

WEDNESDAY WELCOME (R32) Circle Terry Glasspool 7 Year Itch
Circle dance, all form circle around the room with partner on Man's right

1- 8 All couples advance and retire, set facing in and set to partner
9-16 All couples turn partners RH, turn partners LH ending BtoB with partner in a large circle
17-24 All dance Grand Chain for 4H (2 bars per hand) and end with a polite turn (the 4th person is your new partner)
25-32 All dance round and back

THE OLD MAN OF STORR (R8x32) 3C (4C set) Roy Goldring SCDs For Children

1- 8 1s+2s dance RH across, 1L followed by partner casts 1 place and 1L crosses to 2nd place opposite sides
9-16 1s+3s dance LH across, 1L followed by partner casts down 1 place and 1L crosses to 3rd place own side
17-24 1s set, dance up to top and cast to 2nd place
25-32 2s+1s R&L

HOLYROOD STRATHSPEY (S8x32) 3C (4C set) Mervyn C Short 2015 RSCDS Book 51

1- 8 1s set, turn RH to face out and cast (2s step up 5-6), 1s turn RH to face out in 2nd place
9-16 Reels of 3 on sides (Man up, RSh to 2M, Lady down, RSh to 3L). 1s end BtoB in centre facing 1st corners
17-24 1s+1st corners dance Corner pass and turn, 1s pass RSh and dance Corner pass and turn with 2nd corners ending in 2nd place own side
25-32 2s+1s+3s circle 6H round and back

The Copper Beech Tree

3/4L · J32

1-	1c cross down into mirror reels on opposite sides (1x,2,3)
9-	1c lead down {3}, up {3} cross and cast off (2c up) (2,1,3)
17-	1c fig8 to the R (W up M down)
25-	Circle6 and back (2,1,3)

BROADFORD BAY (R8x32) 3C (4C set) Anne Grant Skye Collection 1

1- 8 1s followed by 2s dance down the middle, cast up round 3s on own sides, dance in and up to top, 1s casting to 2nd place
9-16 2s+1s+3s dance Grand Chain (2M and 1L end facing out)
17-24 2L+1M turn RH $1\frac{1}{2}$ and dance $\frac{1}{2}$ way round clockwise while
2M+1L dance $\frac{1}{2}$ way round anticlockwise and turn LH $1\frac{1}{4}$ times to end facing partners
25-32 2s+1s dance diagonal reel of 4 ending on own sides with 1s in 2nd place. 213

CHASED LOVERS (J8x32) 3C (4C set) Tim Wilson World Wide Weavings 2015 and RSCDS book 53

1- 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)
5- 8 1s cast down behind 3s, meet and dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)
9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M
17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners
25-32 1s dance pass and turn with 1st corners, (pass RSh), pass and turn with 2nd corners, finishing passing RSh to 2nd place own sides

BELFAST HORNPIPE (R3x32) 3C set Wesley Clindinning Canada's Irish Rover

1- 8 1s ½ turn RH and twirl (pull back RSh) and dance out to opposite sides, 2s repeat
9-16 3s ½ turn and twirl to opposite sides, 1s+2s+3s ½ turn and twirl to own sides
17-24 1s slip step down the middle and back to end at top facing partner
25-32 1s set and cast 1 place, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times. 231

ROUGEMONT CASTLE (S3x32) 3C set Duncan Brown Exeter's 40th Anniversary Book

1- 8 1s lead down to bottom and cross to cast up to 2nd place on opposite sides, 1s dance ½ Fig of 8 (L up round 2s, M down) 213
9-16 All cross RH and chase clockwise ¼ way into lines across, all change places with partner RH and chase clockwise to opposite sides. (3)(1)(2)
17-24 1s change places RH with person diagonally to right and new centre couple LH with person diagonal left, new centre couple RH diagonal right and 2s (at top) cross RH as 1s and 3s ½ turn RH into Allemande hold
25-32 1s+3s dance Allemande. 231

RUTH'S JIG (J8x32) 3C (4C set) Duncan Brown Dunnington Collection 2

1- 8 1s set and cast 1 place, 1s turn LH 1½ times to face 1st corners
9-12 1s dance ½ diagonal reel of 4 with 1st corners and pass LSh to face 2nd corners
13-16 1s dance ½ diagonal reel of 4 with 2nd corners 1s ending in middle 1M facing down and 1L up
17-24 1s turn LH 1½ times while corners chase clockwise ½ way, 1s dance RH across (1L with 2s, 1M with 3s)
25-32 2s+1s dance R&L

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee 1987

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s
17-24 1s+2s+3s dance down the middle and back
25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side and turn RH
33-40 2s+1s+3s circle 6H round and back

WEDNESDAY WELCOME				32 J or R		
					4 changes	with new partner
Terry Glasspool, Dances from the Seven Year Itch						1C/Any Circle.

THE OLD MAN OF STORR				8x32 R		
Roy Goldring, 1980, RSCDS Childrens Book .6						3C/4C longwise set.

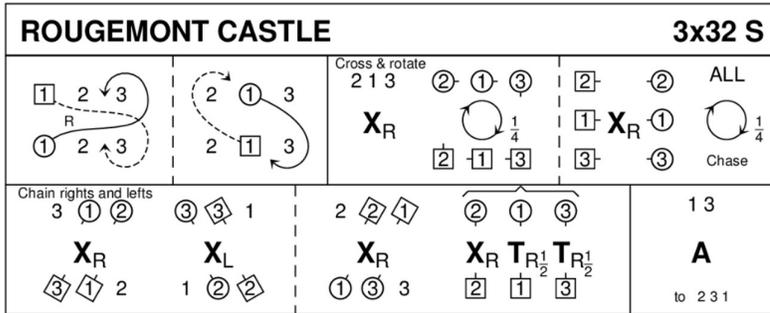
HOLYROOD STRATHSPEY				8x32 S		
Mervyn Short, 2015, RSCDS Book 51						3C/4C longwise set.

THE COPPER BEECH TREE – No Diagram

BROADFORD BAY				8x32 R		
Anne Grant, 1990, RSCDS Leaflet 32						3C/4C longwise set.

CHASED LOVERS				8x32 J		
Tim Wilson, RSCDS Book 53, World Wide Weavings						3C/4C longwise set.

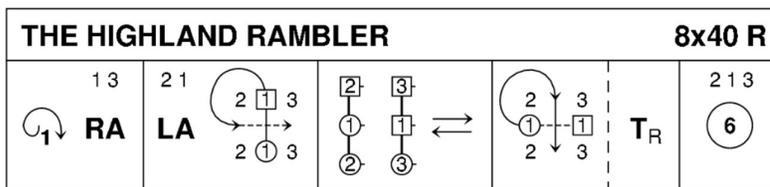
BELFAST HORNPIPE - No Diagram



Duncan Brown, Exeter Branch 40, RSCDS Book 48.12

3C/3C longwise set.

RUTH's JIG - No Diagram



Roy Goldring, 1985, Leeds Silver Jubilee, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.