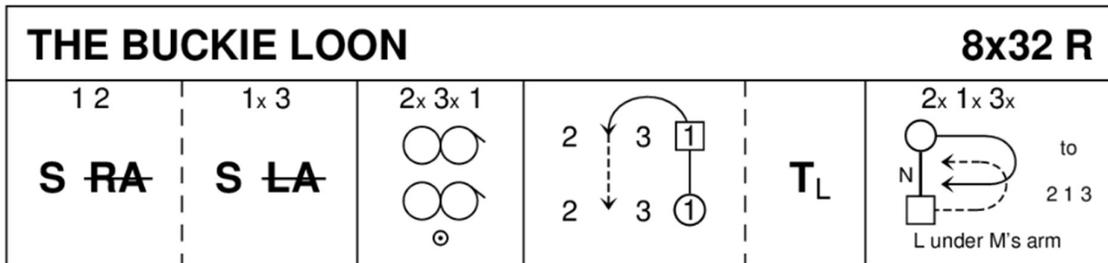


THE BUCKIE LOON (R8x32) 3C (4C set) Bill Zobel and Muriel Johnstone Dancing On Air

1- 8 1s+2s set, dance ½ RH across. 1s+3s set, dance ½ LH across. (2)(3)1
 9-16 Reels of 3 on sides (1M+3L and 1L+3M pass LSh). 1L finishes in 3rd place facing out
 17-24 1L followed by 1M casts up behind 3M and across to 2nd place opposite side. 1s turn LH. (3s step down). (2)(1)(3)
 25-32 2s+1s+3s dance down nearer hands joined. Bar 28 Ladies dance under partner's arm to change sides and all dance back up to place. 213

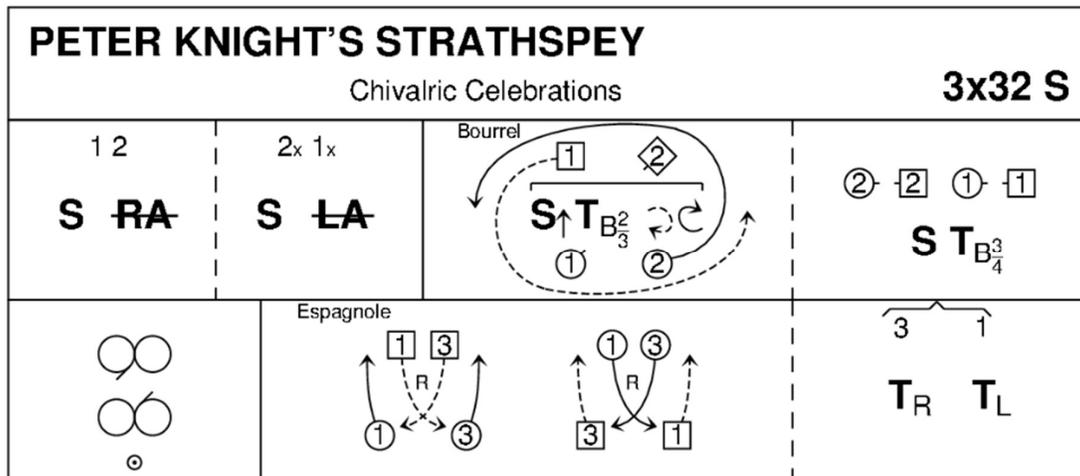


Bill Zobel & Muriel Johnstone, Dancing on Air

3C/4C longwise set.

