

**THE PROVOST WYND** (R8x32) 3C (4C set) Roy Goldring 24 G and S Dances

1- 8 1s+2s+3s dance RSh reels of 3 on own side  
9-16 1M+2L turn RH, 1L+2M turn LH  
17-24 1s cross RH, cast down 2 places, cross LH and cast up 1 place (2s step up 19-20)  
25-32 1s+3s dance RH across. 2s+1s dance LH across

**LE PAPILLON** (J8x32) 3C (4C set) Thomas Skillern SCDs for Children

1- 8 1s cast to 2nd place and 1s+3s circle 4H round to left  
9-16 1s cast up to top and 1s+2s circle 4H round to left  
17-24 1s lead down for 3 steps, lead up and cast to 2nd place  
25-32 2s+1s dance R&L

**12 COATES CRESCENT** (S4x32) 4C set RSCDS Book 40

1- 8 All set on sides and cross RH, all set and cross back RH  
9-16 1s dance down to meet 4s who dance up and 1L+4L also 1M+4M dance out own sides, cast back to places and 1s lead down to 4th place (2s+3s+4s step up 15-16)  
17-24 3s+4s (middle couples) dance R&L  
25-32 2s+3s also 4s+1s dance RH across and LH back

**THE COOPER'S WIFE** (R8x32) 3C (4C set) George Will Bridge of Earn Collection

1- 8 1s and 2s dance Chain Progression:  
1s+2s  $\frac{3}{4}$  turn RH, 1M+2L turn LH  $1\frac{1}{2}$  times as partners chase clockwise  $\frac{1}{2}$  way, 2s+1s turn RH to end on sides in order 2 1  
9-16 1M casts up 1 place while 1L casts down 1 place, 1s turn LH  $1\frac{1}{2}$  times to face 1st corners  
17-24 1s dance 'Hello-Goodbye' setting  
25-32 1s dance reels of 3 across giving LSh to 1st corners

**TURNING THE KEY** (R8x32) 3C (4C set) Brian Charlton Waratah Collection

1- 8 1s+2s dance Chain Progression:  
1- 2 1s and 2s  $\frac{3}{4}$  turn RH  
3- 6 1M+2L turn LH  $1\frac{1}{2}$  times while partners chase clockwise  $\frac{1}{2}$  way  
7- 8 2s and 1s  $\frac{3}{4}$  turn RH. End 2s in 1st place, 1s facing 2nd corners  
9-12 1M+2s and 1L+3s dance  $\frac{1}{2}$  reels of 3 across (RSh to 2nd corner to start). 1s end in 2nd place opposite sides  
13-16  $\frac{1}{2}$  reels of 3 on opposite sides (1M+3M pass LSh on Ladies' side, 1L+3L pass LSh on Men's side to start)  
17-24 All set and link for 3 twice  
25-32 2s+1s+3s circle 6H round and back

**The Golden Sun of Early Spring**

3/4L · J32

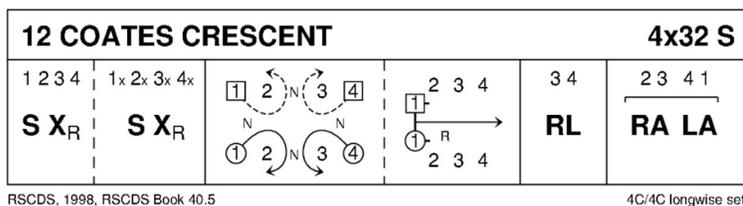
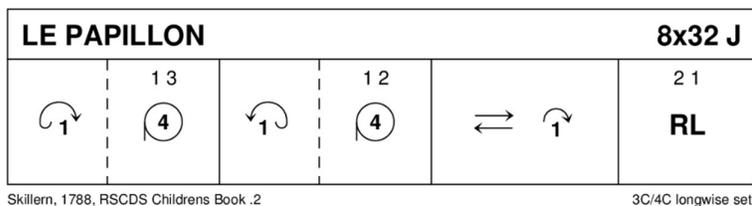
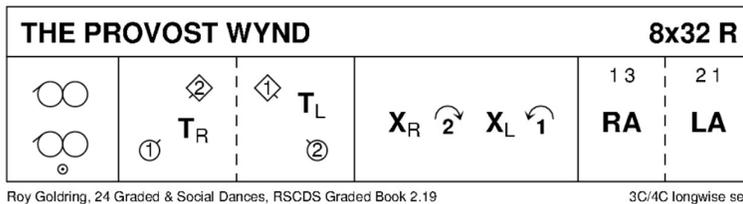
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|-----|--|
| 1-  | 1c (+2c who dance up to follow) lead down ; 2c (+1c following) lead up to 1pl <b>while{4}</b> 1c following cross to 2pl centre BtoB facing opposite sides (2,1x,3) |
| 9-  | DTr. 1c finish as on [8] (2,1x,3)  |
| 17- | 1c cast off, meet, lead up to top, cross and cast off to 2pl   |
| 25- | 1c+3c R&L (2,1,3)  |

