

FLOWERS OF EDINBURGH (R8x32) 3C (4C set) RSCDS Book 1

1- 8 1L followed by partner casts below 3s, 1L crosses and dances up behind Men as 1M dances up centre to 1st places on opposite side and 1s set
9-16 1M followed by partner repeat above Fig and set in own places
17-24 1s lead down the middle and back
25-32 1s+2s dance Poussette. 213

EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40

1- 8 1s lead down the middle and back to top
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners
25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set John Bowie Dickson Dunedin Dances Book 1

1- 8 1s cross over (Man between 3s, Lady between 2s) and dance Fig of 8 and end turning RH ½ way to face partner in original places
9-16 All dance interlocking RSh reels of 4 and end by turning RH to bring Men into centre
17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH and repeat ending in triangular set order 231
25-32 All set and circle 6H round for 2 steps, turn partner 2H and continue to circle 6H round to positions. 231

THE REVEREND JOHN MACFARLANE (R4x32) 4C set Gary W Morris RSCDS Book 37

1- 8 1s cross down to dance reflection reels of 3 on opposite sides ending in partner's place
9-16 1s dance ½ Fig of 8 round 2s, meet and dance 4 slip steps down middle to 3rd place and set 2H joined (Man sets to Left, Lady to Right to start) 2s+3s step up, 4s step in bars 15-16.
17-24 1s+4s dance Poussette
25-32 2s+3s and 4s+1s dance RH across once round and turn partner LH

THE BUCKIE LOON (R8x32) 3C (4C set) Bill Zobel and Muriel Johnstone Dancing On Air

1- 8 1s+2s set, dance ½ RH across. 1s+3s set, dance ½ LH across. (2)(3)1
9-16 Reels of 3 on sides (1M+3L and 1L+3M pass LSh). 1L finishes in 3rd place facing out
17-24 1L followed by 1M casts up behind 3M and across to 2nd place opposite side. 1s turn LH. (3s step down). (2)(1)(3)
25-32 2s+1s+3s dance down nearer hands joined. Bar 28 Ladies dance under partner's arm to change sides and all dance back up to place. 213

The Golden Sun of Early Spring

3/4L · J32

- | | |
|-----|--|
| 1- | 1c (+2c who dance up to follow) lead down ; 2c (+1c following) lead up to 1pl while{4} 1c following cross to 2pl centre BtoB facing opposite sides (2,1x,3) |
| 9- | DTr. 1c finish as on [8] (2,1x,3) |
| 17- | 1c cast off, meet, lead up to top, cross and cast off to 2pl |
| 25- | 1c+3c R&L (2,1,3) |

THE WILD MOUNTAIN THYME (S3x32) 3C Triangular set Pat Paterson 2005 Southsea 50
Only Ladies progress, Men maintain position and shape of set

1- 8 All set to partner and turn RH. Men dance LH across in centre back to place
9-16 All set to partner and turn LH. Ladies dance RH across in centre flowing into...
17-20 Ladies pass partner RSh, pass next person LSh and turn next person 2H once round
21-24 Repeat bars 17-20. Ladies have moved 1 place clockwise to dance with new partner. (1L with 2M, 2L with 3M, 3L with 1M)
25-32 All set in circle, circle 6H round for 2 bars, dance into centre, pull RSh back and spiral out and chase round following each other into place
(Men in original places, Ladies have progressed)

THE MEETING OF THE WATERS (R8x48) 3C (4C set) Iain Boyd Strathtay Album and RSCDS book 53

1- 8 1s+2s dance reel of 4 across (1M and 2L pass LSh while 1L and 2M cast), 1L+2M pass RSh at end, 1L ends facing out
9-16 1s dance parallel Figs of 8 round 2s and 3s on own sides (pass 2s RSh to start)
17-24 1L followed by 1M casts round 2L, cross down between 3s, cast up to 2nd place on Men's side and cross to own side as 1M ends Men's side (2s step up on bars 19-20)
25-32 1s dance RH across with 3s and LH across with 2s
33-40 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to 3s to start)
41-48 2s+1s+3s circle 6H round and back. 213

CHASED LOVERS (J8x32) 3C (4C set) Tim Wilson World Wide Weavings 2015 and RSCDS book 53

1- 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)
5- 8 1s cast down behind 3s, meet and dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)
9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M
17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners
25-32 1s dance pass and turn with 1st corners, (pass RSh), pass and turn with 2nd corners, finishing passing RSh to 2nd place own sides

FLOWERS OF EDINBURGH			8x32 R
			1 2 P

Hughes, 1867, RSCDS Book 1.6

3C/4C longwise set.

