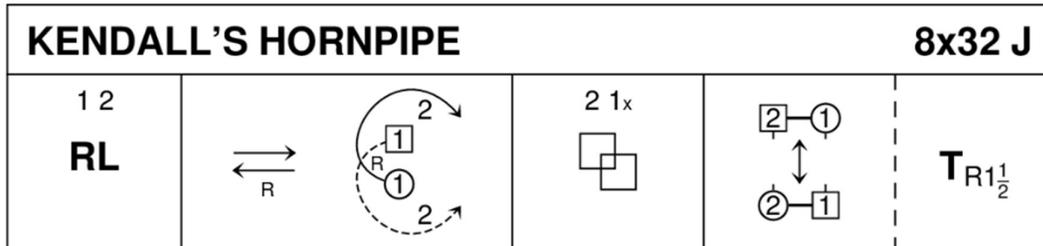


KENDALL'S HORNPIPE (J8x32) 2C (4C set) Book of Graded SCDs

1- 8 1s+2s dance R&L
 9-16 1s lead down for 3, up for 3, cross over and cast down to 2nd place
 17-24 2s+1s dance Ladies' Chain
 25-32 2s+1s advance and retire, 1s turn RH 1½ times

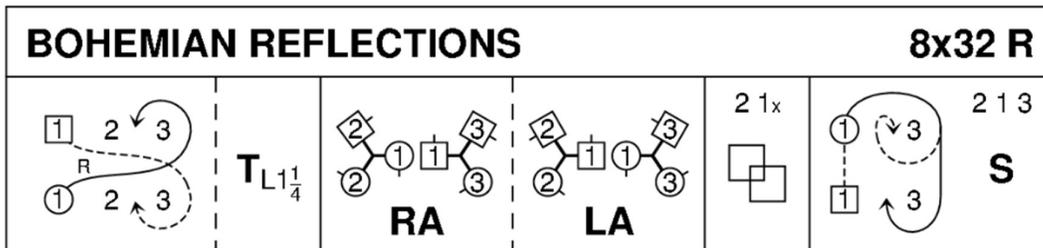


RSCDS Graded Book 1.22

2C/4C longwise set.

BOHEMIAN REFLECTIONS (R8x32) 3C (4C set) Holgar Schuckelt RSCDS Book 51

1- 8 1s lead down, cross below 3s and cast up to 2nd place opposite sides (2s step up 3-4).
 1s turn 1¼ LH to end in middle facing own side
 9-16 1M+2s also 1L+3s dance RH across, 1s pass RSh to dance LH across with other couple.
 1s end in 2nd place opposite sides
 17-24 2s+1s dance Ladies' Chain. 1s end in 2nd place opposite sides, 1M facing out
 25-32 1M followed by 1L, casts behind 3L, across set, 1M dances up behind 3M to 2nd place
 own side while 1L dances up middle, pulls back RSh to dance into place. 2s+1s+3s set



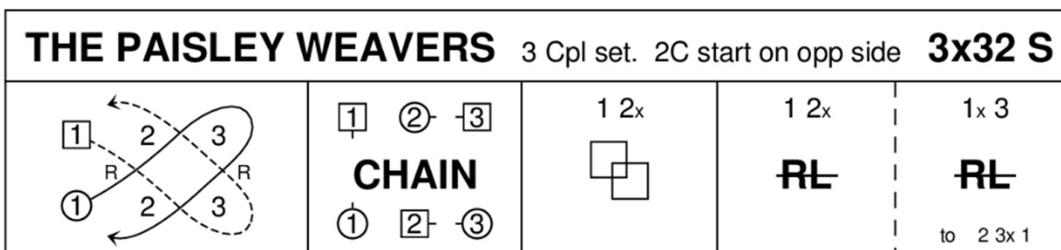
Holgar Schuckelt, 2016, RSCDS Book 51

3C/4C longwise set.

