEL BEAR'S REEL** (R8x32) 3C (4C set) Stella Phillips

- 1- 8 1s+2s dance RH across and LH back
- 9-16 1s cast below 3s and dance up to top then cast to 2nd place
- 17-24 1s+3s dance RH across and LH back
- 25-32 All circle 6H round and back

<b>MR MICHAEL BEAR'S REEL</b>		<b>8x32 R</b>	
1 2 <b>RA LA</b>		1 3 <b>RA LA</b>	2 1 3 (6)

Stella Phillips, RSCDS Graded Book 2.5

3C/4C longwise set.

**12 COATES CRESCENT** (S4x32) 4C set RSCDS Book 40

- 1- 8 All set on sides and cross RH, all set and cross back RH
- 9-16 1s dance down to meet 4s who dance up and 1L+4L also 1M+4M dance out own sides, cast back to places and 1s lead down to 4th place (2s+3s+4s step up 15-16)
- 17-24 3s+4s (middle couples) dance R&L
- 25-32 2s+3s also 4s+1s dance RH across and LH back

<b>12 COATES CRESCENT</b>				<b>4x32 S</b>	
1 2 3 4 <b>S X<sub>R</sub></b>	1x 2x 3x 4x <b>S X<sub>R</sub></b>			3 4 <b>RL</b>	2 3 4 1 <b>RA LA</b>

RSCDS, 1998, RSCDS Book 40.5

4C/4C longwise set.

**PLUTO'S HEAD** (R8x32) 2C (4C set) Susan McKinnell RSCDS Book 51

- 1- 8 1M+2L turn RH (4 bars). 1s+2s circle 4H round to Left
- 9-16 1L+2M turn LH (4 bars). 1s+2s circle 4H round to Right
- 17-24 1s lead down (3 bars), lead up (3 bars) and cast to 2nd place (2s step up 23-24)
- 25-32 2s+1s dance R&L

<b>PLUTO'S HEAD</b>				<b>8x32 R</b>	
	1 2 (4)		1 2 (4)		2 1 <b>RL</b>

Susan McKinnell, 1999, RSCDS Book 51

2C/4C longwise set.

**AIRYHALL DELIGHT** (J8x32) 3C (4C set) Doris S Young RSCDS Book 40

1- 8 1s+2s set and RH across ½ way, 1s+3s ½ R&L  
 9-16 3s+1s set and LH across ½ way, 2s+1s ½ R&L  
 17-24 1s lead down the middle, back to 2nd place and 2s+1s+3s set  
 25-32 2s+1s+3s circle 6H round and back

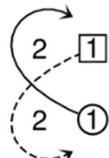
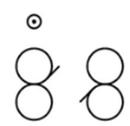
<b>AIRYHALL DELIGHT</b>					<b>8x32 J</b>	
1 2	1x 3	3x 1	2x 1x		2 1 3	2 1 3
<b>S RA</b>	<b>RL</b>	<b>S LA</b>	<b>RL</b>	→ R	← <b>S</b>	⓪ 6

Doris S Young, RSCDS Book 40.8

3C/4C longwise set.

**BETHANKIT** (J8x32) 3C (4C set) Moira Stacey RSCDS Graded 3

1- 8 1s set, cast (2s step up); 1s dance ½ Fig of 8 up round 2s  
 9-16 1M+2s also 1L+3s dance reels of 3 across (1M+2M, 1L+3L pass LSh). 1s end in 2nd place opposite sides  
 17-24 1s set, turn ¾ RH, 1M with 2s (at top) also 1L with 3s (at bottom) dance LH across. 1s finish in 2nd place own sides  
 25-32 2s+1s R&L

<b>BETHANKIT</b>				<b>8x32 J</b>	
<b>S</b> 1			1x <b>S T<sub>R</sub><sup>3/4</sup></b>	2 ① ① 3 <b>LA</b>	2 1 <b>RL</b>

Moira Stacey, 2008, Footnotes 7, RSCDS Graded Book 3.2

3C/4C longwise set.

**MR WATSON'S FAVOURITE** (R8x32) 2C (4C set) Book of Graded SCDs

1- 8 1s+2s Promenade  
 9-16 1s lead down the middle and up to top  
 17-24 1s+2s dance Allemande  
 25-32 2s+1s circle 4H round and back

<b>MR WATSON'S FAVOURITE</b>			<b>8x32 R</b>
1 2 <b>PROM</b>	↔	1 2 <b>A</b>	2 1 ⓪ 4

RSCDS Graded Book 1.9

2C/4C longwise set.