EH3 7AF				8x32 J
	1 2 3 PROM 1			2 1 1 3 RA

Roy Goldring, 1998, RSCDS Book 40.6

3C/4C longwise set.

WIND ON LOCH FYNE			3x32 S
	ALL 	ALL 	T_R R
	ALL 	finish: 	S T_B

John Bowie Dickson, 1986, Dunedin 1, RSCDS Thirty Popular Dances Vol 2

3C/3C triangular set.

THE REVEREND JOHN MACFARLANE				4x32 R
			1 4 P	2 3 4 1 RA
			2 3 4 1 T_L	

Gary W. Morris, 1990, RSCDS Book 37.1

4C/4C longwise set.

THE BUCKIE LOON				8x32 R
1 2 S RA	1x 3 S LA	2x 3x 1 		2x 1x 3x
				to 2 1 3 L under M's arm

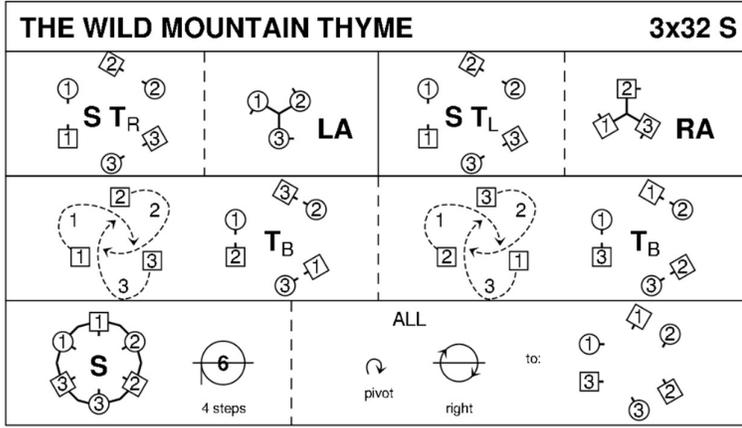
Bill Zobel & Muriel Johnstone, Dancing on Air

3C/4C longwise set.

THE GOLDEN SUN OF EARLY SPRING				8x32 J
			2 1 3 DT	1 3 RL

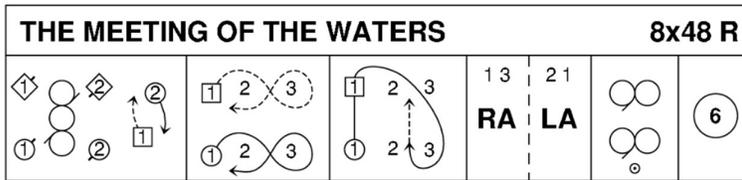
Victor Lanvin, 2019, Paris Book Vol 2

3C/4C longwise set.



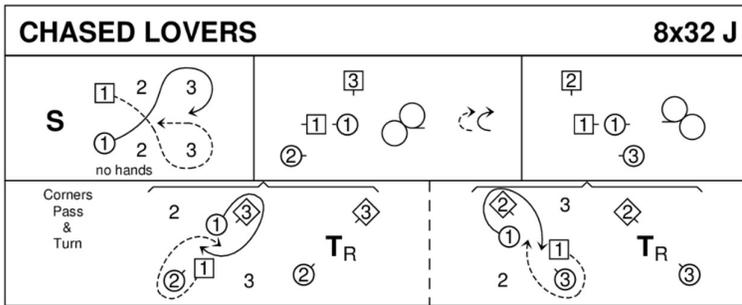
Pat Paterson, 2005, Southsea 50

3C/3C triangular set.



Iain Boyd, Strathtay Album

3C/4C longwise set.



Tim Wilson, World Wide Weavings

3C/4C longwise set.