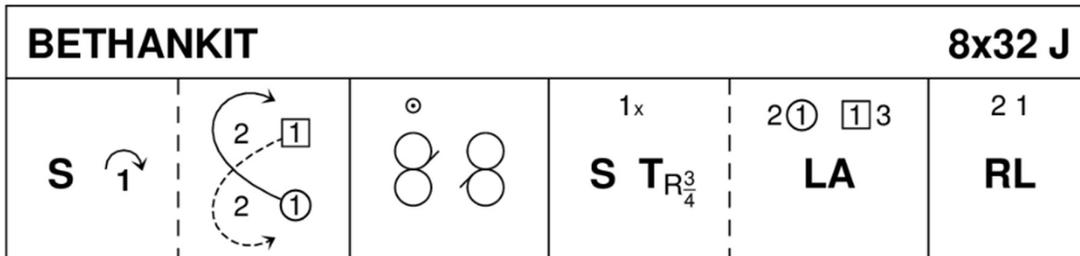


BETHANKIT (J8x32) 3C (4C set) Moira Stacey RSCDS Graded 3

1- 8 1s set, cast (2s step up); 1s dance ½ Fig of 8 up round 2s
 9-16 1M+2s also 1L+3s dance reels of 3 across (1M+2M, 1L+3L pass LSh). 1s end in 2nd place opposite sides
 17-24 1s set, turn ¾ RH, 1M with 2s (at top) also 1L with 3s (at bottom) dance LH across. 1s finish in 2nd place own sides
 25-32 2s+1s R&L

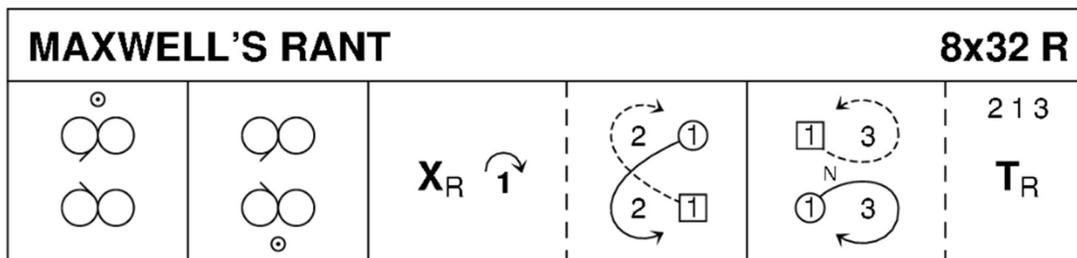


Moira Stacey, 2008, Footnotes 7, RSCDS Graded Book 3.2

3C/4C longwise set.

MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
 9-16 1s cross down to dance reflection reels of 3 on own sides
 17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s
 25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH.
 213



Rutherford, 1755, RSCDS Book 18.10

3C/4C longwise set.

THE WATER OF LEITH (S4x32) 4 Couple Set John Wilkinson Edinburgh 90th Anniv

1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)

9-16 1s+3s dance reel of 4 in middle

17-20 1s+2s also 3s+4s dance RH across

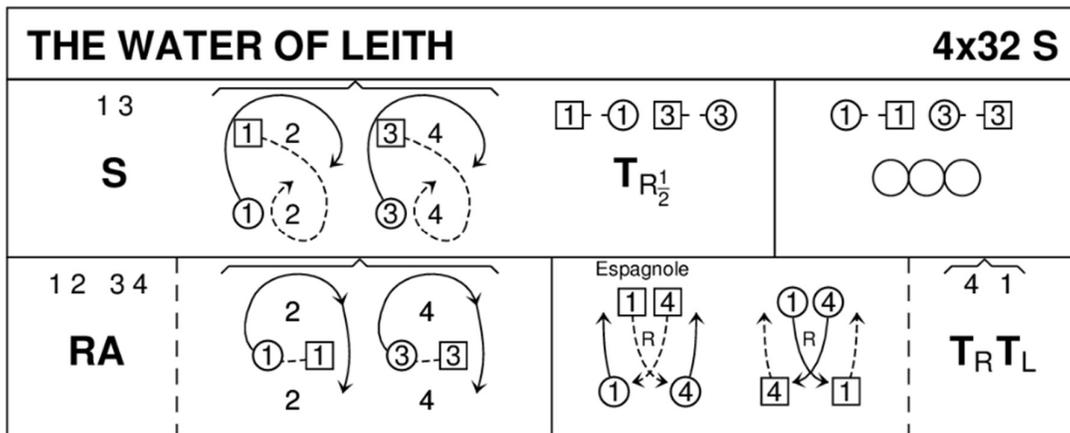
21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)

25-32 1s+4s (middle couples) dance Espagnole:

25-26 1s+4s cross (Ladies lead across RH passing bet Men) with Ladies changing places RH

27-28 1s+4s cross back (Men lead across RH bet Ladies) with Men changing places RH

29-32 4s turn RH as 1s turn LH



John Wilkinson, Edinburgh 90

4C/4C longwise set.

MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs

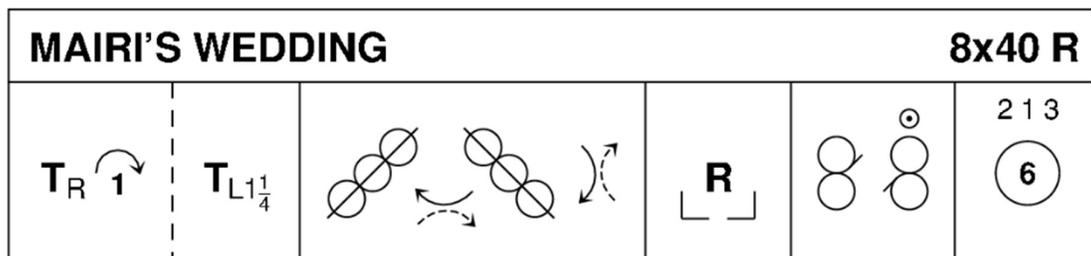
1- 8 1s turn RH and cast to 2nd place (2s step up); 1s turn LH to face 1st corners

9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners

17-24 1s dance ½ diagonal reel with 3rd corner (positions), ½ diagonal reel with 4th corner (positions)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round and back. 213

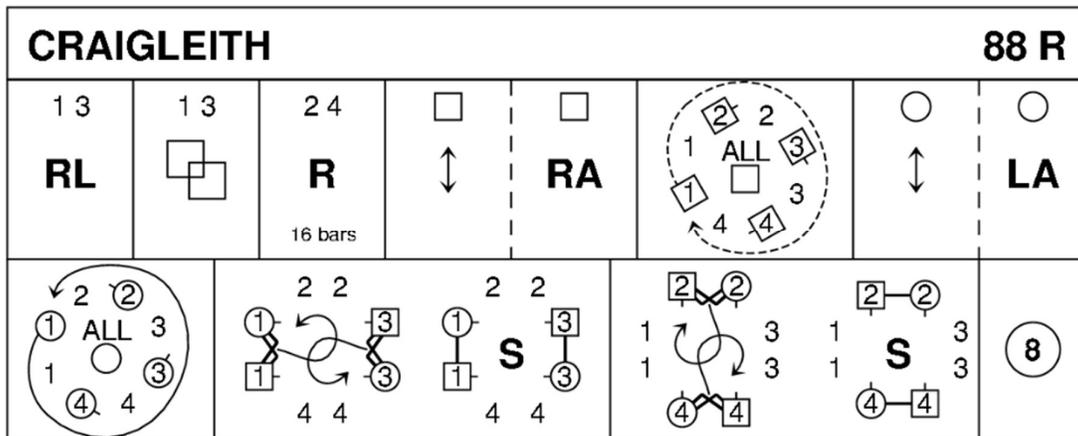


James Cosh, 1959, 22 SCDs, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

CRAIGLEITH (R88) Sq.Set Roy Goldring G and S Dances 2

- 1- 8 1s+3s dance R&L
- 9-16 1s+3s dance Ladies' Chain
- 17-32 2s+4s repeat bars 1-16
- 33-40 All Ladies advance and retire for 2 steps and dance RH across to places facing out
- 41-48 All Ladies dance clockwise round outside of set
- 49-56 All Men advance and retire for 2 steps and dance LH across to places facing out
- 57-64 All Men dance anticlockwise round set
- 65-72 1s+3s Promenade anticlockwise round inside of set and set facing in
- 73-80 2s+4s Promenade clockwise round inside of set and set facing in
- 81-88 All circle 8H round and back

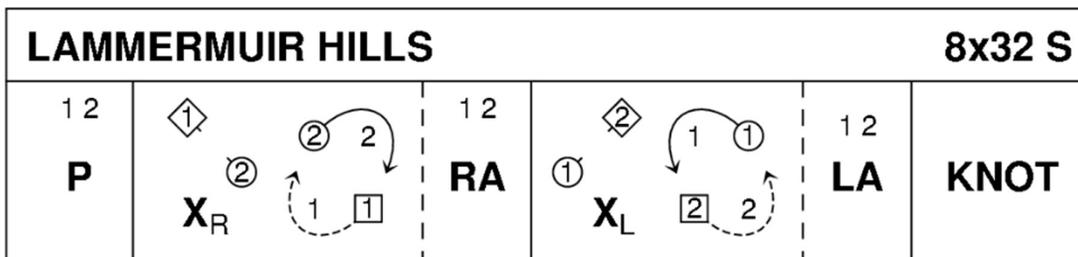


Roy Goldring, Graded and Social Dances 2, RSCDS Graded Book 3.6

4C/4C square set.

