

EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40

1- 8 1s lead down the middle and back to top
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners
25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

BROADFORD BAY (R8x32) 3C (4C set) Anne Grant Skye Collection 1

1- 8 1s followed by 2s dance down the middle, cast up round 3s on own sides, dance in and up to top, 1s casting to 2nd place
9-16 2s+1s+3s dance Grand Chain (2M and 1L end facing out)
17-24 2L+1M turn RH $1\frac{1}{2}$ and dance $\frac{1}{2}$ way round clockwise while
2M+1L dance $\frac{1}{2}$ way round anticlockwise and turn LH $1\frac{1}{4}$ times to end facing partners
25-32 2s+1s dance diagonal reel of 4 ending on own sides with 1s in 2nd place. 213

ROUGEMONT CASTLE (S3x32) 3C set Duncan Brown Exeter's 40th Anniversary Book

1- 8 1s lead down to bottom and cross to cast up to 2nd place on opposite sides, 1s dance $\frac{1}{2}$ Fig of 8 (L up round 2s, M down) 213
9-16 All cross RH and chase clockwise $\frac{1}{4}$ way into lines across, all change places with partner RH and chase clockwise to opposite sides. (3)(1)(2)
17-24 1s change places RH with person diagonally to right and new centre couple LH with person diagonal left, new centre couple RH diagonal right and 2s (at top) cross RH as 1s and 3s $\frac{1}{2}$ turn RH into Allemande hold
25-32 1s+3s dance Allemande. 231

CHASED LOVERS (J8x32) 3C (4C set) Tim Wilson World Wide Weavings 2015 and RSCDS book 53

1- 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)
5- 8 1s cast down behind 3s, meet and dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)
9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M
17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners
25-32 1s dance pass and turn with 1st corners, (pass RSh), pass and turn with 2nd corners, finishing passing RSh to 2nd place own sides

TOAST TO THE MOUSIES (R8X32) 3C (4C set) Sara Gratiot RSCDS book 53

1- 8 1s dance in and cast 1 place (2s step up), dance down between 3s and cast up to 2nd place
9-16 2s+1L also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up nearer hands joined)
17-20 All set, 2s and 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) and 2s and 3s back to back in middle nearer hands joined (2s facing up, 3s down).
21-24 All set, 2s and 3s making arches dance to ends and cast into reel while 1s dance under arch passing LSh and finish between end couple facing 1st corner
25-32 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 213. All set

1314 (Thirteen-Fourteen) (M-(S64+R64)) Sq.Set John Drewry Rondel Book

Strathspey

1- 8 All dance interlocking Reels of 4

9-12 1s and 3s $\frac{3}{4}$ turn RH and prom clockwise $\frac{1}{2}$ round to opposite side while 2s and 4s and Petronella turn and set

13-16 1s and 3s dance $\frac{1}{2}$ RH across in centre back to places as 2s and 4s Petronella turn to partners original place and change places RH

17-24 Repeat with 2s and 4s promenading while 1s and 3s dance petronella turns

25-32 All circle 8H round and back

33-40 All set to partner and turn RH and set to corners and turn LH

41-56 All dance full Schiehallion Reel

57-64 All turn partner RH, corner LH, partner RH and corner LH

Reel

1-64 Repeat in Reel time but end by turning partners only RH and LH

CITY LIGHTS (J8x32) 3C (4C set) Nicola Scott RSCDS Book 52

1- 8 1s turn RH, cast (2s step up), turn $1\frac{1}{4}$ LH to face 1st corners

9-12 Corners Pass and Allemande Turn:

As Corners pass and turn except corners dance in, join RH and Lady dances under Man's arm. Lady curves out to place as Man retires.

