

## No. 13 – The Tall Ship "Glenlee"

32-bar strathspey for three couples in a four-couple longwise set

Bars	Description
1 – 4	1st couple, giving right hands, turn once round and cast off one place. 2nd couple step up on bars 3–4.
5 – 8	1st couple, giving left hands, turn once round. 1st woman casts up one place as 1st man casts off one place. 2nd woman steps down as 3rd man steps up on bars 7–8.
9 – 16	‘Espagnole for three couples’
9 – 10	2nd and 3rd men, giving right hands, dance towards the women's side, while 2nd and 3rd women, giving right hands, dance towards the men's side. On bar 10, 3rd man crosses 2nd man in front of him so that 2nd man dances down towards second place and 3rd man dances up towards first place, while 2nd woman crosses 3rd woman in front of her so that 3rd woman dances up towards second place and 2nd woman dances down towards third place. At the same time, 1st woman dances across to the men's side and 1st man dances across to the women's side on the outside of the set curving left to face in.
11 – 12	1st and 3rd women, giving right hands, dance towards the women's side, while 2nd and 1st men, giving right hands, dance towards the men's side. On bar 12, 3rd woman crosses 1st woman in front of her so that 1st woman dances down towards second place and 3rd woman dances up towards first place, while 2nd man crosses 1st man in front of him so that 1st man dances up towards second place and 2nd man dances down towards third place. At the same time, 3rd man dances across to the men's side and 2nd woman dances across to the women's side on the outside of the set curving left to face in.
13 – 16	3rd and 2nd couples, giving left hands, and 1st couple, giving right hands, turn once round. The order is now 3, 1, 2.
17 – 20	3rd, 1st and 2nd couples set on the sidelines and, giving right hands to partners, cross over.
21 – 24	3rd, 1st and 2nd couples set on the sidelines and, giving right hands, turn partners halfway round to finish in the middle of the set facing up in allemande hold.
25 – 32	3rd, 1st and 2nd couples dance an allemande.

Repeat, having passed a couple.

Devised by Niall Bootland.

Deviser's notes:

1. The ‘Espagnole for three couples’ is derived from the standard Espagnole.
2. For each two-bar component of the figure, those dancers in 2nd and 3rd women's places and 3rd man's place dance as in the standard Espagnole while those dancers in 1st woman's place and 1st and 2nd men's places dance as in an inverted Espagnole, where leading across the set begins on the men's side.