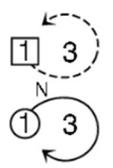


KELBURN'S REEL (R32) Round The Room Betty MacLellan Redfearn Morison's Bush
 Collection. Round the room dance, 2 facing 2

1- 8 All circle 4H round and back
 9-16 All dance RH across and LH back
 17-24 Men ch places RH, Ladies Ch places RH and all dance ½ R&L (RH to opp to start)
 25-32 All set to partner, set to opposite person and turn opposite person RH 1½ times to
 end facing next couple

JOIE DE VIVRE (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Book 39

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides
 9-16 2s+1s+3s turn RH and chase ½ way round clockwise
 17-24 3s+1s+2s dance DoSiDo, set and ½ turn partners RH for Allemande
 25-32 3s+1s+2s dance Allemande. 213

JOIE DE VIVRE						8x32 J
S 		2 1 3 T_R	2 1 3 	3x 1x 2x D	3x 1x 2x S T_R¹/₂	3 1 2 A

Irene van Maarseveen, 1996, RSCDS Book 39.2, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

MISS LESLIE CUNNINGHAM 8x32 bar Strathspey for 3 Couples Rod Downey, They Stole My
 Wife From Me last Night Collection

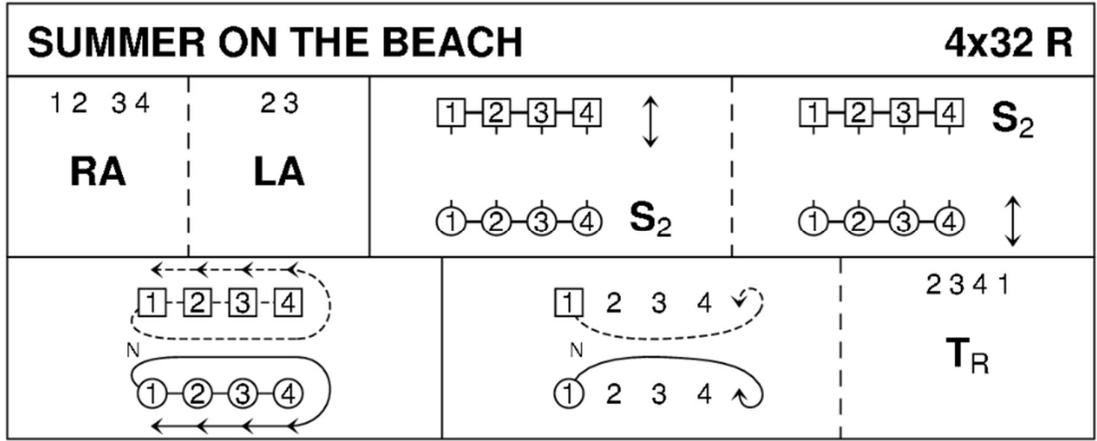
1-2 First Couple cross over giving right hands.
 3-4 First couple cast off to below the third couple, second couple and third couple step up.
 5-8 First couple cross over giving left hands and cast up to face first corners.
 Third couple step down on bars 7 and 8.
 9-16 First couple and corners dance corners pass and turn. First couple finish in second
 place on own sides just in from the sidelines.
 9-10 First couple pass first corners right shoulder, while first corners turn each other with
 right hands.
 11-12 First couple dance in to pass right shoulder to face second corners while first
 corners dance back to places.
 13-16 Repeat 9-12 with second corners, but with first couple finishing in second place on
 own side just in from the sidelines.
 17-20 First couple set twice.
 21-24 First couple turn with two hands one and a half times finishing ready for...
 25-30 First lady with the second couple and first man with the third couple cut reels of three
 across the set. First lady gives right shoulder to second lady and first man gives right
 shoulder to third man. First couple finish in second place on opposite sides.
 31-32 First couple cross over giving left hands.

ADELLE'S JIG 8x32 bar Jig for 3-Couples Rod Downey They Stole My Wife From Me last Night Collection. A three couple 32 bar jig

- 1-4 First couple turn with the right hand.
- 5-6 First couple cast off one place, the second couple step up.
- 7-8 First couple set, turning to the face the third couple on the last setting step.
- 9-16 Grand chain, with second couple crossing, and the first couple and third couple changing places to begin.
- 17-20 All three couples advance and retire.
- 21-24 First couple turn with the left hand.
- 25-32 Second and first couple dance rights and lefts.

