

LADY CATHERINE BRUCE'S REEL (J8x32) 2C (4C set) Book of Graded SCDs

1- 8 1s lead down the middle and back to top
9-16 1s+2s dance Allemande
17-24 1s dance full Fig of 8 round 2s
25-32 2s+1s circle 4H round and back

THE MINISTER ON THE LOCH (S3x32) 3C set Roy Goldring 24 G and S Dances

1- 8 1s+2s dance Diamond Poussette
9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H remaining in centre facing up
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times

THE CONTRAFLOW (R4x32) 4C set John Drewry Stoneywood Collection 1

1- 8 1M+2L set and change places RH also 3L+4M set and change places LH, 1s+2s dance RH across while 3s+4s dance LH across
9-16 1L+2M set and change places LH also 3M+4L set and change places RH, 2s+1s dance LH across while 4s+3s dance RH across
17-24 All set and cross RH, 1s followed by 4s dance up between 2s and cast to 3rd/2nd places. 2413
25-32 4s and 1s dance Figs of 8 round end couples

IT'S ALL RIGHT (J8x32) 3C (4C set) Elma See 2nd Book Graded SCDs

1- 8 1s+2s+3s set and cross RH, all chase clockwise ½ way
9-16 3s+2s+1s repeat back to places
17-24 1s lead down the middle and back
25-32 1s set and cross RH, 1s cast 1 place and cross RH

THE HIGHLANDMAN'S UMBRELLA (R4x32) Sq.Set Anna C Holden Glasgow Diamond Jubilee

1- 8 All 4 couples in prom hold advance 2 steps to centre and retire, all Ladies cast 1 place clockwise
9-16 All with new partners advance and retire, all Men cast 1 place anticlockwise
17-24 All set to new partners, 1M+3M change places LH (across set), 2M+4M change places LH (up/down set) and all set to own partners
25-32 All circle 8H round and back

THE FALKIRK LASS (S8x32) 3C (4C set) Elaine Brunken Merse Collection (Moments in Time) and RSCDS book 53

1- 8 1s turn RH, cast 1 place, cross LH and cast round 2nd corners to 1M between 2s facing down and 1L between 3s facing up
9-16 All advance and retire (1 step), change places with opposite person RH, advance and retire again and 2s+3s change places RH while 1s turn RH to face 1st corners
17-24 1s dance pass and turn with 1st corners and pass RSh to face 2nd corners, dance pass and turn with 2nd
25-32 2s+1s+3s circle 6H round and back

TOAST TO THE MOUSIES (R8X32) 3C (4C set) Sara Gratiot RSCDS book 53

1- 8 1s dance in and cast 1 place (2s step up), dance down between 3s and cast up to 2nd place
9-16 2s+1L also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up nearer hands joined)

17-20 All set, 2s and 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) and 2s and 3s back to back in middle nearer hands joined (2s facing up, 3s down).

21-24 All set, 2s and 3s making arches dance to ends and cast into reel while 1s dance under arch passing LSh and finish between end couple facing 1st corner

25-32 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 213. All set

Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

1- 4 1s ½ turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set

5- 8 1s ½ turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out and 2s+3s+1s set

9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s and cast up to 2nd place, 3s loop into 3rd place

17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Book 52

1- 8 1s+2s circle 4H round and back

9-16 1s+2s set and link; 1s+3s set and link

17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)

25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

LADY CATHERINE BRUCE'S REEL			8x32 J
	1 2 A		2 1
RSCDS Graded Book 1.7			2C/4C longwise set.

THE MINISTER ON THE LOCH				3x32 S
1 2 P	$\rightarrow T_B \leftarrow T_B$	 <small>Double Figure of 8</small>		
Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008, RSCDS Thirty Popular Dances Vol 2			3C/3C longwise set.	

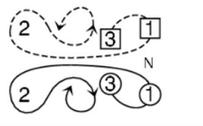
THE CONTRAFLOW – No diagram

IT'S ALL RIGHT					8x32 J
1 2 3 S X_R	1x 2x 3x 	3 2 1 S X_R	3x 2x 1x 	\rightleftarrows_R	S X_R \curvearrowright X_R
Elma See, RSCDS Graded Book 2.12					3C/4C longwise set.

THE HIGHLANDMAN'S UMBRELLA				4x32 R	
ALL	ALL	 S	 X_L	ALL	
Anna Holden, Collins Pocket SCD					4C/4C square set.

THE FALKIRK LASS			8x32 S
T_R \curvearrowright 1	X_L	 ALL \leftrightarrow X_R <small>2 bars</small>	ALL X_R \leftrightarrow T_R^{3/4} X_R <small>2 bars</small>
<small>Corners Pass & Turn</small> T_B	 T_B	2 1 3 	
Elaine Brunken, RSCDS Book 53, Merse Collection, Moments in Time			3C/4C longwise set.

TOAST TO THE MOUSIES			8x32 R
	 RA	 LA	
 S	 S	 S	2 1 3
Sara Gratiot, 2016, RSCDS Book 53			3C/4C longwise set.

THE REEL OF THE ROYAL SCOTS				8x32 R
  $T_{L\frac{1}{2}}$ $T_{R\frac{1}{2}}$	  S	  $T_{R\frac{1}{2}}$ $T_{L\frac{1}{2}}$	  S	
 N	T_R  Corners: 4 bar turns	T_R 	2 1 3 	

Roy Goldring, 1983, RSCDS Leaflet 7

3C/4C longwise set.

FAREWELL TO BALFOUR ROAD						96 J
5 couples, 2C start on bar 17						
1 2 	1 2 S & LINK	1 3 S & LINK	1 4 5 	S  R	1x S  L	

Andrew Buxton, 2015, RSCDS Book 52.7

5C/5C longwise set.