

CLYDESIDE LASSIES (R8x32) 2C (4C set) MMM 1

1- 8 1s+2s circle 4H round and back
9-16 1s lead down the middle and up
17-24 1s+2s dance Poussette. 21
25-32 2s+1s dance R&L

THE FALKIRK LASS (S8x32) 3C (4C set) Elaine Brunken Merse Collection (Moments in Time) and RSCDS book 53

1- 8 1s turn RH, cast 1 place, cross LH and cast round 2nd corners to 1M between 2s facing down and 1L between 3s facing up
9-16 All advance and retire (1 step), change places with opposite person RH, advance and retire again and 2s+3s change places RH while 1s turn RH to face 1st corners
17-24 1s dance pass and turn with 1st corners and pass RSh to face 2nd corners, dance pass and turn with 2nd
25-32 2s+1s+3s circle 6H round and back

SISTER BLANCHE OF ST ANDREW'S (J8x32) 3C (4C set) Bob McMurtry The Devil's Quandry

1- 8 1s dance Fig of 8 on own sides round 2s and 3s (1s in/down to start)
9-16 1s+2s+3s dance DoSiDo with partner and turn partner RH
17-24 1s lead down middle and back remaining in middle, 2s step in ready for...
25-32 1s+2s dance Poussette

THE BUCKIE LOON (R8x32) 3C (4C set) Bill Zobel and Muriel Johnstone Dancing On Air

1- 8 1s+2s set, dance ½ RH across. 1s+3s set, dance ½ LH across. (2)(3)1
9-16 Reels of 3 on sides (1M+3L and 1L+3M pass LSh). 1L finishes in 3rd place facing out
17-24 1L followed by 1M casts up behind 3M and across to 2nd place opposite side. 1s turn LH. (3s step down). (2)(1)(3)
25-32 2s+1s+3s dance down nearer hands joined. Bar 28 Ladies dance under partner's arm to change sides and all dance back up to place. 213

MISS KIRKPATRICK (S3x32) 3C Set Jean Attwood Alexander Dances 7

1- 8 1s lead down, cross and cast up round 3s to 2nd place opposite sides (2s step up 3-4); 1s lead up top, cross and cast to 2nd place own side
9-16 2s+1s+3s set, cross RH; 2s and 3s chase clockwise to diagonally opposite place while 1s chase for 2 steps then turn RH to face 4th corners (position)
17-24 1s dance Corner pass and turn with corners; 1s turn RH to face 3rd corners (position) and dance Corner pass and turn with corners. 1s pass RSh to 2nd place opposite sides (1M facing down, 1L facing up)
25-32 Reels of 3 on sides, 1s pass 1st corners RSh to start. 1s cross to 2nd place own side from ends of set bars 31-32

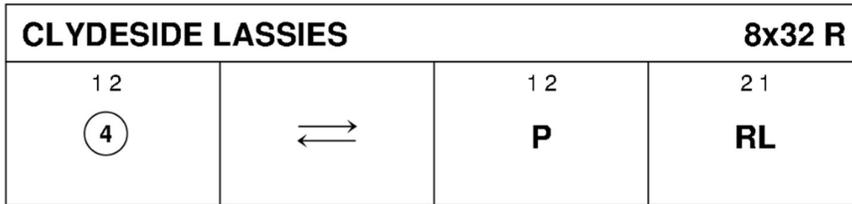
DANCING IN THE STREET (R4x32) 4C set Tom Toriyama RSCDS Book 42

1- 8 1s+3s turn ¾ RH, dance ½ reel of 4 in centre, 3s+1s turn ¾ RH to own sides. 3214
9-16 3s+2s also 1s+4s dance RH across and LH across (remain facing anti-cw)
17-24 All chase ½ way and circle 8H round to right ½ way ready for...
25-32 3s+2s also 1s+4s dance Poussette. 2341

The Golden Sun of Early Spring	3/4L · J32
<p>1- 1c (+2c who dance up to follow) lead down ; 2c (+1c following) lead up to 1pl while{4} 1c following cross to 2pl centre BtoB facing opposite sides (2,1x,3)</p> <p>9- DTr. 1c finish as on [8] (2,1x,3)</p> <p>17- 1c cast off, meet, lead up to top, cross and cast off to 2pl</p> <p>25- 1c+3c R&L (2,1,3)</p>	

