

**JAMIE'S JIG** (J4x32) 4C set Deanna Saint Amand Let's All Dance Too

1- 8 All 4 couples advance and retire; 1s+2s also 3s+4s dance RH across  
9-16 All 4 couples advance and retire; 1s+2s also 3s+4s dance LH across  
17-24 1s lead down and back, finishing in 1st place facing out  
25-32 1s cast to 4th place (2s+3s+4s step up 27-28) All 4 couples turn RH

**PLUTO'S HEAD** (R8x32) 2C (4C set) Susan McKinnell RSCDS Book 51

1- 8 1M+2L turn RH (4 bars). 1s+2s circle 4H round to Left  
9-16 1L+2M turn LH (4 bars). 1s+2s circle 4H round to Right  
17-24 1s lead down (3 bars), lead up (3 bars) and cast to 2nd place (2s step up 23-24)  
25-32 2s+1s dance R&L

**HELLO-GOODBYE** (S8x32) 3C (4C set) Chris Ronald RSCDS Book 51

1- 8 1s set cross RH, cast and turn  $\frac{3}{4}$  RH to face opposite sides (2s step up 5-6)  
9-16 1M+2s also 1L+3s dance LH across, 1s pass LSh to dance RH across with other couple. 1s end  
BtoB in middle facing 1st corners  
17-24 1s dance 'Hello-Goodbye' setting, clap and petronella turn to 2nd place own side  
25-32 2s+1s+3s circle 6H round and back

**THE COOPER'S WIFE** (R8x32) 3C (4C set) George Will Bridge of Earn Collection

1- 8 1s and 2s dance Chain Progression:  
1s+2s  $\frac{3}{4}$  turn RH, 1M+2L turn LH  $1\frac{1}{2}$  times as partners chase clockwise  $\frac{1}{2}$  way, 2s+1s turn RH to end  
on sides in order 2 1  
9-16 1M casts up 1 place while 1L casts down 1 place, 1s turn LH  $1\frac{1}{2}$  times to face 1st corners  
17-24 1s dance 'Hello-Goodbye' setting  
25-32 1s dance reels of 3 across giving LSh to 1st corners

**JOIE DE VIVRE** (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Book 39

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides  
9-16 2s+1s+3s turn RH and chase  $\frac{1}{2}$  way round clockwise  
17-24 3s+1s+2s dance DoSiDo, set and  $\frac{1}{2}$  turn partners RH for Allemande  
25-32 3s+1s+2s dance Allemande. 213

**THE BON VIVEUR** (M-(S2x32+R2x32)) Sq.Set I and C Brockbank RSCDS Book 52

Strathspey

1- 8 All circle 8H round and back  
9-16 1s+3s dance Men's Chain finish with Ladies facing out  
17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place. 4123  
29-32 All birl (or turn) partners RH. 4123

**THE RUTLAND REEL** (R8x40) 3C (4C set) Robert Senior The Sunday Class 1

1- 8 1s set and cast 1 place (2s step up); 1s cross down between 3s and cast up to 2nd place opposite sides

9-16 1s+2s dance Ladies' Chain and end 1s facing down

17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) and 1s+3s change places RH. 23(1)

25-32 3s+1s dance Men's Chain and end 1L facing out with partner ready to follow her

33-40 1L followed by partner casts up and crosses to own side to end with 1s in 2nd place own sides;  
1s+3s circle 4H round to left

**TRIP TO TIMBER RIDGE** (R8X32) 3C (4C set) Linda Henderson Heart of San Francisco + RSCDS Book 52

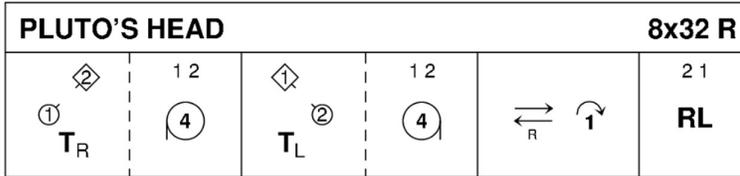
1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners

9-16 1s dance Corner pass and turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides

17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides

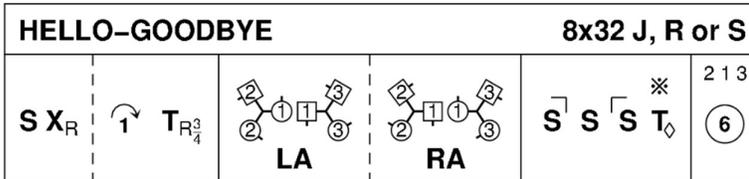
25-32 2s+1s+3s circle 6H round and back

**JAMIE'S JIG** – No diagram



Susan McKinnell, 1999, RSCDS Book 51

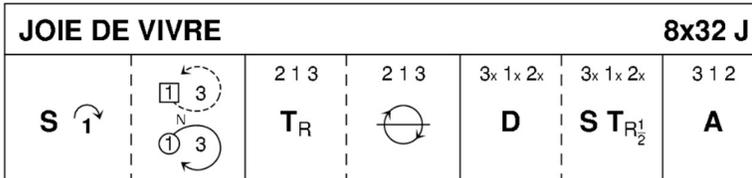
2C/4C longwise set.



Chris Ronald, 2012, RSCDS Book 51, Formation Foundations

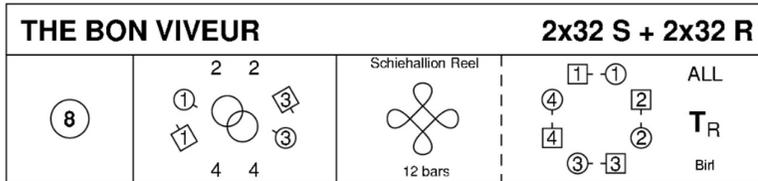
3C/4C longwise set.

**THE COOPER'S WIFE** – No diagram



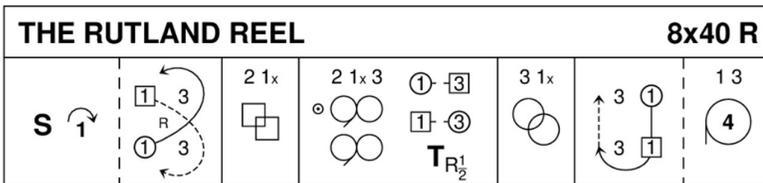
Irene van Maarseveen, 1996, RSCDS Book 39.2, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.



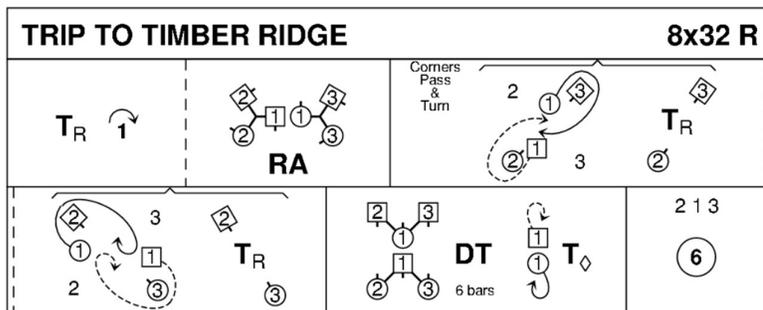
Ian Brockbank, 2015, RSCDS Book 52.11

4C/4C square set.



Robert Senior, 2010, The Sunday Class 1, RSCDS Book 48.2

3C/4C longwise set.



Linda Henderson, 2010, RSCDS Book 52.12

3C/4C longwise set.