

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set) Lord Craigmyle RSCDS Book 22

1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corners

9-24 1s dance Corner Chain with 1st and 2nd corners:

1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners

1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with a ½ turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

PRINCE RUPERT'S FANCY (S3x32) 3C set John Drewry Canadian Book

1- 8 1s dance down to bottom and ½ turn with Lady passing under Man's arm, 1s on opposite sides dance up, out between 2s and 3s and cast up to 1st place

9-16 1s dance reflection reels on opposite sides

17-24 1s turn 2s 1½ times (on sides) dancing between 2s to start, cross passing LSh and turn 3s 1½ times (on sides) dancing between them to start

25-32 All circle 6H round and back

TRIP TO TIMBER RIDGE (R8X32) 3C (4C set) Linda Henderson Heart of San Francisco and RSCDS Book 52

1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners

9-16 1s dance Corner pass and turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides

17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

EXTRA 1st Half:

THE REDBUD REEL (R4x32 or S4x32) 4C Set Sarah Harriman Let's All Dance Too

1- 8 All advance and retire, All dance DoSiDo

9-16 1s+2s dance R&L

17-24 3s+4s dance RH across and LH back

25-32 1s cast to 4th place, 1s turn RH

SCOTLAND'S GARDENS (R8x32) 3C (4C set) Roy Goldring Auld Friends Meet

1- 8 1s dance RSh reels of 3 on sides
9-16 1s turn 2s RH on sides 1½ times, 1M casts up on own side followed by partner and dances down centre to pick up 3s as 1L picks up 2s
17-24 1s with 2s and 3s dance down the middle and back to top with 1L+2s turning to face down
25-32 All set, 2s+3s set as 1s petronella turn to opposite sides; all set and 1s cross RH to 2nd place own sides

ORPINGTON CALEDONIANS (R8x32) 3C (4C set) John Brenchley RSCDS Book 49

1- 8 1s set, 1L casts and followed by 1M, dances across to 2M's place facing out (2s step up 5-6).
1L+3M also 1M+3L ½ turn LH and Men face out
9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M and 2L face out
25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

THE DUCHESS TREE (S8x32) 3C (4C set) John Drewry Brodie Book

1- 8 Reels of 3 on sides
Start: 1s dance in and cast, 2s cross up LH and 3s dance in, join nearer hands facing down and cast up. All take hands where possible
End: 2s in 2nd places opposite side, 1s and 3s end in middle, 1s nearer hands joined facing down and 3s nearer hands joined facing up
9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round and continue circle to places
17-24 1s+2s dance RH across and end facing up, 1s cast 1 place and lead up while 2s lead up crossing and cast 1 place
25-32 1s+2s dance Allemande

JOIE DE VIVRE (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Book 39

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH and chase ½ way round clockwise
17-24 3s+1s+2s dance DoSiDo, set and ½ turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande. 213

THE HUNTING HORN (J8x32) 3C (4C set) Peter McBryde SCD Archives

1- 8 1s cast 1 place, cross RH, cast below 3s and dance up middle to 2nd place BtoB in centre facing opposite sides for Double Triangles
9-16 1s dance Double Triangles and end facing 2nd corners
17-24 1s dance diagonal reels of 4 with 2nd corners, pass partner LSh to face 1st corners
25-32 1s dance reels of 4 with 1st corners, pass partner LSh to end in 2nd place facing out to start next sequence

THE LAIRD OF MILTON'S DAUGHTER				8x32 J
S X_R	\curvearrowright T_L	Corner chain $T_{R\frac{1}{2}}$ T_L $T_{R\frac{1}{2}}$ $T_{L\frac{1}{4}}$	R	2 1 3 6

Lord Craigmyle, RSCDS Book 22.10

3C/4C longwise set.

PRINCE RUPERT'S FANCY				3x32 S
\rightarrow T₂ Under M's L arm			$T_{L\frac{1}{4}}$ $T_{R\frac{1}{4}}$	2 3 1 6

John Drewry, 1977, Canadian Book

3C/3C longwise set.

TRIP TO TIMBER RIDGE				8x32 R
T_R \curvearrowright 1		Corners Pass & Turn 	T_R	2 1 3 6
	T_R		T_{\diamond}	2 1 3 6

Linda Henderson, 2010, RSCDS Book 52.12

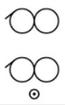
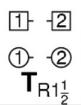
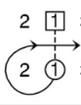
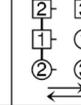
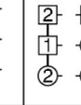
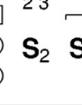
3C/4C longwise set.

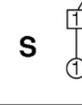
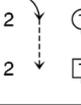
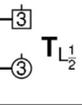
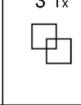
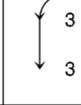
EXTRA 1st Half:

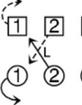
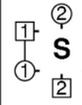
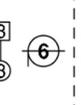
THE REDBUD REEL				4x32 R
1 2 3 4 \updownarrow	1 2 3 4 D	1 2 RL	3 4 RA LA	\curvearrowright 3 T_R

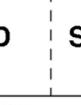
Sarah Harriman, Let's All Dance Too

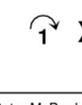
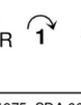
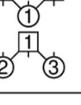
4C/4C longwise set

SCOTLAND'S GARDENS					8x32 R
	 <p style="text-align: center;">T_R1₂</p>			 <p style="text-align: center;">S₂ ST_◇</p>	 <p style="text-align: center;">S X_R</p>
Roy Goldring, 1991, Auld Friends Meet					3C/4C longwise set.

ORPINGTON CALEDONIANS					8x32 R
 <p style="text-align: center;">S</p>	 <p style="text-align: center;">T_L1₂</p>	 <p style="text-align: center;">3 1x</p>	 <p style="text-align: center;">RA</p>		
John Brenchley, 1987, RSCDS Book 49.2					3C/4C longwise set.

DUCHESS TREE					8x32 S
	 <p style="text-align: center;">S</p>	 <p style="text-align: center;">T_B</p>	 <p style="text-align: center;">RA</p>	 <p style="text-align: center;">A</p>	
John Drewry, 1971, Brodie Book					3C/4C longwise set.

JOIE DE VIVRE					8x32 J
 <p style="text-align: center;">S 1</p>		 <p style="text-align: center;">T_R</p>		 <p style="text-align: center;">D ST_R1₂</p>	 <p style="text-align: center;">A</p>
Irene van Maarseveen, 1996, RSCDS Book 39.2, RSCDS Thirty Popular Dances Vol 2					3C/4C longwise set.

HUNTING HORN				8x32 J
 <p style="text-align: center;">1 X_R 1 1_N</p>	 <p style="text-align: center;">DT</p>			
Peter McBryde, 1975, SDA 66				3C/4C longwise set.