

COME WHAT MAY (J8x32) 2C (4C set) Romaine Butterfield RSCDS Book 51

1- 8 1M+2L advance and retire. 1M+2L dance DoSiDo
9-16 1L+2M repeat bars 1-8
17-24 1s cross RH, cast (2s step up 19-20). 2s cross RH cast (1s step up 23-24)
25-32 1s+2s advance and retire. 1s+2s dance ½ R&L

MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s
25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set) Lord Craigmyle RSCDS Book 22

1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corners
9-24 1s dance Corner Chain with 1st and 2nd corners:
 1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving
 RH to 1s who turn LH in centre to face 2nd corners
 1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving
 RH to 1s and 1s end with a ½ turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

ROUGEMONT CASTLE (S3x32) 3C set Duncan Brown Exeter's 40th Anniversary Book

1- 8 1s lead down to bottom and cross to cast up to 2nd place on opposite sides, 1s dance ½ Fig of 8
(L up round 2s, M down) 213
9-16 All cross RH and chase clockwise ¼ way into lines across, all change places with partner RH and
chase clockwise to opposite sides. (3)(1)(2)
17-24 1s change places RH with person diagonally to right and new centre couple LH with person
diagonal left, new centre couple RH diagonal right and 2s (at top) cross RH as 1s and 3s ½ turn RH
into Allemande hold
25-32 1s+3s dance Allemande. 231

THE CASTLE OF MEY (R8x32) 3C (4C set) John S Walton RSCDS Diamond Jubilee

1- 8 Inveran Reels - 1s cross down to dance ½ reel of 3 on opposite side; 1s cross up to dance ½ reel
on own sides (2s out/up, 3s in/up), 2s face out
9-16 1s+2s dance double Figs of 8 (1s start crossing down, 2s dancing up)
17-24 1s lead down the middle and back up, 1s end in middle of the set facing each other both hands
joined, 2s step in ready for
25-32 1s+2s dance Poussette

INCHMICKERY (J5x32) 5C set Roy Goldring 14 Social Dances and RSCDS book 53

1- 8 1s+2s circle 4H round to left, 1s dance in and cast to 3rd place
9-16 1s dance RH across (1L with 3s and 1M with 4s), pass RSh and dance LH across with other
couple. 23145
17-24 1L+2M (at top) also 1M+5L (at bottom) turn RH, 1s pass RSh and 1L+5M (at bottom) also
1M+2L (at top) turn LH (1s end 3rd place own side)
25-32 1s dance in and cast to 5th place, 5s+1s circle 4H round to right. 23451

TOAST TO THE MOUSIES (R8X32) 3C (4C set) Sara Gratiot RSCDS book 53

1- 8 1s dance in and cast 1 place (2s step up), dance down between 3s and cast up to 2nd place
9-16 2s+1L also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up nearer hands joined)
17-20 All set, 2s and 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) and 2s and 3s back to back in middle nearer hands joined (2s facing up, 3s down).
21-24 All set, 2s and 3s making arches dance to ends and cast into reel while 1s dance under arch passing LSh and finish between end couple facing 1st corner
25-32 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 213. All set

Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set) Derek Haynes RSCDS Leaflet Dances 18

1- 8 1s+2s set, turn partners 2H opening out into 4H round
9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
17-24 1s turn 1st corners RH, partner LH, 2nd corners RH and partner $\frac{3}{4}$ LH finishing in middle facing opposite sides ready for...
25-32 1s dance RH across, (1M with 3s and 1L with 2s), pass partner RSh and dance LH across with other couple, 1s end in 2nd place. 213

FATHER CONNELLY'S JIG (J4x64) 4C set John Drewry Donside Book

1- 8 1s+2s set and rotate:

Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides. 2134

9-16 1s dance $\frac{1}{2}$ diagonal R&L with 1st corners while 2nd corners set and change places diagonally RH, 1s dance $\frac{1}{2}$ RSh reels of 3 on opposite sides (1M up, 1L down). (2)(1)(3)4

17-24 1s dance $\frac{1}{2}$ diagonal R&L with 3rd corner (position) while 2nd corners (position) set and change places diagonally, 1s dance $\frac{1}{2}$ RSh reels of 3 on own sides (1M down, 1L up). 2134

25-32 1s dance reels of 3 across Lady with 2s and Man with 3s (LSh to 1st corner)

