

**THE PUMPKING BAKER** (R8x32) 3C (4C set) Craig Chamberlain and Lara Friedman-Shedlov – No diagram

1- 8 1s+2s+3s dance mirror reels of 3 on sides (1s in/down to start)  
9-12 1s+2s change places by turning  $1\frac{1}{2}$  (Men RH, Ladies LH)  
13-16 1s+3s turn  $1\frac{3}{4}$  (Men LH, Ladies RH). 1s end BtoB in centre ready for...  
17-24 1s dance Double Triangles finishing in 2nd place own side  
25-32 2s+1s+3s circle 6H round and back

**DANCE THEN WHEREVER YOU MAY BE** J8x32 3C (4C set) - No crib or diagram

**ON THE QUARTER DECK** (R8x32) 2C (4C set) Iain Boyd Harbour City

1- 8 1s set and cross over RH, set and  $\frac{3}{4}$  turn RH  
9-16 1s dance RH across with 2M and LH across with 2L  
17-24 1L followed by 1M dance down for 2 and 1M followed by 1L dance up for 2, both cast on Ladies' side and 1M crosses to 2nd place own side  
25-32 2s+1s R&L

**COME WHAT MAY** (J8x32) 2C (4C set) Romaine Butterfield RSCDS Book 51

1- 8 1M+2L advance and retire. 1M+2L dance DoSiDo  
9-16 1L+2M repeat bars 1-8  
17-24 1s cross RH, cast (2s step up 19-20). 2s cross RH cast (1s step up 23-24)  
25-32 1s+2s advance and retire. 1s+2s dance  $\frac{1}{2}$  R&L

**MISS GIBSON'S STRATHSPEY** (S8x32) 3C (4C set) Derek Haynes RSCDS Leaflet Dances 18

1- 8 1s+2s set, turn partners 2H opening out into 4H round  
9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners  
17-24 1s turn 1st corners RH, partner LH, 2nd corners RH and partner  $\frac{3}{4}$  LH finishing in middle facing opposite sides ready for...  
25-32 1s dance RH across, (1M with 3s and 1L with 2s), pass partner RSh and dance LH across with other couple, 1s end in 2nd place. 213

**THE SUPPER DANCE** (R8x32) 3C(4C set) – No Crib or diagram

**THE DUCHESS TREE** (S8x32) 3C (4C set) John Drewry Brodie Book

1- 8 Reels of 3 on sides  
Start: 1s dance in and cast, 2s cross up LH and 3s dance in, join nearer hands facing down and cast up. All take hands where possible  
End: 2s in 2nd places opposite side, 1s and 3s end in middle, 1s nearer hands joined facing down and 3s nearer hands joined facing up  
9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round and continue circle to places  
17-24 1s+2s dance RH across and end facing up, 1s cast 1 place and lead up while 2s lead up crossing and cast 1 place  
25-32 1s+2s dance Allemande

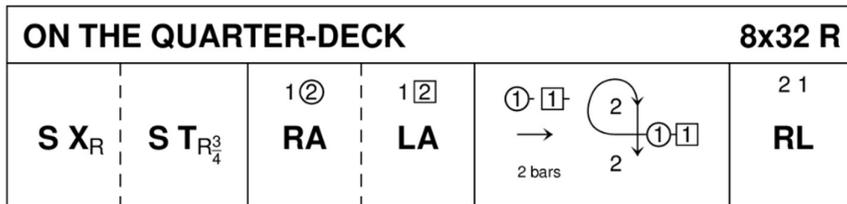
**PELORUS JACK (J8x32) 3C (4C set) Barry Skelton RSCDS Book 41**

1- 8 1s cross RH and cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him

9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem ½ reel of 3 with 2nd corners

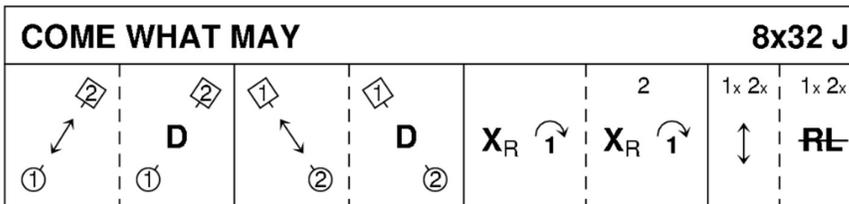
17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies' 1st corner (position), 1s dance Alternating Tandem ½ reel with Ladies' 2nd corner (position)

25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to own sides and 2s+1s+3s set



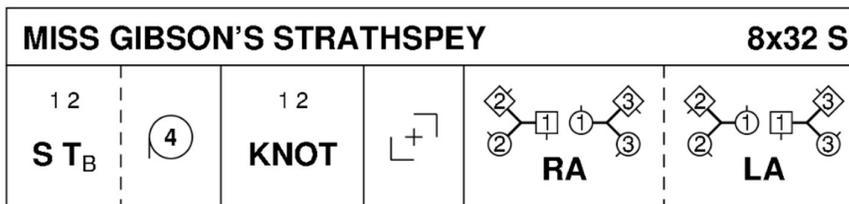
Iain Boyd, Harbour City

2C/4C longwise set



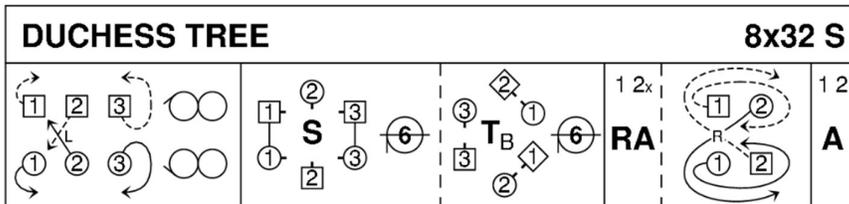
Romaine Butterfield, 2010, RSCDS Book 51

2C/4C longwise set.



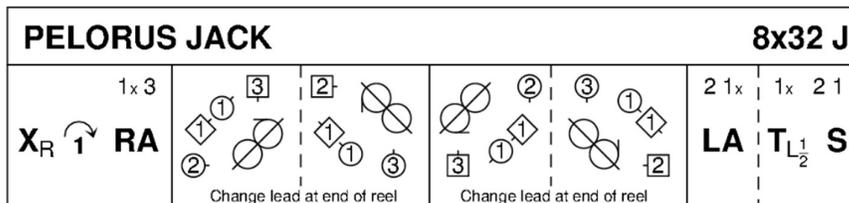
Derek Haynes, 1979, RSCDS Leaflet 10

3C/4C longwise set.



John Drewry, 1971, Brodie Book

3C/4C longwise set.



Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.