

PLUTO'S HEAD (R8x32) 2C (4C set) Susan McKinnell RSCDS Book 51

1- 8 1M+2L turn RH (4 bars). 1s+2s circle 4H round to Left
9-16 1L+2M turn LH (4 bars). 1s+2s circle 4H round to Right
17-24 1s lead down (3 bars), lead up (3 bars) and cast to 2nd place (2s step up 23-24)
25-32 2s+1s dance R&L

SNOWDROPS (S3x32) 3C set Frans Ligtmans Thistle Club Jubilee Book

1- 8 1s turn RH and cast 1 place, 1s dance ½ Fig of 8 round 2s
9-16 All dance Grand Chain
17-24 1s turn RH and cast 1 place, 1s dance ½ Fig of 8 round 3s
25-32 3s+1s dance R&L. 231

JOIE DE VIVRE (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Book 39

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH and chase ½ way round clockwise
17-24 3s+1s+2s dance DoSiDo, set and ½ turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande. 213

THE CHRISTMAS TREE (R4x48) 4C set Mrs M Barlow Another Newcastle Collection

1- 8 1s dance down between 2s, behind 3s In front of 4s and up behind 4s, in front of 3s and behind 2s back to place
9-16 1s+2s dance RH across and LH back
17-24 1s+2s also 3s+4s circle 4H round and back
25-32 1s slip step down the room and back up to 4th place
33-40 2L followed by 3L+4L+1L dance across (with hands joined), down behind Men and up own side
41-48 2M followed by 3M+4M+1M dance across (with hands joined), down behind Ladies and up own side

Emerald Hills Of Home - 32-bar Strathspey for three in a three couple set. Linda Mae Dennis

1-8 2s turn RH and face up, lead up to top, cast to 2nd pl own sides, and XRH to opp sides facing in.
9-16 All set, 1s+2s dance RH across halfway.
All set, 1s+3s dance LH across halfway.
17-24 All turn ptnrs LH, all chase anti-cw halfway (finish 1x, 3, 2x)
25-32 Dance Diag R&L twice (finish 2, 3, 1)

Repeat from new places.

THE EDINBURGH TOY SHOP (J8x32) 3C (4C set) Ethan Bailey RSCDS Book 51

1- 8 1s set, dance down and cast up round 3s (2s step up 3-4), 2s+1s+3s set
9-16 ½ Fig of 8 (1L round 2M, 1M round 3L) to 2nd place opposite sides, 2s+1s+3s set and 1s turn LH to face 1st corners
17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

SHIFTIN' BOBBINS (R8x32) 3C (4C set) Roy Clowes Ormskirk 6

1- 8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s
 9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
 17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
 25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides. 213

TRIPLE HAPPINESS (S3x32) 3C Yoshiki Oyama RSCDS Book 52

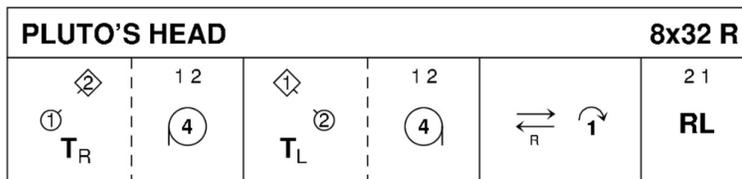
1- 8 1s advance and retire (1 step each) taking RH briefly, 1s ½ turn LH, cross down between 2s and cast up to place
 9-16 1s+2s dance the Knot. 1s end facing 1st corners
 17-24 1s dance Corners pass and turn with 1st corners, pass RSh, Repeat with 2nd corners and 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
 25-32 All chase clockwise ½ round to opposite sides, all ½ turn 2H, pull back RSh and dance out to own sides. 312

THE FINDLAYS' JIG (J8x32) 3C (4C set) Roy Goldring 14 Social Dances

1- 8 1s lead down the middle and back
 9-16 1s+2s+3s dance Allemande
 17-24 1s dance in and cast up to top, 2s dance in and cast up to top
 25-32 2s+1s+3s circle 6H round and back

