

ARDAILLY MILL (R32) Round The Room Moira Stacey Gigha Set

Round the room dance, start in 3s, all facing anticlockwise

2 Chords 1 - Men step forward and turn to face partners, 2 - Bow and curtsy

1- 8 All dance RH across and LH across

9-16 Man sets and turns RH Lady on right, sets and turns RH Lady on left

17-24 Man dances reel of 3 with his partners giving LSh to Lady on right

25-32 All facing anticlockwise advance and retire, Men dance between next 2 Ladies and turn right about to face them

LORD EGLINTON'S REEL (R8x32) 3C (4C set) MMM 2

1- 8 1s set and cast to 3rd place, 1s set and cast back to top

9-16 1s lead down the middle, back to top and cast to 2nd place

17-24 2s+1s+3s circle 6H round and back

25-32 2s+1s+3s advance and retire and turn partners 2H (4 pas-de-basque)

GARDENERS' FANTASIA (S3x32) 3C set Pamela Cook RSCDS Book 46

1- 8 1s+2s circle 4H round to left, 1s face 2s set and 1s turn inwards cast 1 place to face 3s

9-16 1s+3s dance the Rondel, 1s end in 3rd place and 3s end facing 1st corners. 2(3)1

17-24 3s set to and turn 1st corners; set to and turn 2nd corners. 3s end in 2nd place opposite sides

25-32 2s+1s dance R&L (begin on sides) while 3s dance up between 2s and cast to 2nd place, lead down LH between 3rd place, cross and cast up to 2nd place. 231

THE PEAT INN (R4x32) 4C set Roy Goldring 24 G and S Dances

1- 8 1s and 3s petronella to opposite sides

9-16 2s and 4s petronella to opposite sides

17-24 1s+2s dance ½ R&L, 1s+3s dance ½ R&L

25-32 1s+4s dance ½ R&L and all turn partners RH

THE GALLOPING CAROUSEL (J4x32) 4C set John de Chastelain Ottawa 25 Dances and RSCDS book 53

1- 8 1s+2s also 3s+4s dance RH across, 1L also 4M followed by partner chase round clockwise to other end of dance
9-16 4s+2s also 3s+1s dance RH across, 1L also 4M followed by partner chase round clockwise back to places
17-24 1s+2s also 3s+4s set facing on sides and change places RH, middle couples set facing on sides and change places LH
25-32 Middle couples lead up/down between end couples, cast back to place and all turn RH. 2413

CATCH THE WIND (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 45

1- 8 1s set, cast 1 place and dance $\frac{1}{2}$ Fig of 8 round 2s
9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M
17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)
25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

MARKET SQUARE (R64) Sq.Set Dorothy Bell Donaghadee and Starters Collection

1- 8 All circle 8H round and back
9-16 Ladies dance RH across and turn partner RH
17-24. Men dance LH across and turn partner LH into prom hold
25-32. All Promenade clockwise once round
33-40. 1s+3s in prom hold pass RSh and dance round to right behind 4s/2s back to places
41-48. 2s+4s repeat
49-56. 1s+3s advance and retire, 2s+4s advance and retire
57-64 Ladies with partners on their left dance RH across once round
Note: This dance is frequently danced as a S64+R64 medley

CITY LIGHTS (J8x32) 3C (4C set) Nicola Scott RSCDS Book 52

1- 8 1s turn RH, cast (2s step up), turn $1\frac{1}{4}$ LH to face 1st corners
9-12 Corners Pass and Allemande Turn:
As Corners pass and turn except corners dance in, join RH and Lady dances under Man's arm. Lady curves out to place as Man retires.
13-16 1s in centre turn $1\frac{1}{4}$ LH to face 2nd corner positions while corners chase clockwise $\frac{1}{2}$ round
17-24 Repeat 9-16 with 2nd corner positions, with 1s turning $1\frac{3}{4}$ LH to end centre LSh to LSh facing opposite sides
25-32 1L+2s and 1M+3s dance RH across; all turn partners RH (or birl) 213

MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs

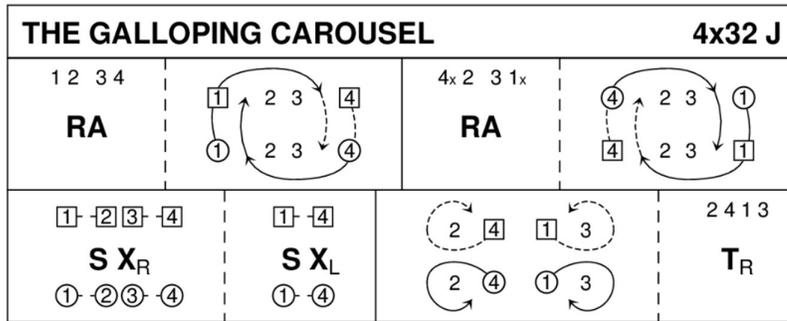
1- 8 1s turn RH and cast to 2nd place (2s step up); 1s turn LH to face 1st corners
9-16 1s dance $\frac{1}{2}$ diagonal reel of 4 with 1st corners, 1s dance $\frac{1}{2}$ diagonal reel with 2nd corners
17-24 1s dance $\frac{1}{2}$ diagonal reel with 3rd corner (positions), $\frac{1}{2}$ diagonal reel with 4th corner (positions)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round and back. 213

