

THE FALKIRK LASS (S8x32) 3C (4C set) Elaine Brunken Merse Collection (Moments in Time) and RSCDS book 53

1- 8 1s turn RH, cast 1 place, cross LH and cast round 2nd corners to 1M between 2s facing down and 1L between 3s facing up
9-16 All advance and retire (1 step), change places with opposite person RH, advance and retire again and 2s+3s change places RH while 1s turn RH to face 1st corners
17-24 1s dance pass and turn with 1st corners and pass RSh to face 2nd corners, dance pass and turn with 2nd
25-32 2s+1s+3s circle 6H round and back

GOTHENBURG'S WELCOME (J8x32) 3C (4C set) Bobby Munro RSCDS Book 37

1- 4 1s cast 1 place and set advancing to 1st corner
5-16 Dance to Corners and Set (12 bars):
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a $\frac{1}{4}$ turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle facing 3rd corner positions
17-24 1s dance $\frac{1}{2}$ diagonal Reel of 4 with 3rd corner, pass RSh and dance $\frac{1}{2}$ diagonal Reel with 4th corners
25-32 1s dance RH hands across (L with 2s and M with 3s) and 2s+1s+3s turn RH

THE KENORA REEL (R8x32) 3C (4C set) John Drewry Bankhead Book 2

1- 8 1s cross down and dance reflection reels of 3 on opposite sides, all giving nearer hands where possible. 1s+3s end in the middle (1s face down and 3s up)
9-16 1s+3s dance Ladies' Chain up/down middle of set, ending 1s facing down, 3s facing up, nearer hands joined with partners
17-24 1s+3s set and Petronella-in-tandem (skip change) to side as 2s cross RH and cast round to right; 1s+3s set and petronella to ends as 2s cross RH (up/down) and cast to right
25-32 1s+2s+3s chase clockwise $\frac{1}{2}$ way, 1s cross RH and cast 1 place

MONTPARNASSE (S4x32) 4C set Ann Dix Reel Friends 3

1- 8 1s and 4s set and cross RH, cast in 1 place (2s and 3s step down/up) and dance LH across $\frac{1}{2}$ way
9-16 All dance RSh reels of 4 on sides and end facing up/down
17-24 All set to facing person on sides and turn 2H, 2s+4s also 1s+3s circle 4H round to left
25-32 2s+4s also 1s+3s dance Diamond Poussette

INCHMICKERY (J5x32) 5C set Roy Goldring 14 Social Dances and RSCDS book 53

1- 8 1s+2s circle 4H round to left, 1s dance in and cast to 3rd place
9-16 1s dance RH across (1L with 3s and 1M with 4s), pass RSh and dance LH across with other couple. 23145
17-24 1L+2M (at top) also 1M+5L (at bottom) turn RH, 1s pass RSh and 1L+5M (at bottom) also 1M+2L (at top) turn LH (1s end 3rd place own side)
25-32 1s dance in and cast to 5th place, 5s+1s circle 4H round to right. 23451

THE REVEREND JOHN MACFARLANE (R4x32) 4C set Gary W Morris RSCDS Book 37

1- 8 1s cross down to dance reflection reels of 3 on opposite sides ending in partner's place
9-16 1s dance ½ Fig of 8 round 2s, meet and dance 4 slip steps down middle to 3rd place and set 2H joined (Man sets to Left, Lady to Right to start) 2s+3s step up, 4s step in bars 15-16.
17-24 1s+4s dance Poussette
25-32 2s+3s and 4s+1s dance RH across once round and turn partner LH

MOMENT OF TRUTH (S8x32) 3C (4C set) Claudette Sigg RSCDS Book 37

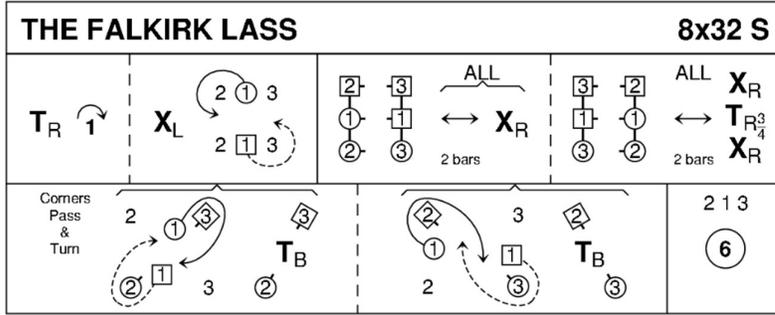
1- 8 1s turn 2H, cast to 2nd place, dance down between 3s, cast up 1 place on own sides and dance in to face 1st corners
9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH end facing 1st corners
17-24 1s dance reels of 3 across (1L+2s and 1M+3s) giving LSh to 1st corners (6 bars), and all turn partners 2H
25-32 1s pass RSh to dance Corners pass and turn:
1s dance a loop RSh round 1st Corner positions while 1st Corners (persons) turn each other 2H and return to places, 1s pass RSh in the middle and repeat with 2nd corners. 213

JENNIFER'S JIG (J8x32) 3C (4C set) John Drewry Silver City Book and RSCDS book 53

1- 8 1s+2s+3s set cross RH, set and cross back RH
9-16 1s+2s dance double Fig of 8 (1s cross down to start)
17-24 1s dance Inveran reels with 2s+3s
25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) and 2s lead up followed by 1s to new places. 213