SUMMER ON THE BEACH (R4x32) 4C set Helena Strandberg Luthi RSCDS Book 51

- 1- 8 1s+2s also 3s+4s dance RH across. 2s+3s dance LH across
- 9-16 All Ladies nearer hands joined advance and retire while all Men nearer hands joined set twice on side. All Men nearer hands joined advance and retire while Ladies set twice
- 17-24 1s followed by 2s+3s+4s (who dance up sides to start) dance down middle and cast up to original places
- 25-32 1s dance down and curve into 4th place (Lady pull back LSh, Man RSh) (2s+3s+4s step up 27-28). All couples turn partner RH

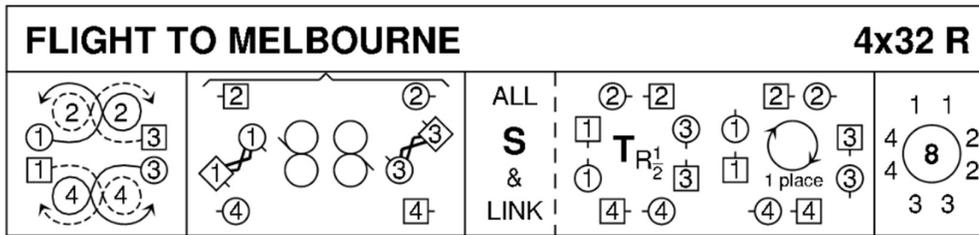


Helena Strandberg Luthi, 2012, RSCDS Book 51

4C/4C longwise set.

FLIGHT TO MELBOURNE (R4x32) Sq.Set Shirley Campbell RSCDS Book 47

1- 8 1M+3L dance Fig of 8 round 2s while 1L+3M dance Fig of 8 round 4s
 9-16 1s in prom hold dance reel of 3 across with 4M+2L (RSh to 4M to start) while 3s dance reel of 3 with 2M+4L (RSh to 2M)
 17-24 All set and link, ½ turn partners RH and all chase clockwise 1 place
 25-32 All circle 8H round and back

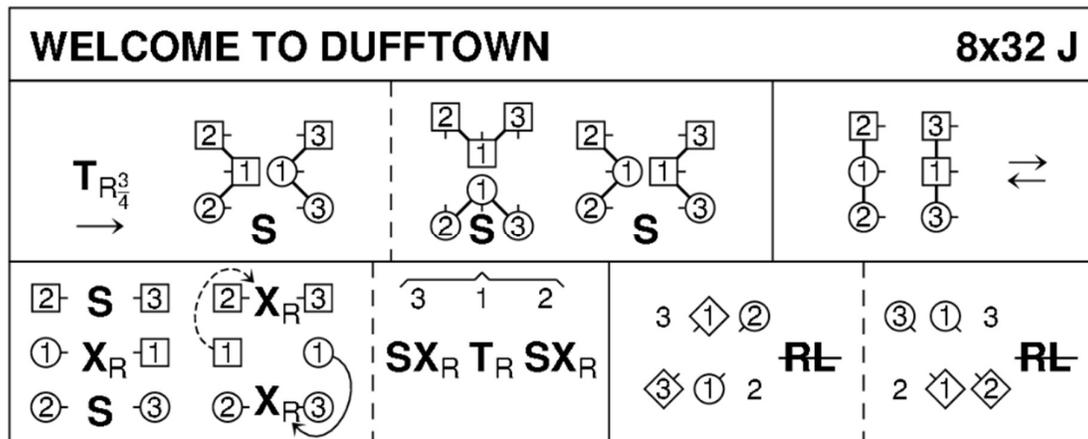


Shirley Campbell, Leicester Silver Collection, RSCDS Book 47.3

4C/4C square set.

WELCOME TO DUFFTOWN (J8x32) 3C (4C set) Jessie Stuart

1- 8 1s ¾ turn RH moving down (2s step up) and dance 6 bars Crown Triangles ending with Man between 2s and Lady between 3s all facing down
 9-16 1M+2s also 1L+3s dance down the middle and back 1M+2s turning to face 1L+3s
 17-24 1s change places RH, cast to right to 2nd place and turn RH while 2s+3s set facing on sides, change places RH, set to partner and cross RH
 25-32 1s dance diagonal R&L