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14

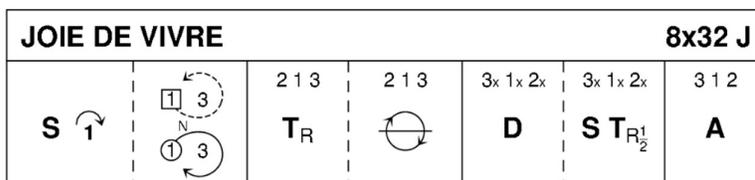
1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place
 9-16 1s lead down the middle and back to top
 17-24 1s+2s dance Allemande
 25-32 2s+1s+3s circle 6H round and back. 213



Susan McKinnell, 1999, RSCDS Book 51

2C/4C longwise set.

SNOWDROPS (S3x32) – No diagram



Irene van Maarseveen, 1996, RSCDS Book 39.2, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

THE CHRISTMAS TREE				4x48 R	
	<p style="text-align: center;">1 2</p> <p style="text-align: center;">RA LA</p>	<p style="text-align: center;">1 2 3 4</p> <p style="text-align: center;">(4)</p>		<p style="text-align: center;">hands joined</p>	<p style="text-align: center;">hands joined</p>
<small>1993, Another Newcastle Collection</small>		<small>4C/4C longwise set.</small>			

Emerald Hills Of Home (S3x32)– No Diagram

THE EDINBURGH TOY SHOP		8x32 J
<p style="text-align: center;">S</p> <p style="text-align: center;">S</p>	<p style="text-align: center;">2 1 3</p>	<p style="text-align: center;">2 1 x 3</p> <p style="text-align: center;">S T_L</p>
<p style="text-align: center;">T_R</p>	<p style="text-align: center;">T_R</p>	<p style="text-align: center;">2 1 3</p> <p style="text-align: center;">(6)</p>
<small>Ethan Bailey, 2016, RSCDS Book 51</small>		<small>3C/4C longwise set.</small>

SHIFITIN' BOBBINS				8x32 R
<p style="text-align: center;">S</p>	<p style="text-align: center;">2 1 3</p> <p style="text-align: center;">LA</p>	<p style="text-align: center;">3 2 1x</p> <p style="text-align: center;">RA</p>	<p style="text-align: center;">3 2 1x</p> <p style="text-align: center;">LA</p>	
<small>Roy Clowes, Ormskirk Book 6, RSCDS Thirty Popular Dances Vol 2</small>				<small>3C/4C longwise set.</small>

TRIPLE HAPPINESS			3x32 S
<p style="text-align: center;">↑ ↓ T_L_{1/2}</p> <p style="text-align: center;">take R hands briefly</p>		<p style="text-align: center;">1 2</p> <p style="text-align: center;">KNOT</p>	<p style="text-align: center;">Comers Pass & Turn</p> <p style="text-align: center;">T_B</p>
<p style="text-align: center;">T_B</p>	<p style="text-align: center;">2 1 3</p>	<p style="text-align: center;">3x 1x 2x</p> <p style="text-align: center;">T_B_{1/2}</p>	<p style="text-align: center;">(6)</p>
<small>Yoshiki Oyama, 2016, RSCDS Book 52.10</small>			<small>3C/3C longwise set.</small>

THE FINDLAYS' JIG				8x32 J
	<p style="text-align: center;">1 2 3</p> <p style="text-align: center;">A</p>	<p style="text-align: center;">1</p>	<p style="text-align: center;">2</p>	<p style="text-align: center;">2 1 3</p> <p style="text-align: center;">(6)</p>
<small>R Goldring, 2000, 14 Social Dances for 2000</small>				<small>3C/4C longwise set.</small>

THE DEIL AMANG THE TAILORS				8x32 R
<p style="text-align: center;">1 2</p> <p style="text-align: center;">S RA</p>	<p style="text-align: center;">2x 1x</p> <p style="text-align: center;">S LA</p>		<p style="text-align: center;">1 2</p> <p style="text-align: center;">A</p>	<p style="text-align: center;">2 1 3</p> <p style="text-align: center;">(6)</p>
<small>Dale's Collection, 1799, RSCDS Book 14.7</small>				<small>3C/4C longwise set.</small>