PETER KNIGHT'S STRATHSPEY (Chivalric Celebrations) (S3x32) 3C set Lizzy Conder, 2019

1- 8 1s+2s set, dance ½ RH across; set and dance ½ LH across
 9-16 1s+2s dance the Bourrel
 17-24 2s+1s+3s dance RSh reels of 3 on own sides (1L+3L and 1M+2M pass RSh to start)
 25-32 1s+3s dance Espagnole. 231

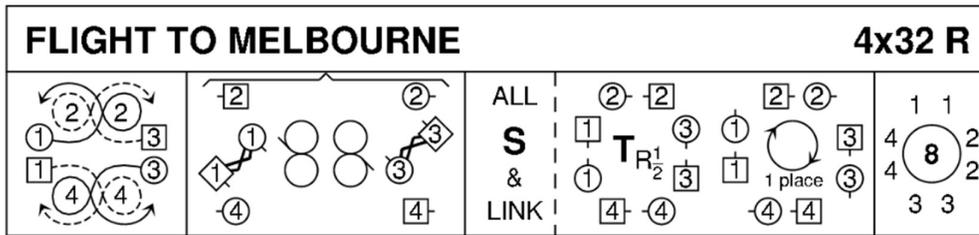


Lizzy Conder, 2019

3C/3C longwise set.

FLIGHT TO MELBOURNE (R4x32) Sq.Set Shirley Campbell RSCDS Book 47

1- 8 1M+3L dance Fig of 8 round 2s while 1L+3M dance Fig of 8 round 4s
 9-16 1s in prom hold dance reel of 3 across with 4M+2L (RSh to 4M to start) while 3s dance reel of 3 with 2M+4L (RSh to 2M)
 17-24 All set and link, ½ turn partners RH and all chase clockwise 1 place
 25-32 All circle 8H round and back

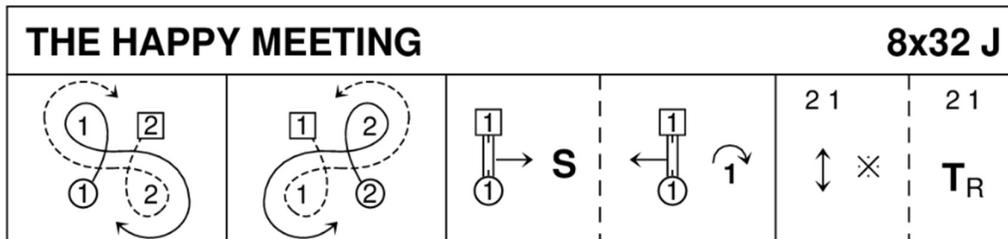


Shirley Campbell, Leicester Silver Collection, RSCDS Book 47.3

4C/4C square set.

THE HAPPY MEETING (J8x32) 2C (4C set) RSCDS Book 29

1- 8 1M+2L cross passing RSh, dance LSh round partner, pass RSh up/down and dance RSh round standing Man/Lady (1M round 2M, 2L round 1L)
 9-16 1L+2M cross passing LSh, dance RSh round partner, pass LSh up/down and dance LSh round standing Man/Lady (2M round 1M, 1L round 2L)
 17-24 1s dance 4 slip step down middle, set to each other, slip step up to top and cast to 2nd place
 25-32 2s+1s advance and retire clapping on bar 28 and turn partners RH

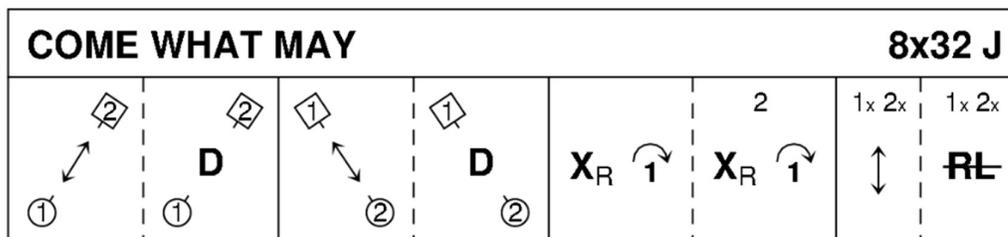


RSCDS Book 29.9

2C/4C longwise set.