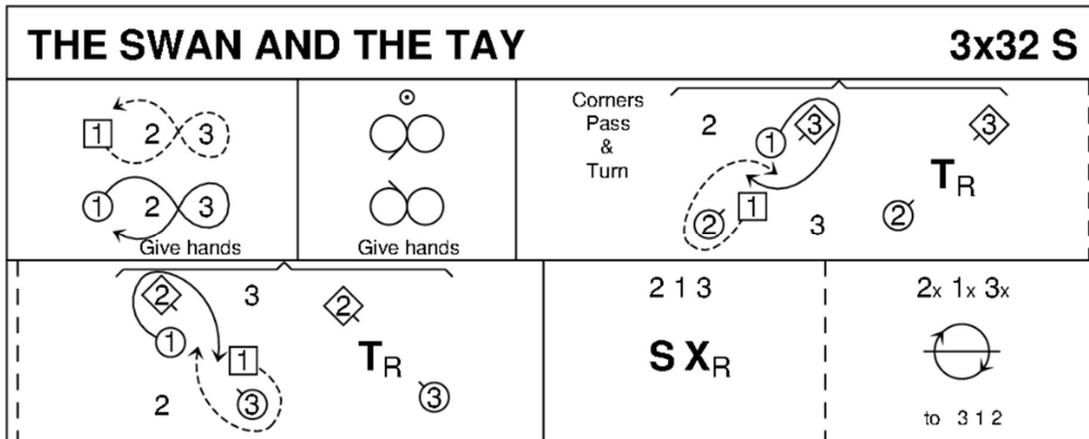


Jessie Stuart, 1987

3C/4C longwise set.

THE SWAN AND THE TAY (S3x32) 3C set Audrey Saunders Perth 800

1- 8 1s dance Figs 8 own sides dancing in and down to start (giving hands where possible)
 9-16 1s cross down to dance reels of 3 on opposite sides (joining hands where possible) and 1s end facing 1st corners, 2s end in 1st place
 17-20 1s dance Corners pass and turn with 1st corners, pass RSh on bar 20 to face 2nd corners
 21-24 1s dance Corners pass and turn with 2nd corners. Pass RSh on bar 24 to end 2nd place own sides
 25-32 All set, all cross RH, all chase clockwise ½ way round to own sides. 312

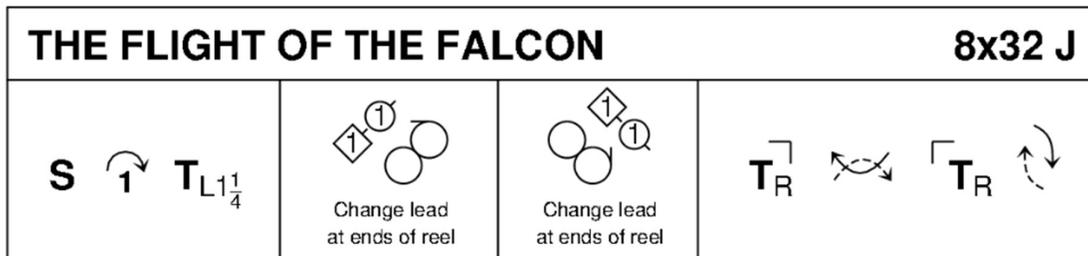


Audrey Saunders, Scottish Country Dances for Perth 800

3C/3C longwise set.

THE FLIGHT OF THE FALCON (J8x32) 3C (4C set) Barry Priddey Anniversary Tensome

1- 8 1s set, cast 1 place and turn LH to 1M facing his 1st corner with his partner behind him
 9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners and end facing Lady's 2nd corner
 17-24 1M followed by partner dance a full RSh Alternating Tandem reel of 3 with 2nd corners and 1s end facing own 1st corners
 25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH and pass RSh to 2nd place own sides (corners turn for 4 bars)



Barry Priddey, Anniversary Tensome

3C/4C longwise set.

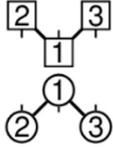
BEESWING (R8x32) 3C (4C set) Roy Goldring G and S Dances 2

1- 8 1s dance in, cast down below 3s, meet and dance up to 2nd place BtoB facing out on own sides

9-16 1s dance Double Triangles with 2s+3s

17-24 1s turn RH and LH (slow turns)

25-32 1L dances RH across with 2s and 1M with 3s, pass RSh and dance LH across with other couple

BEESWING				8x32 R	
 2	 1	 DT	T_R T_L	2 1 ① 3 RA	2 ① 1 3 LA

Roy Goldring, Graded and Social Dances 2

3C/4C longwise set