ARDAILLY MILL				32 R		
 1st chord	 2nd chord honour partners	RA	LA	 1 ST _B	 1 ST _B	 3P/3P Round the Room.
<small>Moirra Stacey, Gigha Set</small>						

LORD EGLINTON'S REEL				8x32 R	
S 2	S 2	↔ 1	2 1 3 ⑥	2 1 3 ↑	2 1 3 T _B
<small>RSCDS MMM (52)</small>					

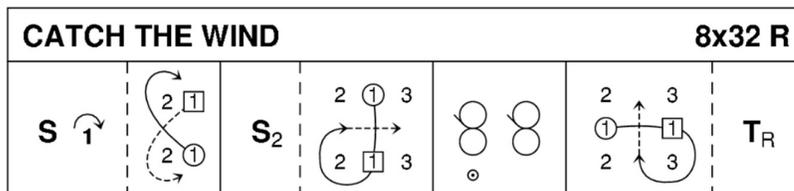
THE GARDENERS' FANTASIA				3x32 S	
 1 2 ④ S	 1 2 RONDEL	 ST _B	 ST _B	 RL	 RL
<small>Pamela Cook, RSCDS Book 46.2</small>					

THE PEAT INN				4x32 R	
1 3 ◇	2 4 ◇	1x 2x RL	1 3x RL	1x 4x RL	2 3 4 1 T _R
<small>Roy Goldring, 24 Graded and Social Dances</small>					



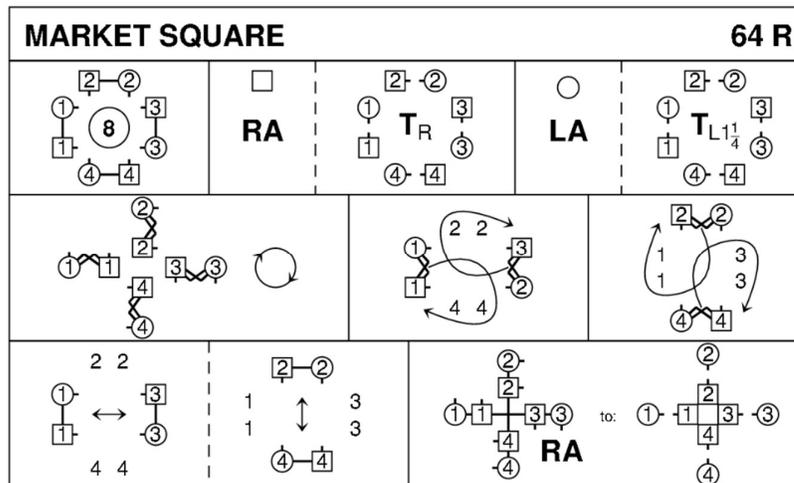
John de Chastelain, 25 Dances for 25 Years

4C/4C longwise set



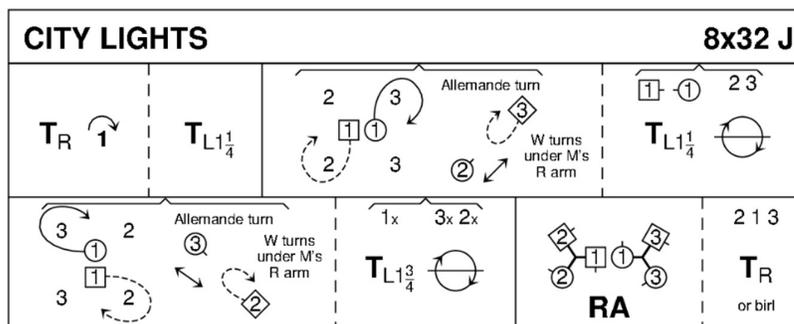
Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45.5

3C/4C longwise set.



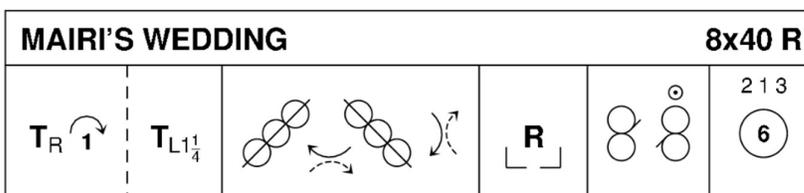
Dorothy Bell, Donaghadee Collection

4C/4C square set.



Nicola Scott, 2015, RSCDS Book 52.1

3C/4C longwise set.



James Cosh, 1959, 22 SCDs, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.