THE LAMMERMUIR HILLS (S8x32) 2C (4C set) Roy Goldring Wells House

- 1- 8 1s+2s dance Diamond Poussette
- 9-16 1L+2M cross RH and cast behind partners back to orig places, 1s+2s dance RH across
- 17-24 1M+2L cross LH and cast behind partners back to orig places, 1s+2s dance LH across
- 25-32 1s+2s dance the Knot

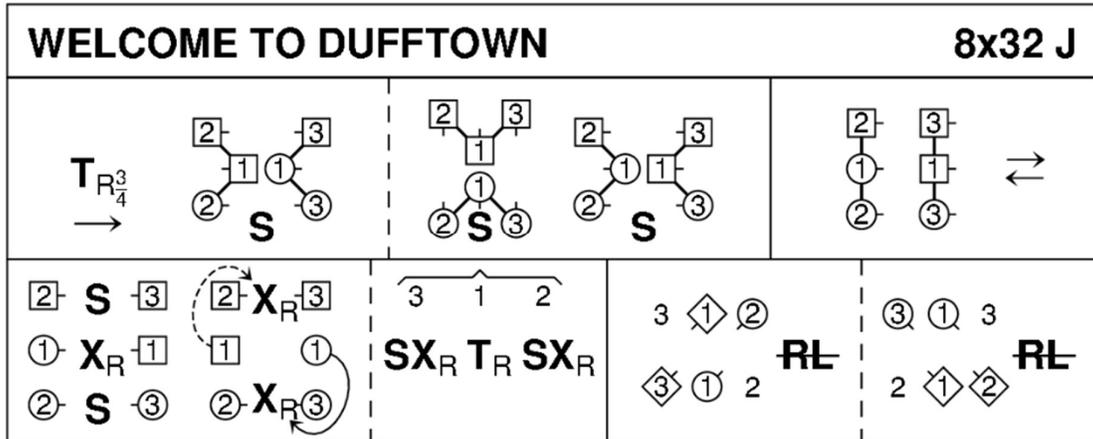


Roy Goldring, Wells House, Auld Friends Meet

2C/4C longwise set.

WELCOME TO DUFFTOWN (J8x32) 3C (4C set) Jessie Stuart

1- 8 1s $\frac{3}{4}$ turn RH moving down (2s step up) and dance 6 bars Crown Triangles ending with Man between 2s and Lady between 3s all facing down
 9-16 1M+2s also 1L+3s dance down the middle and back 1M+2s turning to face 1L+3s
 17-24 1s change places RH, cast to right to 2nd place and turn RH while 2s+3s set facing on sides, change places RH, set to partner and cross RH
 25-32 1s dance diagonal R&L

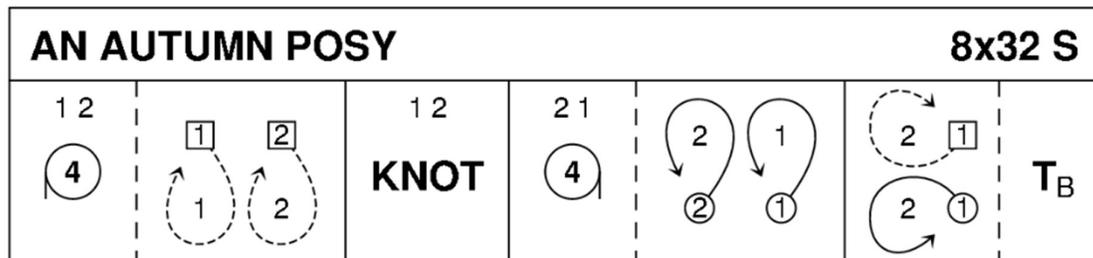


Jessie Stuart, 1987

3C/4C longwise set.

AN AUTUMN POSY (S8x32) 2C (4C set) Romaine Butterfield Island bay Collection, 1989

1- 8 1s+2s circle 4H round to left; 1L+2L dance RSh round partner back to place
 9-16 1s+2s dance the Knot
 17-24 2s+1s circle 4H round to right; 2M+1M dance LSh round partner back to place
 25-32 1s dance up, cast round 2s and turn 2H. 2 1



Romaine Butterfield, 1989, Island Bay Collection 2

2C/4C longwise set

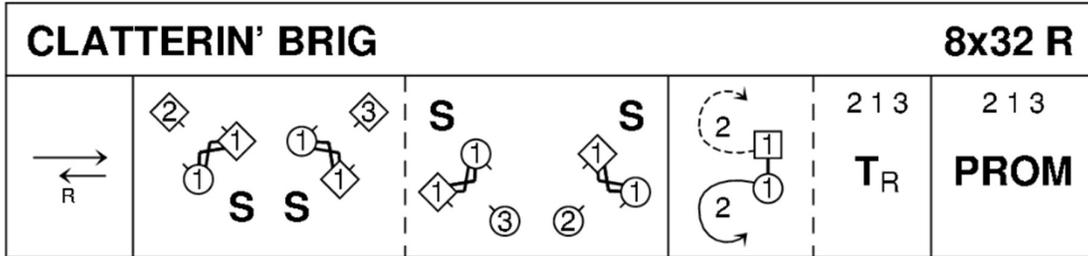
CLATTERIN' BRIG (R8x32) 3C (4C set) Roy Goldring G and S Dances 2

1- 8 1s lead down the middle and back to 2nd place in prom hold facing 2L

9-16 1s set to 2L, set to 3L, set to 3M and set to 2M

17-24 1s lead up and cast to 2nd place, 2s+1s+3s turn RH and face up for Promenade

25-32 2s+1s+3s Promenade



Roy Goldring, Graden and Social Dances 2

3C/4C longwise set.