13-16 1s in centre turn $1\frac{1}{4}$ LH to face 2nd corner positions while corners chase clockwise $\frac{1}{2}$ round

17-24 Repeat 9-16 with 2nd corner positions, with 1s turning $1\frac{3}{4}$ LH to end centre LSh to LSh facing opposite sides

25-32 1L+2s and 1M+3s dance RH across; all turn partners RH (or birl) 213

THE LAMMERMUIR HILLS (S8x32) 2C (4C set) Roy Goldring Wells House

1- 8 1s+2s dance Diamond Poussette

9-16 1L+2M cross RH and cast behind partners back to original places, 1s+2s dance RH across

17-24 1M+2L cross LH and cast behind partners back to original places, 1s+2s dance LH across

25-32 1s+2s dance the Knot

THE RUTLAND REEL (R8x40) 3C (4C set) Robert Senior The Sunday Class 1

1- 8 1s set and cast 1 place (2s step up); 1s cross down between 3s and cast up to 2nd place opposite sides

9-16 1s+2s dance Ladies' Chain and end 1s facing down

17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) and 1s+3s change places RH. 23(1)

25-32 3s+1s dance Men's Chain and end 1L facing out with partner ready to follow her

33-40 1L followed by partner casts up and crosses to own side to end with 1s in 2nd place own sides;

1s+3s circle 4H round to left

EH3 7AF		8x32 J	
	1 2 3 PROM \curvearrowright 1		2 ① ① 3 RA
Roy Goldring, 1998, RSCDS Book 40.6		3C/4C longwise set.	

BROADFORD BAY		8x32 R	
	2 1 3 CHAIN		
Anne Grant, 1990, RSCDS Leaflet 32		3C/4C longwise set.	

ROUGEMONT CASTLE		3x32 S	
		Cross & rotate 2 1 3 ② ① ③	② ② ALL ① ① X_R ① ③ ③ Chase
Chain rights and lefts 3 ① ② ③ ③ 1		2 ② ① ③ ① ③ 3	1 3 A to 2 3 1
X_R X_L		X_R X_R T_R 1/2 T_R 1/2	
Duncan Brown, Exeter Branch 40, RSCDS Book 48.12		3C/3C longwise set.	

CHASED LOVERS		8x32 J	
S			
Corners Pass & Turn			
Tim Wilson, RSCDS Book 53, World Wide Weavings		3C/4C longwise set.	

TOAST TO THE MOUSIES		8x32 R	
			RA LA
			2 1 3 S
Sara Gratiot, 2016, RSCDS Book 53		3C/4C longwise set.	

1314		64 S + 64 R			
Strathspey 	$\overbrace{1\ 3} \quad \overbrace{2\ 4}$ $T_{R\frac{3}{4}} \text{ RA } T_{\diamond} S T_{\diamond} T_{R\frac{1}{2}}$				
	$2\ 4$ $T_{R\frac{3}{4}}$	RA	$1\ 3$ $T_{\diamond} S T_{\diamond} T_{R\frac{1}{2}}$	(8)	$S T_R \overline{S T}_L$
Schiehallion Reel 	R_3 12 bars 56	$T_R \overline{T}_L$	R	Reel 56 bars	$T_R \overline{T}_L$

John Drewry, 1967, Rondel Book

4C/4C square set.

CITY LIGHTS		8x32 J			
$T_R \uparrow$	$T_L \uparrow \frac{1}{4}$			$\overbrace{1-1} \quad \overbrace{2\ 3}$ $T_L \uparrow \frac{1}{4}$	
		$1x \quad 3x \quad 2x$ $T_L \uparrow \frac{1}{4}$	RA		$2\ 1\ 3$ T_R or birl

Nicola Scott, 2015, RSCDS Book 52.1

3C/4C longwise set.

LAMMERMUIR HILLS		8x32 S			
$1\ 2$ P	\diamond X_R	$1\ 2$ RA	\diamond X_L	$1\ 2$ LA	KNOT

Roy Goldring, Wells House, Auld Friends Meet

2C/4C longwise set.

THE RUTLAND REEL		8x40 R			
$S \uparrow$	$2\ 1x$ 	$2\ 1x\ 3$ 	$3\ 1x$ 	$1\ 3$ 	$1\ 3$

Robert Senior, 2010, The Sunday Class 1, RSCDS Book 48.2

3C/4C longwise set.