33-40 1s cross down between 3s, 1L casts up round 3M and 1M casts down round 4L, 1s change places LH in centre and cast to 3rd place own sides. 2314

41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24. 2314

57-64 All (or bottom 3 couples only) circle 8(6)Hands round and back. 1s step down to end 2341

THE IRISH ROVER (R8x32) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s dance down below 3s and cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s

9-16 1s dance $\frac{1}{2}$ diagonal reel of 4 with 1st corners, $\frac{1}{2}$ reel with 2nd corners and $\frac{1}{2}$ turn LH in centre to face 1st corners

17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides. (3)1(2)

25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start) 213

COME WHAT MAY				8x32 J	
				$X_R \curvearrowright 1$	$X_R \curvearrowright 1$
1	1	2	2	1x 2x	1x 2x
				\updownarrow	RL

Romaine Butterfield, 2010, RSCDS Book 51 2C/4C longwise set.

MAXWELL'S RANT				8x32 R	
		$X_R \curvearrowright 1$			2 1 3
				T_R	

Rutherford, 1755, RSCDS Book 18.10 3C/4C longwise set.

THE LAIRD OF MILTON'S DAUGHTER				8x32 J	
S	X_R	$\curvearrowright T_L$	Corner chain $T_{R_2}^1$	$T_{R_2}^1$	$T_{L_1}^{1/4}$
				$\lrcorner R$	2 1 3

Lord Craigmyle, RSCDS Book 22.10 3C/4C longwise set.

ROUGEMONT CASTLE				3x32 S	
		Cross & rotate 2 1 3	X_R		ALL
				$\curvearrowright 1/4$	Chase
Chain rights and lefts 3 1 2		X_R	X_L	X_R	$T_{R_2}^1$ $T_{R_2}^1$
				1 3	A
				to 2 3 1	

Duncan Brown, Exeter Branch 40, RSCDS Book 48.12 3C/3C longwise set.

THE CASTLE OF MEY				8x32 R	
Inveran Reels 				DOUBLE FIGURE EIGHT 	\longleftrightarrow
				1 2	P

John Waton, 2012, RSCDS QE Diamond Jubilee 3C/4C longwise set.

INCHMICKERY				5x32 J	
1 2 	3 1 1 4 RA	3 1 1 4 LA			5 1
				T_R	T_L

Roy Goldring, 2000, 14 Social Dances 5C/5C longwise set

TOAST TO THE MOUSIES			8x32 R
	<p style="text-align: center;">RA</p>	<p style="text-align: center;">LA</p>	
<p style="text-align: center;">S</p>	<p style="text-align: center;">S</p>	<p style="text-align: center;">S</p>	<p style="text-align: right;">2 1 3</p>

Sara Gratiot, 2016

3C/4C longwise set.

MISS GIBSON'S STRATHSPEY				8x32 S	
<p style="text-align: center;">1 2</p> <p style="text-align: center;">S T_B</p>		<p style="text-align: center;">1 2</p> <p style="text-align: center;">KNOT</p>		<p style="text-align: center;">RA</p>	<p style="text-align: center;">LA</p>

Derek Haynes, 1979, RSCDS Leaflet 10

3C/4C longwise set.

FATHER CONNELLY'S JIG				4x64 J	
<p style="text-align: center;">Set & Rotate 1 2</p> <p style="text-align: center;">S</p>	<p style="text-align: center;">X_R</p>	<p style="text-align: center;">SX_R</p>	<p style="text-align: center;">RL</p>	<p style="text-align: center;">SX_R</p>	<p style="text-align: center;">SX_R</p>
<p style="text-align: center;">SX_R</p>	<p style="text-align: center;">RL</p>	<p style="text-align: center;">SX_R</p>	<p style="text-align: center;">RL</p>	<p style="text-align: center;">SX_R</p>	<p style="text-align: center;">RL</p>
<p style="text-align: center;">SX_R</p>	<p style="text-align: center;">RL</p>	<p style="text-align: center;">SX_R</p>	<p style="text-align: center;">RL</p>	<p style="text-align: center;">SX_R</p>	<p style="text-align: center;">RL</p>

John Drewry, 1990, Donside Book

4C/4C longwise set.

THE IRISH ROVER				8x32 R	
	<p style="text-align: center;">RA</p>	<p style="text-align: center;">T_L</p>	<p style="text-align: center;">3x 2x</p>	<p style="text-align: center;">RL</p>	<p style="text-align: center;">RL</p>

James B Cosh, 22 SCDs, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.