

JENNIFER'S JIG (J8x32) 3C (4C set) John Drewry Silver City Book and RSCDS book 53

1- 8 1s+2s+3s set cross RH, set and cross back RH
9-16 1s+2s dance double Fig of 8 (1s cross down to start)
17-24 1s dance Inveran reels with 2s+3s
25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars), 2s lead up followed by 1s to new places.

THE LAMMERMUIR HILLS (S8x32) 2C (4C set) Roy Goldring Wells House

1- 8 1s+2s dance Diamond Poussette
9-16 1L+2M cross RH and cast behind partners back to original places, 1s+2s dance RH across
17-24 1M+2L cross LH and cast behind partners back to original places, 1s+2s dance LH across
25-32 1s+2s dance the Knot

THE DUKE AND DUCHESS OF EDINBURGH (R8x40) 3C (4C set) Allie Anderson And Florence Lesslie
RSCDS Book 39

1- 8 1s+2s+3s advance and retire and turn partners 2H
9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s and cast back to 2nd place
17-24 1s dance RH across (Lady with 2s and Man with 3s), pass RSh and dance LH across with other couple to end facing 1st corners
25-32 1s turn 1st corner, partner, 2nd corner and partner to own sides 2nd place
33-40 2s+1s+3s circle 6H round and back

Welcome

32 bar Reel for 1+ Couple in a Circular Set, devised by Marilyn Watson, Published In Stepping Out Part 1 and Basic SCDs For Beginners.

NEW YEAR JIG (J8x32) 3C (4C set) Maureen Robson RSCDS Book 51

1- 8 1s dance Fig of 8 on own sides (pass 2s RSh to start). 1L ends facing out
9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

1314 (Thirteen-Fourteen) (M-(S64+R64)) Sq.Set John Drewry Rondel Book

Strathspey

1- 8 All dance interlocking Reels of 4
9-12 1s and 3s $\frac{3}{4}$ turn RH and prom clockwise $\frac{1}{2}$ round to opposite side while 2s and 4s and Petronella turn and set
13-16 1s and 3s dance $\frac{1}{2}$ RH across in centre back to places as 2s and 4s Petronella turn to partners original place and change places RH
17-24 Repeat with 2s and 4s promenading while 1s and 3s dance petronella turns
25-32 All circle 8H round and back
33-40 All set to partner and turn RH and set to corners and turn LH
41-56 All dance full Schiehallion Reel
57-64 All turn partner RH, corner LH, partner RH and corner LH

Reel

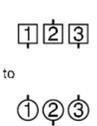
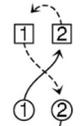
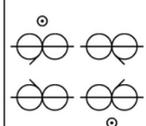
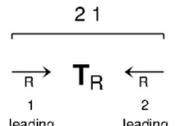
1-64 Repeat in Reel time but end by turning partners only RH and LH

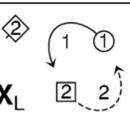
THE KENORA REEL (R8x32) 3C (4C set) John Drewry Bankhead Book 2

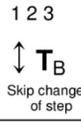
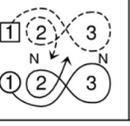
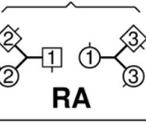
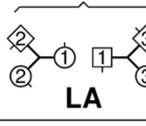
1- 8 1s cross down and dance reflection reels of 3 on opposite sides, all giving nearer hands where possible. 1s+3s end in the middle (1s face down and 3s up)
 9-16 1s+3s dance Ladies' Chain up/down middle of set, ending 1s facing down, 3s facing up, nearer hands joined with partners
 17-24 1s+3s set and Petronella-in-tandem (skip change) to side as 2s cross RH and cast round to right; 1s+3s set and petronella to ends as 2s cross RH (up/down) and cast to right
 25-32 1s+2s+3s chase clockwise ½ way, 1s cross RH and cast 1 place

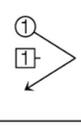
INCHMICKERY (J5x32) 5C set Roy Goldring 14 Social Dances and RSCDS book 53

