

GRAND CENTRAL STATION

A 32-bar jig for 3 couples

Music Any busy jig. A suitable recording is 'The Alder Burn', Dancing Forth, Gordon Shand and his Scottish Dance Band, track 4.

Bars

1-4 1st couple, dancing in a little to begin, cast off two places. 2nd and 3rd couples step up on bars 3 and 4.

5-8 1st and 3rd couples mirror set and link: That is, taking hands on the sides, set, then 3rd couple cast to third place as 1st couple dance in and up to second place and face out.

9-16 Mirror reels of three on the sides. 1st couple dance out and up to begin. Take hands with partner where possible.

17-24

Unisex Chain:

17-18 2nd woman and 3rd man give left hands in the centre, turning slightly to dance out towards own side, while their partners dance into the place they vacated

19-20 2nd and 3rd men, and 2nd and 3rd woman, turn right hand half way

21-24 Repeat the above to return to places.

Meanwhile 1st couple set, change places giving right hand, and repeat.

All flow into:

25-32 2nd, 1st and 3rd couples dance six hands round and back.

Repeat having passed a couple.

Note: On bars 17-18 and 21-22, 2nd woman and 3rd man should take fairly long steps to reach 3rd or 1st place respectively by the end of the second bar, thereby making enough space for 1st couple to cross the middle of the set. The figure is essentially a men's chain, but it should not to be skewed as in the current RSCDS manual, it should be danced in a rectangular space, in this case up and down the set.

Devised in December 2008. As this is quite a busy dance, particularly bars 17-24, it brought an image of Grand Central Station to mind.

