

JIG TO THE MUSIC (J3x32) 3C set Doris Young 2nd Book Graded SCDs

1- 8 All advance and retire, all dance DoSiDo

9-16 All turn RH, all turn LH

17-24 1s slip step down for 4 and back to top, 1s cast to bottom and 2s+3s step up

25-32 All circle 6H round and back

MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

1- 8 1s cross down to dance reflection reels of 3 on opposite sides

9-16 1s cross down to dance reflection reels of 3 on own sides

17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s

25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

MISS CATHERINE ANN (S3x32) 3C set David G Queen Queen Collection of SCD 1

1- 8 1L+2L set and link while 1M+2M Reverse set and link, 1s dance ½ Fig of 8 round 2s

9-16 1M+3L set and link while 1L+3M Reverse set and link, 1s dance ½ Fig of 8 round 3s

17-24 2s+3s+1s petronella turn into centre and set to partners, ½ turn 2H and petronella turn back to sides for...

25-32 2s+3s+1s circle 6H round and back

ST ANDREW'S FAIR (J8x32) 3C (4C set) Roy Goldring 5 SCDs

1- 8 1s cross RH, cast 2 places, cross LH below 3s and cast up to 2nd place own sides

9-16 2s+1s+3s ½ turn RH retain hands and all set (M face down and L up) 2L leads Ladies across and down own side while 3M leads Men across and up

17-24 3s+1s+2s circle 6H round and back

25-32 3s+1s+2s ½ turn LH retain hands and all set (M face up and L down) 2L leads Ladies across and up own side while 3M leads Men across and down. 213

JOHNNIE WALKER (M-(S64+J64)) Sq.Set Norman and Helen Robson Whisky Collection

Strathspey

1- 8 All circle 8H round and back

9-16 All set to corners and turn RH, set to partners and turn LH

17-24 1s and 3s advance to centre and lead out through sides with opposite partner, cross and dance to opposite sides and turn partner RH 1½ times

25-32 2s and 4s repeat 17-24

33-40 All Ladies petronella one place to right and all set, Ladies petronella on to next place to right and set

41-48 All Men petronella one place to right and all set, Men petronella on to next place to right and set

49-64 All dance Grand Chain once round and dance Allemande anticlockwise

65-128 Repeat 1-64 in Jig time

THE DANCING BEES (R8x32) 3C (4C set) Roy Goldring 24 G and S Dances

1- 8 1s lead down the middle and back to face 2L in prom hold
9-16 1s dance reel of 3 across with 2s (giving RSh to 2L)
17-24 1s dance reel of 3 across with 3s (LSH to 3L) ending in the middle (Man facing down and Lady facing up to partner)
25-32 1s set in middle, petronella to 2nd place own sides and 2s+1s+3s turn RH (4 bars)

FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Book 52

1- 8 1s+2s circle 4H round and back
9-16 1s+2s set and link; 1s+3s set and link
17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)
25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)
New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

12 COATES CRESCENT (S4x32) 4C set RSCDS Book 40

1- 8 All set on sides and cross RH, all set and cross back RH
9-16 1s dance down to meet 4s who dance up and 1L+4L also 1M+4M dance out own sides, cast back to places and 1s lead down to 4th place (2s+3s+4s step up 15-16)
17-24 3s+4s (middle couples) dance R&L
25-32 2s+3s also 4s+1s dance RH across and LH back

THE DASHING WHITE SERGEANT (R32) Round The Room RSCDS Book 3

Round the room dance, 3 facing 3

1- 8 All circle 6H round and back
9-16 Centre dancer sets and turns 2H person on right, sets and turns 2H person on left (popular variation - turn person on right RH, turn person on left LH)
17-24 All dance reels of 3 with centre dancer passing LSh with person on right (popular variation - RSh to person on right)
25-32 All advance and retire, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)

JIG TO THE MUSIC					3x32 J	
1 2 3 ↑ ↓	ALL D	ALL T_R	ALL T_L			2 3 1

Doris Young & the Airyhall class, RSCDS Graded Book 2.7

3C/3C longwise set.

MAXWELL'S RANT					8x32 R	
		X_R			2 1 3 T_R	

Rutherford, 1755, RSCDS Book 18.10

3C/4C longwise set.

MISS CATHERINE ANN					3x32 S		
1 2 S 	Mirror Link 	2 1 	1 x 3 S 	Mirror Link 	2 3 1 T_◇ S	ALL T_{B₂}¹ T_◇	2 3 1

David G Queen, Queen Collection 1

3C/3C longwise set.

St ANDREW'S FAIR					8x32 J	
X_R	X_L	2 1 3 T_R¹₂ S retain hands 	②-①-③ 	3 1 2 	3 1 2 T_L¹₂ S retain hands 	③-①-②

R Goldring, 1980, RSCDS 5/1982

3C/4C longwise set.

JOHNNIE WALKER					64 S + 64 J	
	ALL S T_R	ALL ST_L		1 3 T_R¹₂	2 4 R	
LADIES T_◇ 1 place R	ALL S	R	MEN R	GRAND CHAIN A	REPEAT IN JIG TIME	

Norman & Helen Robson, 1977, Whisky Collection

4C/4C square set.

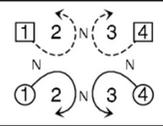
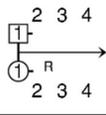
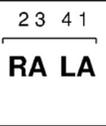
THE DANCING BEES					8x32 R	
	2 	3 	2 3 	2 1 3 T_R	2 ST_◇	3

Roy Goldring, 24 Graded & Social Dances

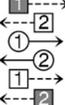
3C/4C longwise set.

FAREWELL TO BALFOUR ROAD					
5 couples, 2C start on bar 17					96 J
1 2 ④	1 2 S & LINK	1 3 S & LINK	1 4 5 	S ↗ R	1x S ↗ L

Andrew Buxton, 2015, RSCDS Book 52.7 5C/5C longwise set.

12 COATES CRESCENT					4x32 S
1 2 3 4 S X_R	1x 2x 3x 4x S X_R			3 4 RL	

RSCDS, 1998, RSCDS Book 40.5 4C/4C longwise set.

DASHING WHITE SERGEANT				Highland Reel	32 R
	① ② ③ ④ 6	1 ② ① ② S T_B	① 2 ① ② S T_B		ALL ↔ 

Anderson, 1897, RSCDS Book 3.2 2T/2T Round the Room.