**THE SILVER GREY (S3x32) 3C set Roy Goldring G and S Dances 2**

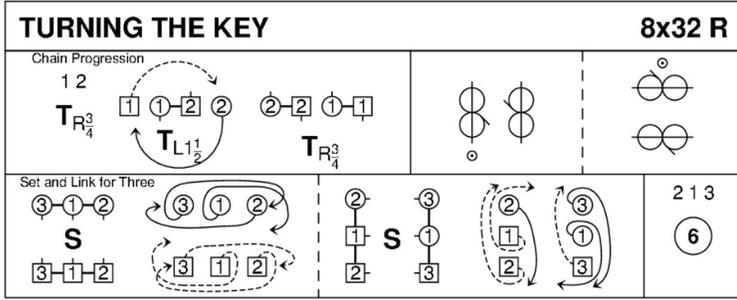
1- 8 1s+2s+3s set, cross RH, set and cross back RH  
 9-16 1s+2s+3s circle 6H round and back, 1s and 3s remaining in the middle facing up/down  
 17-24 1s+3s dance  $\frac{3}{4}$  R&L, 1s cast to 2nd place opposite sides as 3s cross over LH  
 25-32 1s dance  $\frac{1}{2}$  Fig of 8 round 3s, 1s followed by 3s dance up between 2s and cast, 1s to 3rd place and 3s to 2nd place

**THE MEETING OF THE WATERS (R8x48) 3C (4C set) Iain Boyd Strathtay Album and RSCDS book 53**

1- 8 1s+2s dance reel of 4 across (1M and 2L pass LSh while 1L and 2M cast), 1L+2M pass RSh at end, 1L ends facing out  
 9-16 1s dance parallel Figs of 8 round 2s and 3s on own sides (pass 2s RSh to start)  
 17-24 1L followed by 1M casts round 2L, cross down between 3s, cast up to 2nd place on Men's side and cross to own side as 1M ends Men's side (2s step up on bars 19-20)  
 25-32 1s dance RH across with 3s and LH across with 2s  
 33-40 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to 3s to start)  
 41-48 2s+1s+3s circle 6H round and back. 213

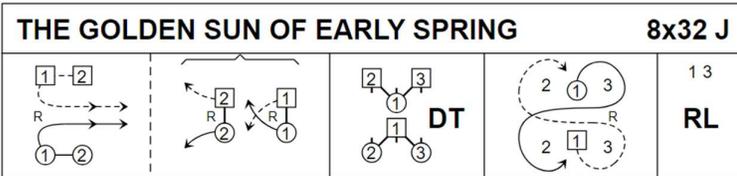


**THE COOPER'S WIFE (R8x32) – No Diagram**



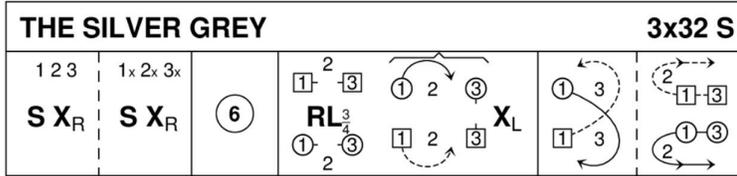
Brian Charlton, 2000, Waratah Collection

3C/4C longwise set.



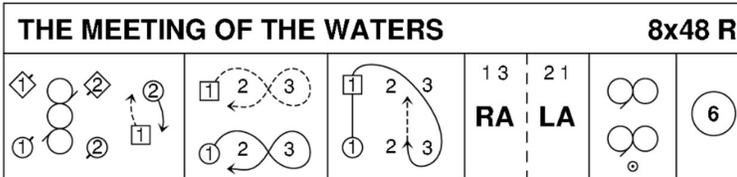
Victor Lanvin, 2019, Paris Book Vol 2

3C/4C longwise set.



Roy Goldring, Graded & Social Dances 2

3C/3C longwise set



Iain Boyd, Strathtay Album

3C/4C longwise set.