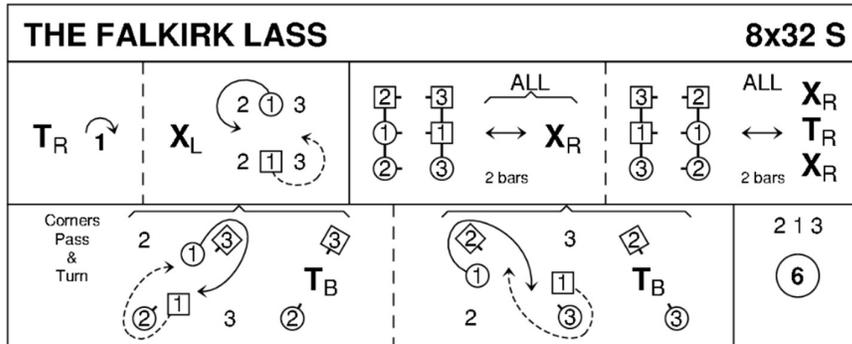
THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out and 2s+3s+1s set
 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in and 1s cast up to 2nd place 3s end in 3rd place
 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round and back. 213



RSCDS MMM (17)

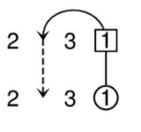
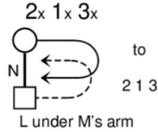
2C/4C longwise set.

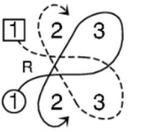
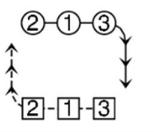
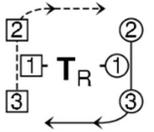
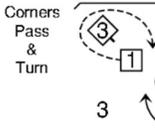
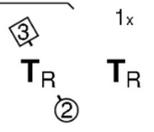
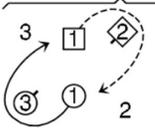
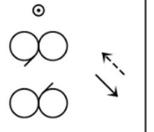


Elaine Brunken, Merse Collection, Moments in Time

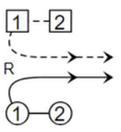
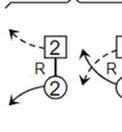
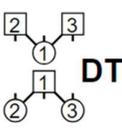
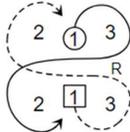
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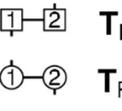
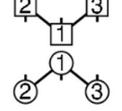
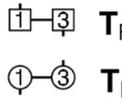
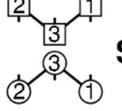
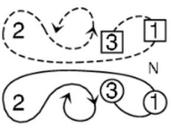
SISTER BLANCHE OF ST ANDREW'S (J8x32) – No Diagram

THE BUCKIE LOON				8x32 R
1 2 S RA	1x 3 S LA	2x 3x 1 		T_L 
Bill Zobel & Muriel Johnstone, Dancing on Air				3C/4C longwise set.

MISS KIRKPATRICK			3x32 S
	2 1 3 S X_R		
Corners Pass & Turn 	1x T_R 		
Jean Attwood, Alexander Dances Book 7			3C/3C longwise set.

DANCING IN THE STREET					4x32 R	
1 3	1 3	3 1	3 2 1 4	3 2 1 4	4x 1x 2x 3x	3 2 1 4
T_R³₄		T_R³₄	RA LA			P
Tom Toriyama, RSCDS Book 42.4					4C/4C longwise set.	

THE GOLDEN SUN OF EARLY SPRING				8x32 J
				1 3 RL
Victor Lanvin, 2019, Paris Book Vol 2				3C/4C longwise set.

THE REEL OF THE ROYAL SCOTS				8x32 R			
	T_L¹₂		S		T_R¹₂		S
	T_R¹₂		T_R¹₂	2 1 3 6	Corners: 4 bar turns		
Roy Goldring, 1983, RSCDS Leaflet 7				3C/4C longwise set.			