COME WHAT MAY (J8x32) 2C (4C set) Romaine Butterfield RSCDS Book 51

1- 8 1M+2L advance and retire. 1M+2L dance DoSiDo
 9-16 1L+2M repeat bars 1-8
 17-24 1s cross RH, cast (2s step up 19-20). 2s cross RH cast (1s step up 23-24)
 25-32 1s+2s advance and retire. 1s+2s dance ½ R&L

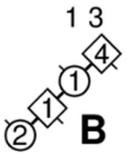
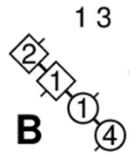


Romaine Butterfield, 2010, RSCDS Book 51

2C/4C longwise set.

JOY BE WI' YE (R5x32) 5C set Romaine Butterfield Morison's Bush Collection

- 1- 8 1s and 3s turn RH, cast 1 place, turn LH to give RH to 1st corner
- 9-16 1s and 3s Balance-in-Line with 1st corners, $\frac{3}{4}$ turn LH to Balance-in-Line with 4th corners and turn LH to face own sides for...
- 17-24 1s and 3s dance Double Triangles ending in middle for...
- 25-32 1s+4s also 3s+5s dance Pousette

JOY BE WI' YE				5x32 R	
1 3 T_R 1 ↻	1 3 T_L 1 $\frac{1}{4}$	1 3  B T_L $\frac{3}{4}$	1 3  B T_L $\frac{3}{4}$	1 3 DT	1 4 3 5 P

Romaine Butterfield, The Morrison's Bush Collection

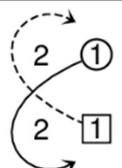
5C/5C longwise set

FESHIEBRIDGE (S8x32) 2C (4C set) G Morris Morison's Bush Collection

- 1- 8 1s turn RH 1½ times, 1s+2s dance $\frac{1}{2}$ R&L
- 9-16 1s followed by 2s lead down middle, 2s lead back to top to end in line across with Men BtoB facing partner
- 17-24 1s and 2s set to partner, turn RH and Men pass RSh to face other partner, set and turn 1s end in original places and 2s in 2nd place opposite sides
- 25-32 1M+2M change places RH, 1L+2L change places RH, 1s dance $\frac{1}{2}$ Fig of 8 round 2s

GRANVILLE MARKET (J8x32) 3C (4C set) Elinor M Vandegrift 2nd Graded Book SCDs

- 1- 8 1s+2s dance RH across and LH back
- 9-16 1s cross RH and cast 1 place. 1s dance $\frac{1}{2}$ Fig of 8 round 2s and end facing 1st corners
- 17-24 1s turn corners RH and pass RSh to face 2nd corners, 1s turn 2nd corners RH and pass RSh to end 2nd place own sides
- 25-32 2S+1s+3s circle 6H round and back

GRANVILLE MARKET				8x32 J		
1 2 RA	1 2 LA	X_R 1 ↻		T_R ↻	T_R ↻	2 1 3 6

Elinor M Vandegrift, RSCDS Graded Book 2.18

3C/4C longwise set.

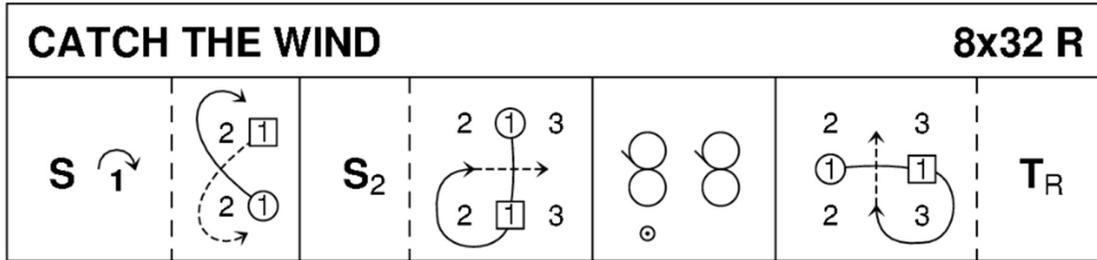
CATCH THE WIND (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 45

1- 8 1s set, cast 1 place and dance ½ Fig of 8 round 2s

9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M

17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)

25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)



Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45.5

3C/4C longwise set.