THE PAISLEY WEAVERS (S3x32) 3C set Derek Haynes Carnforth Collection 6

2s start on opposite sides

1- 8 1s cross down RH and cast down behind 3s, cross up RH and cast up round 2s
 9-16 1s+2s+3s dance Grand Chain, 1M and 2M face out
 17-24 1s+2s dance Ladies' Chain
 25-32 1s+2s dance ½ R&L (Men polite turns), 1s+3s dance ½ R&L

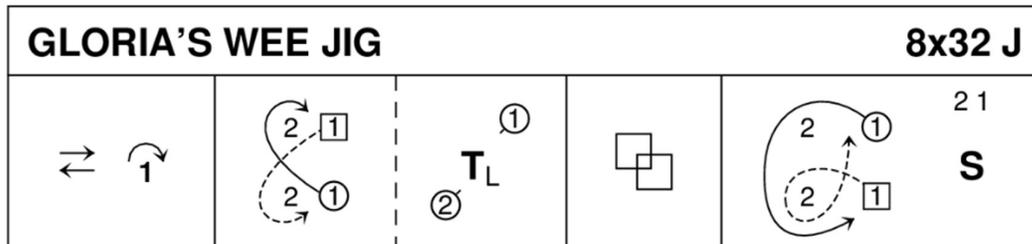


Derek Haynes, Carnforth Collection 6, RSCDS Graded Book 3.5

3C/3C longwise set.

GLORIA'S WEE JIG (J8x32) 2C (4C set) Bob McMurtry Devil's Quandary

1- 8 1s lead down for 3 bars, up to top and cast to 2nd place
 9-16 1s dance ½ Fig of 8 round 2s, 1M+2M turn LH
 17-24 1s+2s dance Ladies' Chain
 25-32 1L casts up behind 2M, crosses to 2nd place own side while 1M casts up on Ladies' side, crosses and casts to 2nd place, 2s+1s set

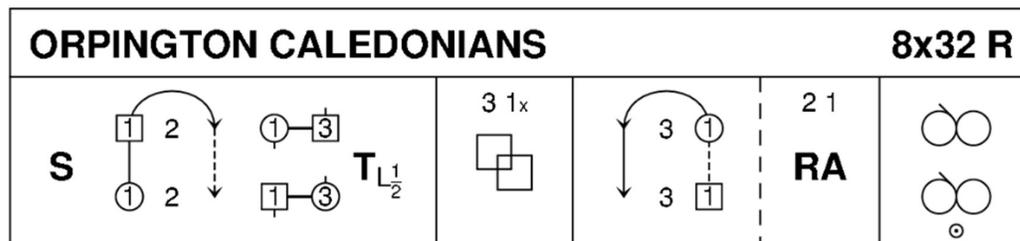


Bob McMurtry, The Devil's Quandary

2C/4C longwise set

ORPINGTON CALEDONIANS (R8x32) 3C (4C set) John Brenchley RSCDS Book 49

1- 8 1s set, 1L casts and followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L ½ turn LH and Men face out
 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M and 2L face out
 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

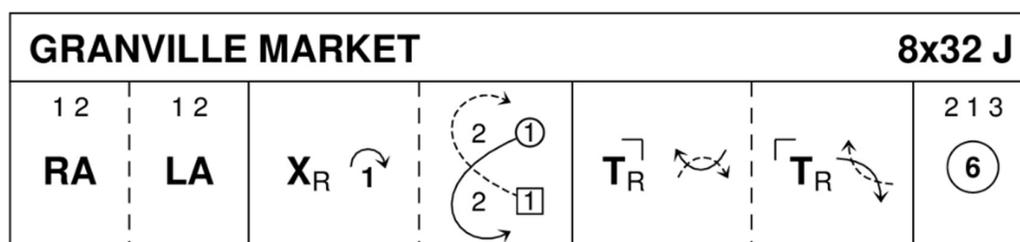


John Brenchley, 1987, RSCDS Book 49.2

3C/4C longwise set.

GRANVILLE MARKET (J8x32) 3C (4C set) Elinor M Vandegrift 2nd Graded Book SCDs

1- 8 1s+2s dance RH across and LH back
 9-16 1s cross RH and cast 1 place. 1s dance ½ Fig of 8 round 2s and end facing 1st corners
 17-24 1s turn corners RH and pass RSh to face 2nd corners, 1s turn 2nd corners RH and pass RSh to end 2nd place own sides
 25-32 2S+1s+3s circle 6H round and back



Elinor M Vandegrift, RSCDS Graded Book 2.18

3C/4C longwise set.