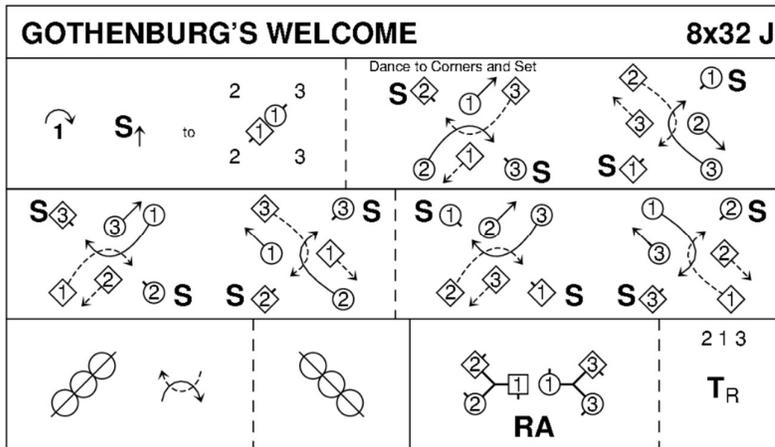
THE DUKE AND DUCHESS OF EDINBURGH (R8x40) 3C (4C set) Allie Anderson And Florence Lesslie RSCDS Book 39

1- 8 1s+2s+3s advance and retire and turn partners 2H
9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s and cast back to 2nd place
17-24 1s dance RH across (Lady with 2s and Man with 3s), pass RSh and dance LH across with other couple to end facing 1st corners
25-32 1s turn 1st corner, partner, 2nd corner and partner to own sides 2nd place
33-40 2s+1s+3s circle 6H round and back



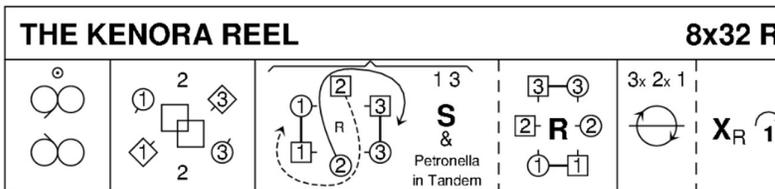
Elaine Brunken, RSCDS Book 53, Merse Collection, Moments in Time

3C/4C longwise set.



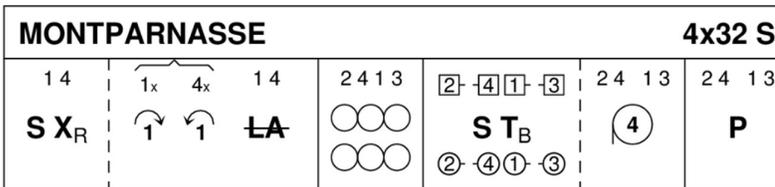
Bobby Munro, RSCDS Book 37.3

3C/4C longwise set.



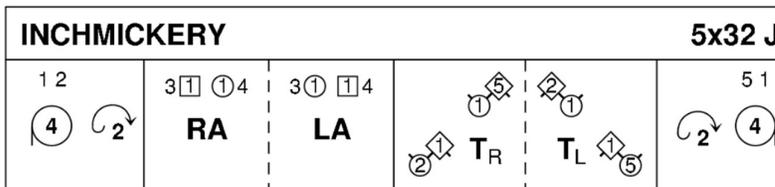
John Drewry, 1992, Bankhead Book 2

3C/4C longwise set.



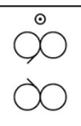
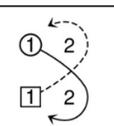
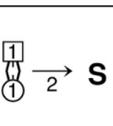
Ann Dix, 2003, Reel Friends 3

4C/4C longwise set.



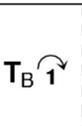
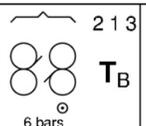
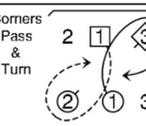
Roy Goldring, 2000, RSCDS Book 53, 14 Social Dances

5C/5C longwise set.

THE REVEREND JOHN MACFARLANE				4x32 R	
			1 4 P	2 3 4 1 RA	2 3 4 1 T_L

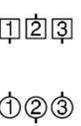
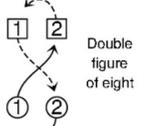
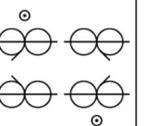
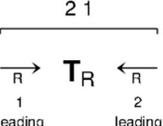
Gary W. Morris, 1990, RSCDS Book 37.1

4C/4C longwise set.

MOMENT OF TRUTH				8x32 S	
			Corners Pass & Turn 		

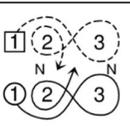
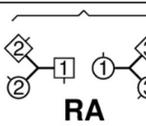
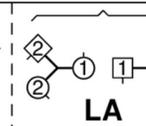
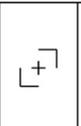
Claudette Sigg, RSCDS Book 37.2

3C/4C longwise set.

JENNIFER'S JIG				8x32 J	
1 2 3 SX_R	1x 2x 3x 			2 1 	

John Drewry, 1968, RSCDS Book 53, Silver City

3C/4C longwise set.

THE DUKE AND DUCHESS OF EDINBURGH				8x40 R	
1 2 3 ↑ T_B Skip change of step					2 1 3 Ⓢ 6

Allie Anderson & Florence Lesslie, 1947, RSCDS Book 39.7

3C/4C longwise set.