

**ECCLEFECHAN FELINE** (J8x32) 3C (4C set) Bob McMurtry Le Petit Chat Celtique

1- 8 1s dance Fig of 8 on own sides (1s dance in/down to start), taking nearer hands where possible  
9-16 1s+2s+3s mirror (reflection) reels on own sides (1s in/down, 2s out/up, 3s in/up to start)  
17-24 1s lead down (3 bars), lead back up (3 bars) cast into 2nd place own sides  
25-32 1M with 3s, 1L with 2s, dance RH across, 1s pass RSh to dance LH across other end (1M with 2s, 1L with 3s)

**THE FIRST OF SEPTEMBER** (R4x32) 4C set Ann Dix Reel Friends 3  
[Dancing as a Medley S64, R64]

1- 8 1s+2s also 3s+4s circle 4H round to left, 1s+2s also 3s+4s set and link. 2143  
9-16 2s+1s also 4s+3s dance RH across, 1s+4s dance LH across  
17-24 All dance RSh reels of 4 on sides but with 1s+4s ½ turning LH to end reel  
25-32 1s+4s continue with another ½ turn LH and set to partner, all turn partners RH

**ALAN J SMITH** (J8x32) 3C (4C set) Andrew Smith RSCDS Book 45

1- 8 1s set, dance down to face out 2nd place, 1M+3M turn LH while 1L+3L turn RH into double triangle positions  
9-16 2s+1s+3s dance Double Triangles (15-16 1s turn right about on spot to face 1st corners)  
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH and cross RH to 2nd places  
25-32 2s+1s+3s circle 6H round and back

**MAGIC MOMENTS** (J3x32) 6C set Wesley Clindinning Brock Summer Celebration  
4, 5s and 6s start on opposite sides  
2 x 3 couple sets arranged end-to-end 123 (3)(2)(1) (2nd set numbered 4,5,6 in this crib)

1- 8 All clap Ladies dance around partner RSh to face partner, all set and Ladies turn right about and dance back to places  
9-16 All clap and Men repeat bars 1-8  
17-24 1s and 6s dance down/up towards each other and dance RH across ½ way, dance to other end of set and cast 2 places. 236(1)(4)(5)  
25-32 6s and 1s turn RH then turn LH (in last repetition all turn RH and LH)

**CITY LIGHTS** (J8x32) 3C (4C set) Nicola Scott RSCDS Book 52

1- 8 1s turn RH, cast (2s step up), turn 1¼ LH to face 1st corners  
9-12 Corners Pass and Allemande Turn:  
As Corners pass and turn except corners dance in, join RH and Lady dances under Man's arm. Lady curves out to place as Man retires.  
13-16 1s in centre turn 1¼ LH to face 2nd corner positions while corners chase clockwise ½ round  
17-24 Repeat 9-16 with 2nd corner positions, with 1s turning 1¼ LH to end centre LSh to LSh facing opposite sides  
25-32 1L+2s and 1M+3s dance RH across; all turn partners RH (or birl) 213

**SUSANNE'S STRATHSPEY (S8x32) 2C (4C set) Roy Goldring 14 Social Dances**

1- 8 1s+2s set facing in diagonally, petronella turn on 1 place to right, set and cast back to places  
9-16 1L+2M turn 2H, 1M+2L turn 2H  
17-24 1s+2s circle 4H round and back  
25-32 1s+2s dance the Rondel

**WELCOME TO DUFFTOWN (J8x32) 3C (4C set) Jessie Stuart**

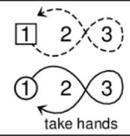
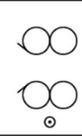
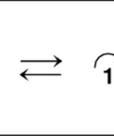
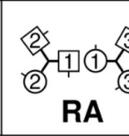
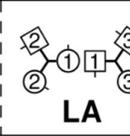
1- 8 1s  $\frac{3}{4}$  turn RH moving down (2s step up) and dance 6 bars Crown Triangles ending with  
Man between 2s and Lady between 3s all facing down  
9-16 1M+2s also 1L+3s dance down the middle and back 1M+2s turning to face 1L+3s  
17-24 1s change places RH, cast to right to 2nd place and turn RH while 2s+3s set facing on  
sides, change places RH, set to partner and cross RH  
25-32 1s dance diagonal R&L

**LORD EGLINTON'S REEL (R8x32) 3C (4C set) MMM 2**

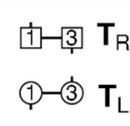
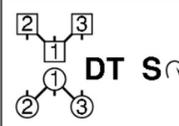
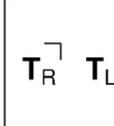
1- 8 1s set and cast to 3rd place, 1s set and cast back to top  
9-16 1s lead down the middle, back to top and cast to 2nd place  
17-24 2s+1s+3s circle 6H round and back  
25-32 2s+1s+3s advance and retire and turn partners 2H (4 pas-de-basque)

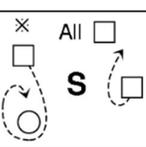
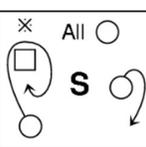
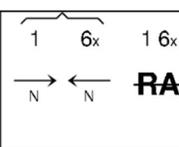
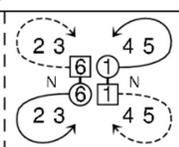
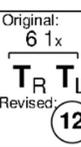
**ON THE QUARTER DECK (R8x32) 2C (4C set) Iain Boyd Harbour City**

