

Friday 20<sup>th</sup> Oct - Evening dance – Dawlish Weekend – 1<sup>st</sup> Half = Sue

**ORPINGTON CALEDONIANS** (R8x32) 3C (4C set) John Brenchley RSCDS Book 49

1- 8 1s set, 1L casts and followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L ½ turn LH and Men face out

9-16 3s+1s dance Ladies' Chain, 1M finishes facing out

17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M and 2L face out

25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

**A CAPITAL JIG** (J8x32) 3C (4C set) Tine E MacKay 5 dances 2009

1-8 Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2<sup>nd</sup> place facing up)

9-16 1s dance reels of 3 on own sides (RSh to 2s)

17-24 1s set and turn ¾ RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2<sup>nd</sup> place opposite sides

25-32 1s set and turn ¾ RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2<sup>nd</sup> place own sides

**MRS MILNE OF KINNEFF** (S4x32) Sq.Set Alan MacPherson RSCDS Leaflet Dances 20

1- 8 1s and 3s join hands with partner and advance for 2 steps, turn opposite partner RH once round, retaining opposite partner hand dance RH across with 2s/4s

9-16 Dancing couples (1M+3L and 1L+3M) facing side couples dance parallel reels of 4 across the dance

17-18 Dancing couples (1M+3L and 1L+3M) set to side couples

19-22 Dancing couples (1M+3L and 1L+3M) dance out between side couples and cast to original places while side couples separate and dance into centre to meet partners then holding nearer hands dance out to original places

23-24 All turn partners 2H

25-32 All circle 8H ½ way round to left, ¾ turn partners RH into prom hold (Ladies on inside) and all Promenade 1 place clockwise

**THE LAST OF THE LAIRDS** (J8x32) 3C (4C set) Hugh A Thurston RSCDS Book 22

1- 8 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides

9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides

17-24 1s set and cross RH then cast 1 place, cross down between 3s and cast up to 2nd place on own sides

25-32 1s lead up between 2s and cast down 1 place, 2s+1s+3s turn RH

**MISS CATHERINE ANN** (S3x32) 3C set David G Queen Queen Collection of SCD 1

1- 8 1L+2L set and link while 1M+2M Reverse set and link, 1s dance ½ Fig of 8 round 2s

9-16 1M+3L set and link while 1L+3M Reverse set and link, 1s dance ½ Fig of 8 round 3s

17-24 2s+3s+1s petronella turn into centre and set to partners, ½ turn 2H and petronella turn back to sides for...

25-32 2s+3s+1s circle 6H round and back

**FAREWELL TO BALFOUR ROAD** (J1x96) 5C set Andrew Buxton RSCDS Book 52

1- 8 1s+2s circle 4H round and back

9-16 1s+2s set and link; 1s+3s set and link

17-24 \*2s start\* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)

25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

\*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\*

**EXTRA - WEST'S HORNPIPE** (R4x32) 4C set 5 Traditional SCDs 1965

1- 8 1s cross down and dance reflection reels of 3 on opposite sides

9-16 1s cross down to dance reflection reels of 3 on own sides

17-24 1s lead down the middle and back to top (1s end facing 2s diagonally)

25-32 1s set to 2s and dance down to 4th place (2s+3s+4s step up 27-28), 4s+1s circle 4H round to left

**THE MACHINE WITHOUT HORSES** (J8x32) 3C (4C set) David Rutherford RSCDS Book 12

1- 8 1s set, cast and dance RH across with 3s

9-16 1s set, cast up and dance LH across with 2s

17-24 1s followed by 2s dance down, cast up behind 3s, in and dance up to top and 1s cast back to 2nd place

25-32 2s+1s dance R&L

**THERE'S SOMETHING ABOUT THIRTY** (S3x32) 3C set Lindsey Ibbotson RSCDS Book 50

1- 8 1s dance in and cast 2 places (2s+3s step up bars 3-4). 1s set, lead up to face 1st corners (3s step down bars 7-8)

9-16 1s+1st corners dance Corners pass and turn, 1s pass RSh and repeat with 2nd corners, 1s finish passing RSh to 2nd place own sides

17-24 2s+1s+3s set, pull back RSh, dance 2 steps clockwise into circle 6H round to left to own sides. 213

25-28 1s+3s dance RH across finishing in middle nearer hands joined facing up

29-32 1s cast to 3rd place while 3s dance up, curving into 2nd place. 3s+1s set

**A FULWOOD FAVOURITE** (J8x32) 3C (4C set) L Morris Ribble Valley Book

1- 8 1s dance in and cast to 2nd place, 1s dance ½ Fig of 8 (L up round 2s, M down round 3s) 213

9-16 1s dance RSh reels on opposite sides, (1M RSh to 2L, 1L RSh to 3M)

17-24 1s dance ½ Fig of 8 (1M round 2s, 1L round 3s), 1s RH across (1L with 2s, 1M with 3s)