SHIP O' GRACE (S4x40) 4C set Jean McAdam Lifeboat Dances

1- 8 1s dance down the middle and back up on own sides

9-16 All dance a Grand Chain

17-24 1s+2s and 3s+4s set and dance RH across ½ way, set and dance LH across back to places, 1s facing down, 2s+3s+4s face up

Authentic version:

25-32 1s make arch and dance down 1 place 2s dance under and up, repeat with 3s then 4s then 4s+1s turn LH

33-40 1s and 4s lead up to top, 1s casting to 4th place and 4s casting to 3rd place

Popular variation:

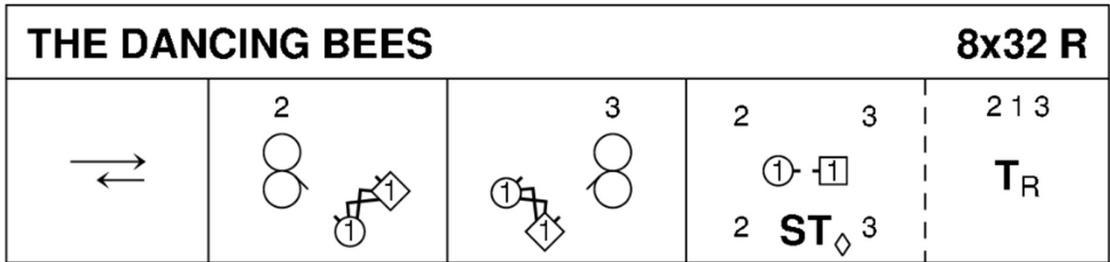
25-32 1s dance set advancing to right and in to 2nd place as 2s dance out to their right and up to 1st place, repeat with 3s then 4s, all turn RH

33-40 1s lead up to top followed by 4s+3s+2s (who start by dancing down to follow 1s) and cast back to places. 2341

SHIP O' GRACE		Popular version		4x40 S
	<p>CHAIN</p>	<p>S RA</p>	<p>S LA</p>	24
<p>S S S S</p>	<p>S S S S</p>	<p>S S S S</p>	<p>2 3 4 1</p>	
Authentic Version				
<p>Bars 1 – 24 As popular version</p>	<p>R</p>	<p>R</p>	<p>T_L</p>	

THE DANCING BEES (R8x32) 3C (4C set) Roy Goldring 24 G and S Dances

- 1- 8 1s lead down the middle and back to face 2L in prom hold
- 9-16 1s dance reel of 3 across with 2s (giving RSh to 2L)
- 17-24 1s dance reel of 3 across with 3s (LSh to 3L) ending in the middle (Man facing down and Lady facing up to partner)
- 25-32 1s set in middle, petronella to 2nd place own sides and 2s+1s+3s turn RH (4 bars)

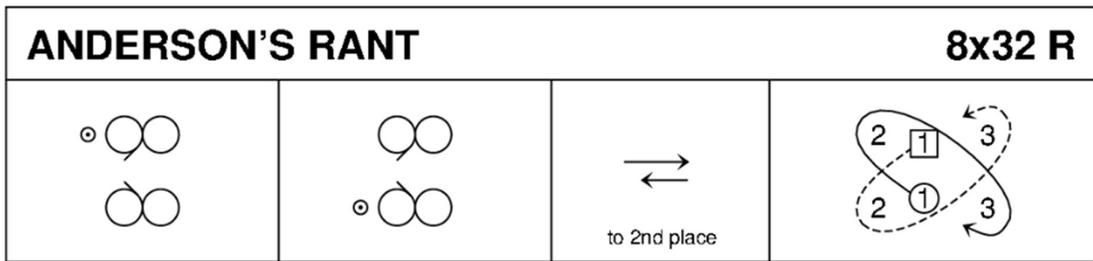


Roy Goldring, 24 Graded & Social Dances

3C/4C longwise set.

ANDERSON'S RANT (R8x32) 3C (4C set) MMM 1

- 1- 8 1s cross down to dance reflection (mirror) reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection (mirror) reels of 3 on own sides
- 17-24 1s lead down the middle (2s step up) and lead back up to 2nd place own sides
- 25-32 1s dance ½ Fig of 8 round 2s and ½ Fig of 8 round 3s back to 2nd place



RSCDS MMM (2)

3C/4C longwise set.