

EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40

1- 8 1s lead down the middle and back to top
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners
25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s
25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

MONTPARNASSE (S4x32) 4C set Ann Dix Reel Friends 3

1- 8 1s and 4s set and cross RH, cast in 1 place (2s and 3s step down/up) and dance LH across ½ way
9-16 All dance RSh reels of 4 on sides and end facing up/down
17-24 All set to facing person on sides and turn 2H, 2s+4s also 1s+3s circle 4H round to left
25-32 2s+4s also 1s+3s dance Diamond Poussette

THE GOOD DANCE (R8x32) 3C (4C set) P Wright

1- 8 1s lead down and back to top
9-16 1s+2s dance Allemande and 1s end facing 1st corners
17-24 1s turn 1st corner RH and pass RSh to face 2nd corners, 1s turn 2nd corners RH and pass RSh to 2nd place own sides
25-32 All circle 6H round and back

BEACH DANCER (J8x32) 3C (4C set) Eddy West 2003 <https://eddywest.nz>

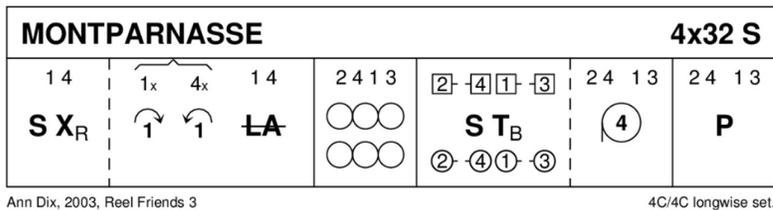
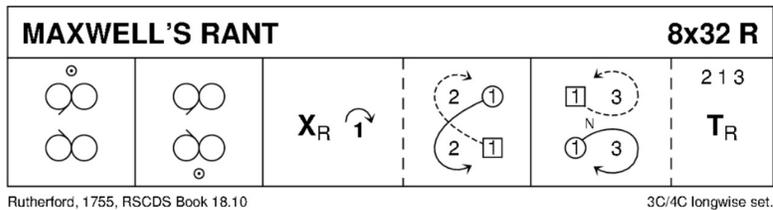
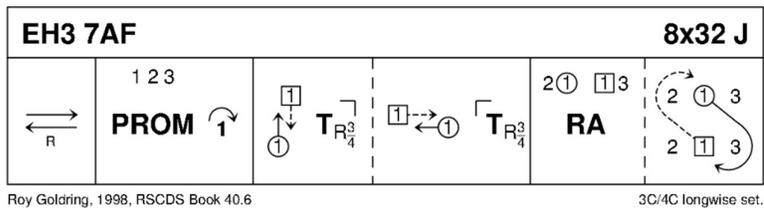
1- 8 1s set and cross RH, 1s set to 2s on sides and change places LH
9-16 2s+1s dance Ladies' Chain
17-24 1M followed by 1L casts behind 3L and 1M crosses to own side then casts up to 2nd place as 1L dances up middle to 2nd place, (4 bars), 2s+1s turn LH on sides
25-32 1s dance reels of 3 on sides giving RSh to 3s

MOMENT OF TRUTH (S8x32) 3C (4C set) Claudette Sigg RSCDS Book 37

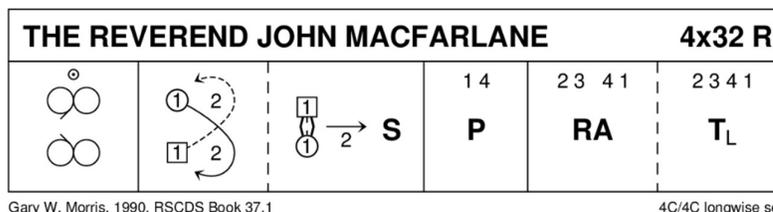
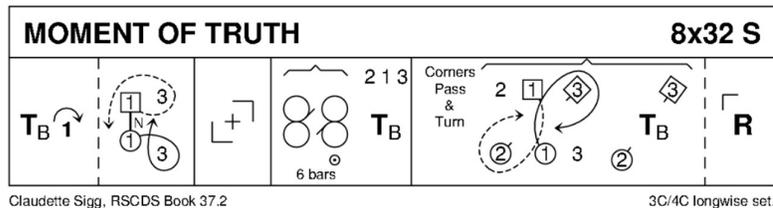
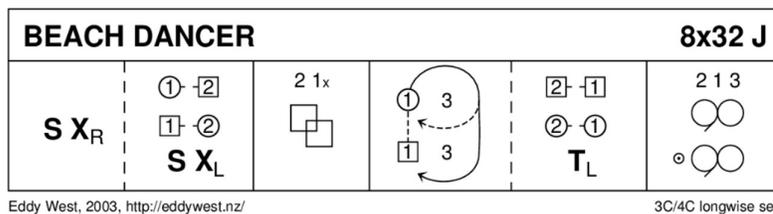
1- 8 1s turn 2H, cast to 2nd place, dance down between 3s, cast up 1 place on own sides and dance in to face 1st corners
9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH end facing 1st corners
17-24 1s dance reels of 3 across (1L+2s and 1M+3s) giving LSh to 1st corners (6 bars), and all turn partners 2H
25-32 1s pass RSh to dance Corners pass and turn:
1s dance a loop RSh round 1st Corner positions while 1st Corners (persons) turn each other 2H and return to places, 1s pass RSh in the middle and repeat with 2nd corners. 213

THE REVEREND JOHN MACFARLANE (R4x32) 4C set Gary W Morris RSCDS Book 37

1- 8 1s cross down to dance reflection reels of 3 on opposite sides ending in partner's place
 9-16 1s dance ½ Fig of 8 round 2s, meet and dance 4 slip steps down middle to 3rd place and set 2H joined (Man sets to Left, Lady to Right to start) 2s+3s step up, 4s step in bars 15-16.
 17-24 1s+4s dance Poussette
 25-32 2s+3s and 4s+1s dance RH across once round and turn partner LH



THE GOOD DANCE – No Diagram 8x32 R



GOING TO THE JIGGIN – No Crib or Diagram 8x32 J