25-32 2s+1s+3s circle 6H round and back

**THE BONNIE TREE** (S8x32) 3C (4C set) Romaine Butterfield RSCDS Book 46

1- 8 1s dance down below 3s and cast up behind 3s, dance up between 2s and cast to 2nd place

9-16 2s+1s+3s ½ turn partner 2H and twirl to opposite place, all circle 6H round to left ¾ way into lines across (Men facing down at top)

17-20 1s change places RH and cast right to 2nd place own side while (bar 19) 3M+2L change places diagonally RH

21-24 1s cross RH and cast right into middle while (bar 23) 2M+3L change places RH all end in lines across (Ladies facing down, Men up)

25-32 All ½ turn partner 2H and twirl to opposite place, all circle 6H round to left to own sides. 213

**MISS JOHNSTONE OF ARDROSSAN** (R5x32) 5C set Roy Goldring 14 Social Dances

1- 8 1s set and cast 1 place, 1s followed by 3s dance up and cast - 1s to 3rd place and 3s to 2nd place

9-16 1s cross down and dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides

17-24 1s cross up and dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides

25-32 1s set and cast down 1 place, 1s followed by 5s dance up between 4s and cast - 1s to 5th place and 5s to 4th place. 23451

**THE REEL OF THE 51ST DIVISION** (R8x32) 3C (4C set) Jimmy Atkinson and Peter Oliver RSCDS Book 13

1- 8 1s set and cast below 3s, lead up to face 1st corners

9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners

17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

**EXTRA - THE COMPLEAT GARDENER** (J8x32) 3C (4C set) Irene Paterson RSCDS Graded Book 3

1- 8 1s+2s Dance set and rotate:

Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)

9-16 1s cross RH and cast right, cross LH up/down and cast left to end facing 1st corners

17-24 1s dance pass and turn with 1st corners and pass RSh to face 2nd corners, dance pass and turn with 2nd corners and pass RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

Saturday 21<sup>st</sup> Oct – Evening Dance & Ceilidh– Dawlish Weekend – 1<sup>st</sup> half = Liz

**CITY LIGHTS** (J8x32) 3C (4C set) Nicola Scott RSCDS Book 52

1- 8 1s turn RH, cast (2s step up), turn 1¼ LH to face 1st corners

9-12 Corners Pass and Allemande Turn:

As Corners pass and turn except corners dance in, join RH and Lady dances under Man's arm. Lady curves out to place as Man retires.

13-16 1s in centre turn 1¼ LH to face 2nd corner positions while corners chase clockwise ½ round

17-24 Repeat 9-16 with 2nd corner positions, with 1s turning 1¼ LH to end centre LSh to LSh facing opposite sides

25-32 1L+2s and 1M+3s dance RH across; all turn partners RH (or birl) 213

**MONYMUSK** (S8x32) 3C (4C set) Preston RSCDS Book 11

1- 8 1s turn RH and cast to 2nd place (2s step up), turn 1¼ times LH (4 bars) to end 1L between 2s facing down, 1M between 3s facing up

9-16 2s+1s+3s set twice, 1s Petronella turn on second setting onto opposite sides (bars 11-12) and all set twice again on sides.

2(1)3

17-24 2s+1s+3s circle 6H round and back

25-32 1s dance reels of 3 on sides giving RSh to person on their Right (2nd corner) and 1s cross RH to places. 213

**THE FALLS OF ROGIE** (R8x32) 3C (4C set) Jean Attwood Alexander Book 1

1- 8 1s cross RH and cast 1 place, 1s cross RH and cast 1 place (Man up, Lady down)

9-16 1s dance ½ reels of 3 across (1M with 2s and 1L with 3s), set in lines across and change places RH with opposite person

17-24 2s+1s+3s chase clockwise ½ way, 1s dance in and turn 1¼ RH to face 1st corner positions as 2s and 3s continue to chase on to places (as bar 16)

25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners and cross passing RSh to 2nd place own sides

**ALAN J SMITH** (J8x32) 3C (4C set) Andrew Smith RSCDS Book 45

1- 8 1s set, dance down to face out 2nd place, 1M+3M turn LH while 1L+3L turn RH into double triangle positions

9-16 2s+1s+3s dance Double Triangles (15-16 1s turn right about on spot to face 1st corners)

17-24 1s turn 1st corner RH, partner LH, 2nd corner RH and cross RH to 2nd places

25-32 2s+1s+3s circle 6H round and back

**THE BELL ROCK STRATHSPEY** (S3x32) 3C Set Ian Stewart SEHSCDS Diamond Jubilee Strathspey Collection

1- 4 2s cross RH and cast RSh round 1st corner into lines of 3 across (2L between 1s at top, 2M between 3s)