1- 8 1s+2s circle 4H round to left, 1s dance in and cast to 3rd place
 9-16 1s dance RH across (1L with 3s and 1M with 4s), pass RSh and dance LH across with other couple. 23145
 17-24 1L+2M (at top) also 1M+5L (at bottom) turn RH, 1s pass RSh and 1L+5M (at bottom) also 1M+2L (at top) turn LH (1s end 3rd place own side)
 25-32 1s dance in and cast to 5th place, 5s+1s circle 4H round to right. 23451

JENNIFER'S JIG				8x32 J
1 2 3 SX_R	1x 2x 3x SX_R to 	 Double figure of eight		2 1 
John Drewry, 1968, RSCDS Book 53, Silver City				3C/4C longwise set.

LAMMERMUIR HILLS				8x32 S
1 2 P	 X_R	1 2 RA	 X_L	1 2 LA KNOT
Roy Goldring, Wells House, Auld Friends Meet				2C/4C longwise set.

THE DUKE AND DUCHESS OF EDINBURGH				8x40 R
1 2 3  T_B Skip change of step		 RA	 LA	2 1 3  6
Allie Anderson & Florence Lesslie, 1947, RSCDS Book 39.7				3C/4C longwise set.

WELCOME				32 R
 ALL				
Marilyn Watson, 1997, Stepping Out 1				1C/1C Circle.

NEW YEAR JIG			8x32 J	
			$\begin{matrix} 1\ 3 \\ \mathbf{RA} \end{matrix}$	$\begin{matrix} 2\ 1 \\ \mathbf{LA} \end{matrix}$

Maureen Robson, 1995, RSCDS Book 51

3C/4C longwise set.

1314		64 S + 64 R			
	$\begin{matrix} \overbrace{1\ 3} & \overbrace{2\ 4} \\ \mathbf{T_{R_4^3}} & \mathbf{RA} & \mathbf{T_{\diamond}} & \mathbf{S} & \mathbf{T_{\diamond}} & \mathbf{T_{R_2^1}} \end{matrix}$				
$\begin{matrix} 2\ 4 & 2\ 4 \\ \mathbf{T_{R_4^3}} & \mathbf{RA} \end{matrix}$	$\begin{matrix} 1\ 3 \\ \mathbf{T_{\diamond}} & \mathbf{S} & \mathbf{T_{\diamond}} & \mathbf{T_{R_2^1}} \end{matrix}$	$\mathbf{8}$	$\mathbf{S T_R} \quad \mathbf{S T_L}$		
		$\mathbf{R_3}$ 12 bars 56	$\mathbf{T_R T_L} \quad \mathbf{R}$	Reel $\mathbf{R} \quad \mathbf{T_R T_L}$ 56 bars	

John Drewry, 1967, Rondel Book

4C/4C square set.

THE KENORA REEL			8x32 R		
			$\begin{matrix} 1\ 3 \\ \mathbf{S} \\ \text{Petronella} \\ \text{in Tandem} \end{matrix}$	$\begin{matrix} 3-3 \\ 2-R-2 \\ 1-1 \end{matrix}$	$\begin{matrix} 3 \times 2 \times 1 \\ \mathbf{X_R} \quad \mathbf{1} \end{matrix}$

John Drewry, 1992, Bankhead Book 2

3C/4C longwise set.

INCHMICKERY				5x32 J	
$\begin{matrix} 1\ 2 \\ \mathbf{4} \quad \mathbf{2} \end{matrix}$	$\begin{matrix} 3\ 1\ 1\ 4 \\ \mathbf{RA} \end{matrix}$	$\begin{matrix} 3\ 1\ 1\ 4 \\ \mathbf{LA} \end{matrix}$			$\begin{matrix} 5\ 1 \\ \mathbf{2} \quad \mathbf{4} \end{matrix}$

Roy Goldring, 2000, RSCDS Book 53, 14 Social Dances

5C/5C longwise set.