

THE COMPLEAT GARDENER (J8x32) 3C (4C set) Irene Paterson RSCDS Graded Book 3

1- 8 1s+2s Dance set and rotate:

Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)

9-16 1s cross RH and cast right, cross LH up/down and cast left to end facing 1st corners

17-24 1s dance pass and turn with 1st corners and pass RSh to face 2nd corners, dance pass and turn with 2nd corners and pass RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

THE BELL ROCK STRATHSPEY (S3x32) 3C Set Ian Stewart SEHSCDS Diamond Jubilee Strathspey Collection

1- 4 2s cross RH and cast RSh round 1st corner into lines of 3 across (2L between 1s at top, 2M between 3s)

5- 8 All set, 2s cast pull back RSh and cast to 2nd place own side. 123

9-16 All dance Knot for 3 couples, 2s finish facing 1st corners

17-24 2s dance Corner pass and turn with 1st corners and Corner pass and turn with 2nd corners.

Bars 23-24 2s cross RH to 2nd place own side. 321

25-32 3s+2s set and rotate to end 231

THE FALLS OF ROGIE (R8x32) 3C (4C set) Jean Attwood Alexander Book 1

1- 8 1s cross RH and cast 1 place, 1s cross RH and cast 1 place (Man up, Lady down)

9-16 1s dance $\frac{1}{2}$ reels of 3 across (1M with 2s and 1L with 3s), set in lines across and change places RH with opposite person

17-24 2s+1s+3s chase clockwise $\frac{1}{2}$ way, 1s dance in and turn $1\frac{1}{4}$ RH to face 1st corner positions as 2s and 3s continue to chase on to places (as bar 16)

25-32 1s dance $\frac{1}{2}$ reel of 4 with 1st corners, passing RSh dance $\frac{1}{2}$ reel with 2nd corners and cross passing RSh to 2nd place own sides

EXTRA 1st Half:

THE BRUDENELL JIG (J8x32) 2C (4C set) Brenda Burnell Leeds Anniversary Book

1- 8 1s+2s circle 4H round and back

9-16 1s dance Fig of 8 round 2s

17-24 1s lead down for 2 bars, turn RH, lead up and cast to 2nd places

25-32 2s+1s dance R&L

THE CASTLE OF MEY (R8x32) 3C (4C set) John S Walton RSCDS Diamond Jubilee

1- 8 Inveran Reels - 1s cross down to dance ½ reel of 3 on opposite side; 1s cross up to dance ½ reel on own sides (2s out/up, 3s in/up), 2s face out
9-16 1s+2s dance double Figs of 8 (1s start crossing down, 2s dancing up)
17-24 1s lead down the middle and back up, 1s end in middle of the set facing each other both hands joined, 2s step in ready for
25-32 1s+2s dance Poussette

GOTHENBURG'S WELCOME (J8x32) 3C (4C set) Bobby Munro RSCDS Book 37

1- 4 1s cast 1 place and set advancing to 1st corner
5-16 Dance to Corners and Set (12 bars):
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a ¼ turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle facing 3rd corner positions
17-24 1s dance ½ diagonal Reel of 4 with 3rd corner, pass RSh and dance ½ diagonal Reel with 4th corners
25-32 1s dance RH hands across (L with 2s and M with 3s) and 2s+1s+3s turn RH

GARDENERS' FANTASIA (S3x32) 3C set Pamela Cook RSCDS Book 46

1- 8 1s+2s circle 4H round to left, 1s face 2s set and 1s turn inwards cast 1 place to face 3s
9-16 1s+3s dance the Rondel, 1s end in 3rd place and 3s end facing 1st corners. 2(3)1
17-24 3s set to and turn 1st corners; set to and turn 2nd corners. 3s end in 2nd place opposite sides
25-32 2s+1s dance R&L (begin on sides) while 3s dance up between 2s and cast to 2nd place, lead down LH between 3rd place, cross and cast up to 2nd place. 231

THE HUNTING HORN (J8x32) 3C (4C set) Peter McBryde SCD Archives

1- 8 1s cast 1 place, cross RH, cast below 3s and dance up middle to 2nd place BtoB in centre facing opposite sides for Double Triangles
9-16 1s dance Double Triangles and end facing 2nd corners
17-24 1s dance diagonal reels of 4 with 2nd corners, pass partner LSh to face 1st corners
25-32 1s dance reels of 4 with 1st corners, pass partner LSh to end in 2nd place facing out to start next sequence

RACCOON RAMBLE (R3x32) 3C set Susie Langdon Kass (1996), San Francisco Branch

1-8 1st cpl dance F of 8 around 2nd cpl, crossing down to begin
9-16 1st cpl cross RH, cast one place (2's step up), cross LH, cast to foot (3's step up)
17-24 Bottom 2 cpls dance R's & L's
25-32 All 3 cpls circle 6 hands round & back

THE COMPLEAT GARDENER			8x32 J

Irene Paterson, RSCDS Graded Book 3.14 3C/4C longwise set.

THE BELL ROCK STRATHSPEY			3x32 S

Ian Stewart, 2017, SEHSODS Diamond Jubilee Strathspey Collection 3C/3C longwise set.

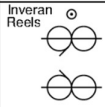
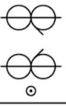
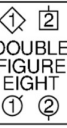
THE FALLS OF ROGIE			8x32 R

Jean Attwood, Alexander Dances Book 1 3C/4C longwise set.

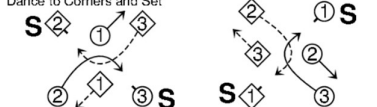
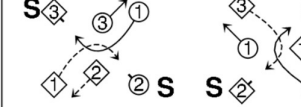
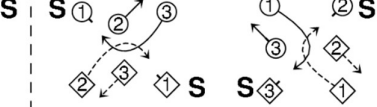
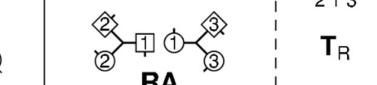
EXTRA 1st Half:

THE BRUDENELL JIG			8x32 J

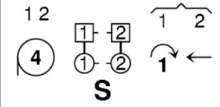
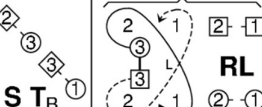
Brenda Burnell, RSCDS Graded Book 2.3 2C/4C longwise set.

THE CASTLE OF MEY				8x32 R
		 DOUBLE FIGURE EIGHT ① ②		1 2 P

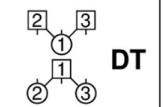
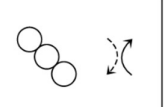
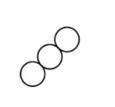
John Walton, 2012, RSCDS QE Diamond Jubilee 3C/4C longwise set.

GOTHENBURG'S WELCOME				8x32 J
		 Dance to Corners and Set		
				
		 RA T_R		

Bobby Munro, RSCDS Book 37.3 3C/4C longwise set.

THE GARDENERS' FANTASIA				3x32 S
				

Pamela Cook, RSCDS Book 46.2 3C/3C longwise set.

HUNTING HORN				8x32 J
				

Peter McBryde, 1975, SDA 66 3C/4C longwise set.

No Diagram for Racoon Ramble