5- 8 All set, 2s cast pull back RSh and cast to 2nd place own side. 123

9-16 All dance Knot for 3 couples, 2s finish facing 1st corners

17-24 2s dance Corner pass and turn with 1st corners and Corner pass and turn with 2nd corners. Bars 23-24 2s cross RH to 2nd place own side. 321

25-32 3s+2s set and rotate to end 231

**MAIRI'S WEDDING** (R8x40) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place (2s step up); 1s turn LH to face 1st corners

9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners

17-24 1s dance ½ diagonal reel with 3rd corner (positions), ½ diagonal reel with 4th corner (positions)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round and back. 213

**EXTRA - THE FIRST OF SEPTEMBER** (R4x32) 4C set Ann Dix Reel Friends 3

1- 8 1s+2s also 3s+4s circle 4H round to left, 1s+2s also 3s+4s set and link. 2143

9-16 2s+1s also 4s+3s dance RH across, 1s+4s dance LH across

17-24 All dance RSh reels of 4 on sides but with 1s+4s ½ turning LH to end reel

25-32 1s+4s continue with another ½ turn LH and set to partner, all turn partners RH

Sat 21<sup>st</sup> Oct - Evening dance & Ceilidh - Dawlish Weekend – 2<sup>nd</sup> Half = Judie

**WELCOME TO DUFFTOWN** (J8x32) 3C (4C set) Jessie Stuart

1- 8 1s  $\frac{3}{4}$  turn RH moving down (2s step up) and dance 6 bars Crown Triangles ending with Man between 2s and Lady between 3s all facing down  
9-16 1M+2s also 1L+3s dance down the middle and back 1M+2s turning to face 1L+3s  
17-24 1s change places RH, cast to right to 2nd place and turn RH while 2s+3s set facing on sides, change places RH, set to partner and cross RH  
25-32 1s dance diagonal R&L

**THE NORTHERN LIGHTS** (S3x32) 3C set C Doble TAC Silver Anniversary Dances

1- 4 1s+2s dance the Bourrel -1M+2L set advancing and turn 2H to end BtoB Lady facing up and Man down while their partners chase anticlockwise to face partner 5- 8 1s+2s set and  $\frac{3}{4}$  turn 2H to own sides 2 1  
9-16 1s+3s repeat bars 1-8 and 2s+3s+1s end in middle for...  
17-24 2s+3s+1s dance Allemande  
25-32 1s+2s dance  $\frac{1}{2}$  R&L while 3s set and cross RH, 2s+3s+1s set and cross RH

**THE CASTLE OF MEY** (R8x32) 3C (4C set) John S Walton RSCDS Diamond Jubilee

1- 8 Inveran Reels - 1s cross down to dance  $\frac{1}{2}$  reel of 3 on opposite side; 1s cross up to dance  $\frac{1}{2}$  reel on own sides (2s out/up, 3s in/up), 2s face out  
9-16 1s+2s dance double Figs of 8 (1s start crossing down, 2s dancing up)  
17-24 1s lead down the middle and back up, 1s end in middle of the set facing each other both hands joined, 2s step in ready for  
25-32 1s+2s dance Poussette

**GOTHENBURG'S WELCOME** (J8x32) 3C (4C set) Bobby Munro RSCDS Book 37

1- 4 1s cast 1 place and set advancing to 1st corner  
5-16 Dance to Corners and Set (12 bars):  
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a  $\frac{3}{4}$  turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle facing 3rd corner positions  
17-24 1s dance  $\frac{1}{2}$  diagonal Reel of 4 with 3rd corner, pass RSh and dance  $\frac{1}{2}$  diagonal Reel with 4th corners  
25-32 1s dance RH hands across (L with 2s and M with 3s) and 2s+1s+3s turn RH

**GARDENERS' FANTASIA** (S3x32) 3C set Pamela Cook RSCDS Book 46

1- 8 1s+2s circle 4H round to left, 1s face 2s set and 1s turn inwards cast 1 place to face 3s  
9-16 1s+3s dance the Rondel, 1s end in 3rd place and 3s end facing 1st corners. 2(3)1  
17-24 3s set to and turn 1st corners; set to and turn 2nd corners. 3s end in 2nd place opposite sides  
25-32 2s+1s dance R&L (begin on sides) while 3s dance up between 2s and cast to 2nd place, lead down LH between 3rd place, cross and cast up to 2nd place. 231

**TRIP TO TIMBER RIDGE** (R8x32) 3C (4C set) Linda Henderson Heart of San Francisco and RSCDS Book 52

1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners  
9-16 1s dance Corner pass and turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides  
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides  
25-32 2s+1s+3s circle 6H round and back

**EXTRA -SCOTT MEIKLE** (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46

1- 8 1s cross RH and cast to 2nd place, 1s dance  $\frac{1}{2}$  Fig of 8 round 2s  
9-16 1s+3s dance RH across, LH back  
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314  
25-32 1s+4s dance  $\frac{1}{2}$  R&L, turn partners RH  $1\frac{1}{2}$  times. 2341