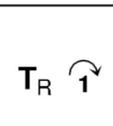
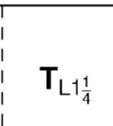
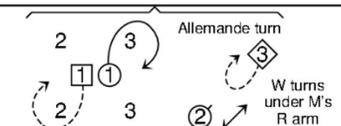
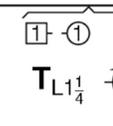
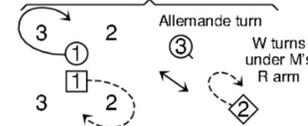
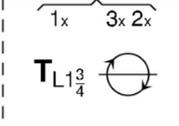
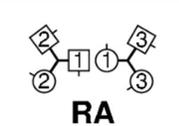
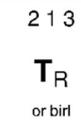
1- 8 1s set and cross over RH, set and  $\frac{3}{4}$  turn RH  
9-16 1s dance RH across with 2M and LH across with 2L  
17-24 1L followed by 1M dance down for 2 and 1M followed by 1L dance up for 2, both cast  
on Ladies' side and 1M crosses to 2nd place own side  
25-32 2s+1s R&L

<b>ECCLEFECHAN FELINE</b>				<b>8x32 J</b>
 <p style="text-align: center; font-size: small;">take hands</p>			 <p style="text-align: center;"><b>RA</b></p>	 <p style="text-align: center;"><b>LA</b></p>
Bob McMurtry, Le Petit Chat Celtique		3C/4C longwise set		

**THE FIRST OF SEPTEMBER (R4x32) 4C set Ann Dix Reel Friends 3 – no diagram**

<b>ALAN J SMITH</b>				<b>8x32 J</b>	
	 <p style="text-align: center;"><b>T<sub>R</sub></b></p>	 <p style="text-align: center;"><b>DT S</b></p>	 <p style="text-align: center;"><b>T<sub>R</sub> T<sub>L</sub></b></p>	 <p style="text-align: center;"><b>T<sub>R</sub> X<sub>R</sub></b></p>	<p style="font-size: small;">2 1 3</p>  <p style="font-size: small;">6</p>
Andrew Smith, RSCDS Book 45.3				3C/4C longwise set.	

<b>MAGIC MOMENTS</b>		4C 5C & 6C on opposite sides		<b>3x32 J</b>
		 <p style="text-align: center;"><b>RA</b></p>		<p style="font-size: x-small;">Original: 6 1x</p>  <p style="font-size: x-small;">Revised: 12</p>
Wesley Clindinning, 1990, Brock Summer Celebration, Canada's Irish Rover				6C/6C longwise set.

<b>CITY LIGHTS</b>				<b>8x32 J</b>
 <p style="text-align: center;"><b>T<sub>R</sub> 1</b></p>	 <p style="text-align: center;"><b>T<sub>L</sub> 1/4</b></p>	 <p style="text-align: center; font-size: x-small;">Allemande turn W turns under M's R arm</p>	 <p style="text-align: center;"><b>T<sub>L</sub> 1/4</b></p>	
 <p style="text-align: center; font-size: x-small;">Allemande turn W turns under M's R arm</p>	 <p style="text-align: center;"><b>T<sub>L</sub> 1 3/4</b></p>	 <p style="text-align: center;"><b>RA</b></p>	<p style="font-size: small;">2 1 3</p>  <p style="text-align: center;"><b>T<sub>R</sub></b> or birl</p>	
Nicola Scott, 2015, RSCDS Book 52.1				3C/4C longwise set.

<b>SUSANNE'S STRATHSPEY</b>				<b>8x32 S</b>		
 <b>S</b> $T_{\diamond}$ ① ②	 <b>S</b> ① ②		 <b>T<sub>B</sub></b> ② ①	 <b>T<sub>B</sub></b> ② ①	1 2 ④	1 2 <b>RONDEL</b>
Roy Goldring				2C/4C longwise set		

<b>WELCOME TO DUFFTOWN</b>				<b>8x32 J</b>	
 <b>T<sub>R</sub><sup>3</sup></b> →	 <b>S</b> ② ③	 <b>S</b> ② ③	 <b>S</b> ② ③	 ② ③ ① ① ② ③	 ② ③ ① ① ② ③
 <b>S</b> $X_R$ ① ① $X_R$ ① ② <b>S</b> ③	 <b>X<sub>R</sub></b> ③ ② $X_R$ ③	 <b>SX<sub>R</sub> T<sub>R</sub> SX<sub>R</sub></b>	3 ① ② ③ ① 2 <b>RL</b>	③ ① 3 2 ① ② <b>RL</b>	
Jessie Stuart, 1987				3C/4C longwise set.	

<b>LORD EGLINTON'S REEL</b>				<b>8x32 R</b>	
<b>S</b> ②	<b>S</b> ②	 ↔ ①	2 1 3 ⑥	2 1 3 ↑	2 1 3 <b>T<sub>B</sub></b>
RSCDS MMM (52)				3C/4C longwise set.	

<b>ON THE QUARTER-DECK</b>				<b>8x32 R</b>	
<b>S X<sub>R</sub></b>	<b>S T<sub>R</sub><sup>3</sup></b>	1 ② <b>RA</b>	1 ② <b>LA</b>	 ① ① → 2 bars	2 1 <b>RL</b>
Iain Boyd, Harbour City				2C/4C longwise set	