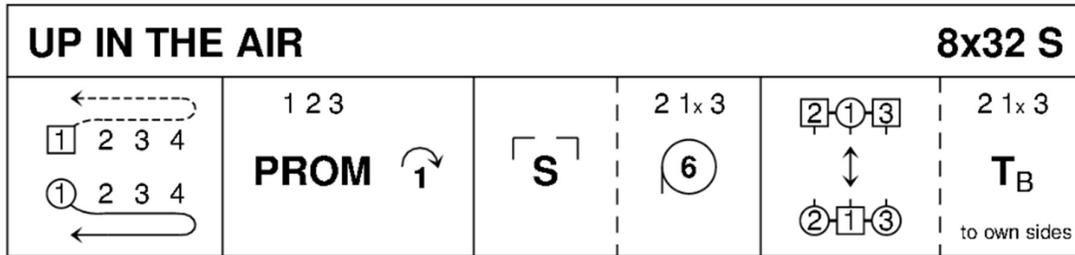
**UP IN THE AIR** (S8x32) 3C (4C set) Boag RSCDS Book 20

1- 8 1s cast down behind own lines, turning out cast back to top. Bar 8 all 3 couples dance in ready for...

9-16 1s+2s+3s Promenade, 1s cast and face 1st corners, 2s dance up to 1st place

17-24 1s set to 1st corners, set to 2nd corners, pull back RSh turning into 2nd place opposite sides, 2s+1s+3s circle 6H round to left (4 bars - quick)

25-32 2s+1s+3s advance and retire and turn 2H 1s ending in 2nd place own sides. 213



Boag, 1797, RSCDS Book 20.2

3C/4C longwise set.

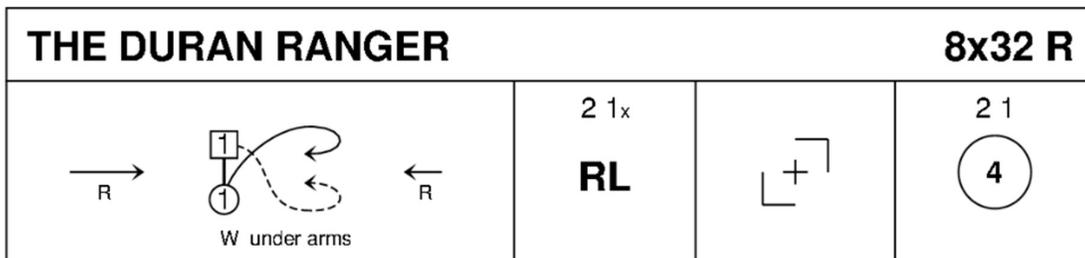
**THE DURAN RANGER** (R8x32) 3C (4C set) RSCDS Book 13

1- 8 1s lead down the middle, Lady crosses under own arm and they lead up to 2nd place opposite sides

9-16 2s+1s dance R&L 1s end facing 1st corners

17-24 1s turn 1st corners RH, turn partner LH, turn 2nd corners RH and turn partner LH to places

25-32 2s+1s circle 4H round and back



RSCDS Book 13.1

3C/4C longwise set.

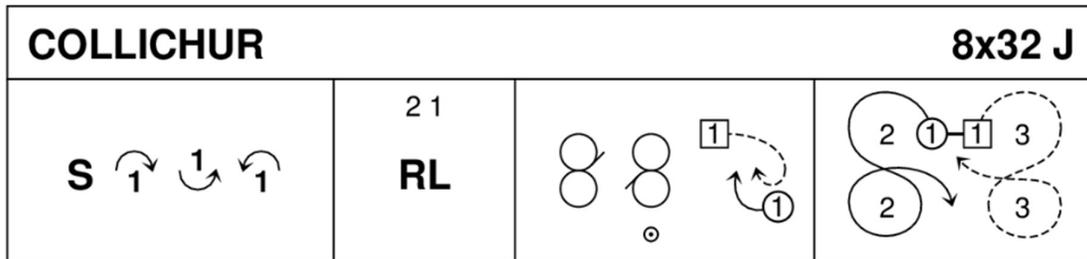
**COLLICHUR** (J8x32) 3C (4C set) Alexander Bowman RSCDS Book 30

1- 8 1s set and cast 1 place, lead down below 3s and cast back to 2nd place

9-16 2s+1s dance R&L

17-24 1s dance reels of 3 across (1L with 2s and 1M with 3s) 1s end in centre facing Ladies' side

25-32 1s dance out between 2L+3L and cast (Man up and Lady down), dance Figs of 8 (1M round 2s and 1L round 3s) ending in 2nd places



Alexander Bowman, RSCDS Book 30.1

3C/4C longwise set.