

Tam O' Shanter

Maggie and Duncan Keppie Burns Night In The Annapolis Valley:

32 bar jig

Couple facing couple round the room, Join hands in circles of 4 people (2 couples) for a round-the-room dance, men in the inner circle, women in the outer circle. N.B. walking steps may be used throughout.

1-8 CIRCLE: all circle and back;

9-16 TURN AND DO-SI-DO: all turn partner with right hands, and then dance back-to-back with partner;

17-24 WHEELS: all dance right hand across and back with left hands;

25-32 CLAP AND PROGRESS: face opposite couple and clap for 4 bars (clap, clap, clap-clap-clap, clap, clap, clap-clap-clap), then pass opposite person by the right shoulder to end facing next couple.

BURNS' HORNPIPE (R4x32) 4C set RSCDS Book 27

1- 8 1L casts down Ladies' side while 1M dances down the middle, 1s meet below 4s and lead up to original places

9-16 On bar 9 all Men turn by the left to face out with folded arms as in hornpipe and on bar 16 turning left face in again while 1L dances across in front of her partner, behind 2M, in front of 3M and crosses to 3L place (2L+3L step up on bars 15-16)

17-24 1M similarly repeats bars 9-16 round the women (who remain facing in) to end in 3M place (2M+3M step up on bars 23-24)

25-32 1s+4s dance Poussette

ROUGEMONT CASTLE (S3x32) 3C set Duncan Brown Exeter's 40th Anniversary Book

1- 8 1s lead down to bottom and cross to cast up to 2nd place on opposite sides, 1s dance ½ Fig of 8 (L up round 2s, M down) 213

9-16 All cross RH and chase clockwise ¼ way into lines across, all change places with partner RH and chase clockwise to opposite sides. (3)(1)(2)

17-24 1s change places RH with person diagonally to right and new centre couple LH with person diagonal left, new centre couple RH diagonal right and 2s (at top) cross RH as 1s and 3s ½ turn RH into Allemande hold

25-32 1s+3s dance Allemande. 231

BURNS NIGHT (J8x32) 2C (4C set) Robert McOwen 50yr Boston Br

1- 8 1M+2L cross RH, 1L+2M cross RH, 2s+1s set and link

9-16 1L+2M cross RH, 1M+2L cross RH, 2s+1s set and link back to original places

17-24 1s+2s ½ turn RH, slip step down for 2 bars and back, ½ turn 2H (pas-de-basque) to face up

25-32 1s+2s dance Allemande. 2 1

SHIFTIN' BOBBINS (R8x32) 3C (4C set) Roy Clowes Ormskirk 6

1- 8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s

9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre

17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L

25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides. 213

THE LAMMERMUIR HILLS (S8x32) 2C (4C set) Roy Goldring Wells House

1- 8 1s+2s dance Diamond Poussette

9-16 1L+2M cross RH and cast behind partners back to original places, 1s+2s dance RH across

17-24 1M+2L cross LH and cast behind partners back to original places, 1s+2s dance LH across

25-32 1s+2s dance the Knot

THE MOFFAT WEAVERS (J4x32) Sq.Set Harry Rhodes Whiteadder Collection

1- 8 All dance interlocking reels of 4 passing partner RSh

9-16 1s+3s dance Men's Chain

17-24 1s pass partner RSh and weave out and in to meet partner behind 3s, lead in between 3s and cross to original places (M turning partner under his arm)

25-32 All circle 8H round and back

BURNS NIGHT (S4x32) 4C set – No Diagram

1-8 1s cross down below 2s and cast up to ptnrs place, cross down below 2s again and cast to own place

9-16 1s+2s dance RH across and LH back

17-24 1s+2s circle round and back

25-32 1s turn RH (4 bars) and cast to 4th place, 2s+3s+4s step up on bars 31-32

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee 1987

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s

9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s

17-24 1s+2s+3s dance down the middle and back

25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side and turn RH

33-40 2s+1s+3s circle 6H round and back

TAM O'SHANTER Men: inner circle, Women: outer circle 4x32 J					
	1 2 T_B skip change	1 2 D	1 2 RA	1 2 LA	
John Duncan Keppie, Burns Night in the Annapolis Valley			2C/2C Round the room.		

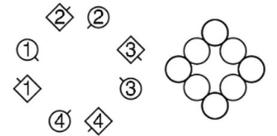
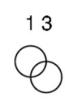
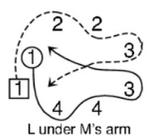
BURNS' HORNPIPE 4x32 R				
	2 3 4 1 P			1 4 P
Hill MS, 1841, RSCDS Book 27.4			4C/4C longwise set.	

ROUGEMONT CASTLE 3x32 S				
		Cross & rotate 2 1 3 X_R		ALL X_R Chase
Chain rights and lefts 3 1 2 X_R	3 3 1 X_L	2 2 1 X_R	2 1 3 X_R T_{R1/2} T_{R1/2}	1 3 A to 2 3 1
Duncan Brown, Exeter Branch 40, RSCDS Book 48.12			3C/3C longwise set.	

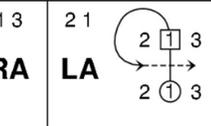
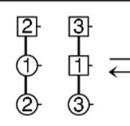
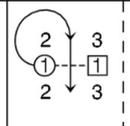
BURNS NIGHT 8x32 J					
	2x 1x S & LINK		2 1 S & LINK	1 2 T_{R1/2}	1x 2x T_{B1/2} into Allemande hold
					1 2 A
Robert McOwen, 1998, 50yr Boston Branch					2C/4C longwise set.

SHIFTIN' BOBBINS 8x32 R				
		3 2 1x LA	3 2 1x RA	
Roy Clowes, Ormskirk Book 6, RSCDS Thirty Popular Dances Vol 2				
3C/4C longwise set.				

LAMMERMUIR HILLS 8x32 S				
1 2 P		1 2 RA		1 2 LA
Roy Goldring, Wells House, Auld Friends Meet				
2C/4C longwise set.				

THE MOFFAT WEAVERS				4x32 J
	1 3 			2 R 32 bars then 3C & 4C
Harry Rhodes, 1990, Whiteadder Collection				4C/4C square set.

BURNS NIGHT S4x32 – No Diagram

THE HIGHLAND RAMBLER				8x40 R
1 3  RA	2 1 LA 		 T_R	2 1 3 
Roy Goldring, 1985, Leeds Silver Jubilee, RSCDS Thirty Popular Dances Vol 2				3C/4C longwise set.